

Victor Pajot

Born May, 4th 1987 - French citizen
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- CURRICULUM VITAE -

“Communicative, open minded, creative and always motivated, I provide all my energy in order to make a success of whatever I begin. As for my career project, I aim to work as a Lighting Artist.”

PROFESSIONAL EXPERIENCE

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| November 2009
- Summer 2010 | MacGuff Ligne - Paris, France
<i>Lighting, Rendering, and Pipeline</i> for commercials advertising, such as Laughing Cow, and Mc Donald's. |
| Summer 2008 | SPARX Animation - Paris, France
Intern. In charge of <i>Modelling</i> and <i>Texturing</i> . |

CREATIONS

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| 2008 - 2009 | ESRA Graduation short film - <i>“Angelo, King of the Thieves”</i>
Maya 2009, Lighting Rendering and Compositing Supervisor. |
| 2007 - 2008 | ESRA 2nd year short film - <i>“The Drunkard and the Windmill”</i>
Maya 2008, Lighting and Rendering Supervisor. |
| 2006 - 2007 | ESRA 1st year short film - <i>“Storm Time”</i>
3DSMax9. |

EDUCATION

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| 2006 - 2009 | Ecole Supérieure de Réalisation Audiovisuelle (ESRA)
<i>“Sup’Infograph”</i> Department. |
| 2005 | Ecole Pivot
<i>“Multi-graph”</i> Department. |
| 2004 | French Scientific Baccalaureate - Specialization in Mathematics. |

SKILLS

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| Working Tools | Maya, InK, Symbor, Z-Brush, Fusion, Photoshop. |
| Specialization | Lighting and Rendering. |
| Languages | French (mother tongue), English (good), German (basic) |

INTERESTS

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| 1992 - 2010 | Cinema, Sculpture, Painting, Drawing, Arts, Sport |
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