

# Technical Requirements of the Commentary on the Rome Statute of the International Criminal Court

## Revised Version

### - Articulation of the project

The articles will have subtitles which must be organised according to the following hierarchy: I,A and if necessary a third subtitle 1/, with no numbering of paragraphs; please avoid any underlining and highlighting (except for titles). Font must be Garamond, size 12, with a line interspace of 1.5 (Font for reference notes is Garamond 10) .....Moderate use must be made of footnotes, which should be limited to a simple mention of references and which will be placed at the bottom of each page – not grouped together at the end of the text.

Commentary model :

1. General presentation of the disposition
2. Detailed presentation of the disposition which will include a detailed study of the preparatory work of the Statute, as well as any eventual reference to complementary texts and to the relevant jurisprudence (ICT, ICC...)

The following list of publications may be helpful, according to the commentary or commentaries which authors are responsible for (this list is not exhaustive):

- Hervé ASCENSIO, Emmanuel DECAUX et Alain PELLET (dir.), *Droit international pénal*, Paris, Pedone, 2000, 1053 p. (nouvelle édition à paraître)
- Chérif BASSIOUNI, *The Statute of the International Criminal Court : A Documentary History*, New York, Transnational Publishers, 1998, 793 p.
- William BOURDON et Emmanuelle DUVERGER, *La Cour Pénale Internationale. Le Statut de Rome*, Paris, Seuil, 2000, 364 p.
- Antonio CASSESE, Paola GAETA et John E.D.W JONES (ed.), *The Rome Statute of the International Criminal Court : A Commentary*, Oxford, Oxford University Press, 2002, 2018 p. (II vol.).
- Antonio CASSESE (ed.), *The Oxford Companion to International Criminal Justice*, Oxford, Oxford University Press, 2009, 1008 p.
- Young Sok KIM, *The International Criminal Court : A Commentary of the Rome Statute*, Urbana, UMI, 2000, 790 p.
- Cyril LAUCCI, *Annotated Digest of the International Criminal Court*, Leiden, Martinus Nijhoff, 2007, 676 p.
- Roy S. LEE (ed.), *The International Criminal Court: The Making of the Rome Statute – issues, negotiations, results*, The Hague, Kluwer Law International, 1999, 657 p.
- William A. SCHABAS, *An Introduction to the International Criminal Court*, Cambridge, Cambridge University Press, 3e éd., 2007, 548 p.
- Otto TRIFFTERER (ed.), *Commentary on the Rome Statute of the International Criminal Court, Observer's notes, article by article*, Baden-Baden, Nomos, 2e éd., 2008, 1954 p.

The website of the ICT provides full access to the preparatory works and to other useful elements of reference ([www.icc-cpi.int](http://www.icc-cpi.int), click on window « legal texts and tools », then on « legal tools »).

**Appendixes must be added at the end of the article.** These will include: a short biographical notice of the author(s) (current position and recent publications): an index of names of individuals; a thematic index; a summary in French; a summary in English; the address, phone number and email contact details of the author(s). Specific details regarding these annexes are provided below.

### **- Abbreviations and references**

The use of italics is tolerated, but highlighting must be avoided or used sparingly. Quotes must be presented in brackets and in italics. First name AND surname of the author must be indicated.

After the first reference to a particular work, any further reference to the same will be made as follows :

Otto TRIFFTERER (ed.), *Commentary on the Rome Statute of the International Criminal Court, Observer's notes, article by article*, Baden-Baden, Nomos, 2<sup>nd</sup> ed., 2008, 1954 p., pp. xx-yy = Otto TRIFFTERER (ed.), *Commentary...*, 2008, pp. xx-yy.

First names must be in small print (except for initials – Louise Arbour) in the body of the text, but in large print in the reference notes (Louise ARBOUR).

Do not use accents when using large print.

### **- Bibliography**

A general bibliography must figure at the end of the volume, but each article will have its own thematic bibliography which should include references in French and in English (as well as, if relevant, in German, Spanish or in Italian). References will be included as follows:

\* For a collective book: Jordan J. PAUST, Chérif BASSIOUNI, Sharon A. WILLIAMS, Michael P. SCHARF, Jimmy GURULE et Bruce ZAGARIS (eds.), *International Criminal Law. Cases and Materials*, Durham, Carolina Academic Press, 1996, 1437 p.

\* For a book : Alfred P. RUBIN, *The Law of Piracy*, New York, Transnational Publishers, 1998, 485 p.

\* For a study : Gilbert GUILLAUME, « La compétence universelle, formes anciennes et nouvelles », *Mélanges offerts à Georges Levasseur*, Paris, Litec, 1992, 488 p.

\* For a review article: Paul D. MARQUARDT, « Law Without Borders : the Constitutionality of an International Criminal Court », *Columbia Journal of Transnational Law*, Vol. 33, 1995, n°1, pp. 73-148

\* For a document on preparatory works : « Proposed Amendments Pertaining to the Trigger Mechanism ILC Draft Statute for International Criminal Court », avril 1996, disponible sur le site de la Cour pénale internationale <http://www.icc-cpi.int>, (référence : 19960401\_ST\_UNITEDSTATES\_UD(E)(3).pdf)

\* For a Case / decision : I.C.C., *Situation in Democratic Republic of Congo, Prosecutor v Thomas Lubanga Dyilo*, Affair n°CPI-01/04-01/06, Pre-Trial Chamber I, Decision on the Prosecution's Application for a Warrant of Arrest, February, 24th 2006 / C.I.J., *Affaire Avena et autres ressortissants mexicains (Mexique c. États-Unis d'Amérique)*, Arrêt du 31 mars 2004, Rec. 2004, p. 12 / T.P.I.Y., *le Procureur contre Erdemovic*, Affaire n°IT-96-22-T, Jugement relatif à la sentence, 29 novembre 1996.

### **-Summary and abstract**

Each author is required to provide an **abstract** of maximum 12 lines *Abstracts* will be included in the volume and will be made available on the website of the Commentary.

### **-Information regarding the author**

To facilitate the drafting of the table of authors, we would like contributors to please include a **short biography** with their text, mentioning academic titles or positions, as well as two or three recent publications of note. This biographical notice will be published as received.

### **-Deadlines and modalities**

The authors should send their article by email (to the attention of Lola Maze) as a joint document.

Email address: [secretariat@commentaire-cpi.com](mailto:secretariat@commentaire-cpi.com)

**Deadline: 31 March 2010.**

### **-Proofreading**

Proofread papers will be sent back to the authors who will then have a one-month delay to make any changes. After this period, papers will be corrected by a professional.

Before sending in your paper, please check that the following documents are included:

- a thematic index (6 terms maximum)
- an *Abstract* in English (10 lines)
- a bibliographical notice
- bibliographical references related to the topic under study