



**INDIA AND THE DIASPORIC INDIAN IMAGINATION /
L'INDE ET L'IMAGINATION DIASPORIQUE**

1-4 avril 2009

Proposals accepted

SIMONE J. ALEXANDER

Associate Professor and Chair of the Department of Africana & Diaspora Studies, at Seton Hall University, South Orange, New Jersey, USA

"Two Bo-rat can't live in the same hole": Revis(ion)ing Indo-Caribbean Female Subjectivity

MARIA SABINA DRAGA ALEXANDRU

University of Bucharest, Romania

"Provincialising London in Vikram Chandra's Novel *Red Earth and Pouring Rain*"

SAVITRI ASHOK

Associate Professor, Middle Tennessee State University, USA.

"Anamnesis and Amnesia: Salman Rushdie's ImagiNation in *The Moor's Last Sigh*"

DEEPIKA BAHRI

Associate Professor in the English department and Director of the South Asian Studies program, Emory University, USA.

"A Tale of Two Cities: The Aesthetics of Diasporic Space in Mira Nair's *The Namesake*"

SUMAN BALA

Reader in English, SBS College, University of Delhi, India

"Re-Configuring Identity through Family Narratives: A Study of Anita Rau Badami's *Hero's Walk* and Jhumpa Lahiri's *Namesake*"

TITHI BATTACHARAYA (with Bill Mullen)

Assistant Professor, Dept of History, Purdue University, USA

"Locating the Local in Diaspora"

NANCY E. BATTY

Red Deer College, Canada

"Apocalypse Then: Communal Violence and Diasporic Time in M.G. Vassanji's *The Assassin's Song*"

C.S. BIJU

Reader, Research Department of English, St. Thomas College, Thrissur Kerala, India

"Indian Diaspora and the Performance of Cultural Memory-Production, Performance and the Politics of Representation in Theatres of Indian Diaspora in Britain"

VERONIQUE BRAGART

Maître de conférence Université de Louvain, Belgium

"Dualité irréversible? Négritude! Coolitude!": quête identitaire dans l'oeuvre de Laure Moutoussamy"

FLORENCE CABARET

Maître de Conférence, Université de Rouen, France

"From the page to the screen: Diasporic Variations on India in *The Namesake* by Jumpa Lahiri (2004) and Mira Nair (2007)"

SUBHASH CHANDRA

Reader (Associate Professor) in English, University of Delhi, India

"Translated Beings, Transplanted Wor(l)ds: Indian Umbilical Chord in the Writings of Cyril Dabydeen"

CLAUDE CHASTAGNER

Professor of British and American Popular Culture at Montpellier III, France.

"Bhangra, the sound of the Indian Diaspora: A new paradigm for US-Indian relationships?"

GUILLAUME CINGAL

Maître de Conférence, Université François Rabelais, Tours, France

« Epistolary Modes & Diasporic Nodes in C.B. Divakaruni's "Mrs Dutta Writes a Letter" »

SOPHIE CROISY

Maître de conférences, Université de Versailles Saint-Quentin-en-Yvelines, France

"Unveiling Everyday Traumas: migrations in Shani Mootoo's *Cereus Blooms at Night*"

CORINNE FRANCOIS-DENEVE

Ecole Normale Supérieure, Ulm / Research Assistant for the University of Liverpool « Vinjay Singh or choosing Paris »

CHUN FU

Associate Professor at the Department of Foreign Languages and Literature,
National I-lan University, Taiwan

"The (Im)possibility of Backtracking in M. G. Vassanji's *The In-Between World of Vikram Lall*"

BRENDA GOPEESINGH (panel Indo-Caribbean Women: Literature, Art,
Culture)

Hindu Women's Organisation (HWO) of Trinidad and Tobago

"Identity, Spirituality and Activism in the Art of Bernadette Persaud"

BETTY GOVINDEN

Senior Research Associate, University of Kwazulu-Natal, Durban, South
Africa.

"Satyagraha and The Indian Diasporic Imagination - with particular
reference to South African writings on Gandhi"

LISE GUILHAMON

PRAG, University Paris IV Sorbonne, France

« The Diasporic Tongue of Amitav Ghosh's *Sea of Poppies* »

FELICITY HAND CRANHAM

Senior lecturer in the English department of the Universitat Autònoma de
Barcelona, Spain

"The Construction of Indianness in the Mauritian Imagination"

LOUISE HARRINGTON

PhD student at SOAS, London, UK

"An-Other Space: Diasporic responses to Partition in Bengal »

NAHAL KHAKNEGAR

Ph.D. student in Comparative literature at Paul Valery, Montpellier III, France

"Representation of the Indian immigrant in the works of Jhumpa Lahiri"

SABINE LAURET

Allocataire-monitrice at Paris III - Sorbonne Nouvelle. France

"The "Going Home Syndrome" in Monica Ali's *Brick Lane*"

MARIA MAR GARCIA LOPEZ

Maître de conférences de littérature et de cinéma francophones à l'Universitat
Autònoma de Barcelona, Espagne

« Poétique du Postextotisme chez Ananda Devi : Lecture de *Soupir* »

VALERIE MAGDELAINE-ANDRIANJAFITRIMO

Maître de Conférence, Université de La Réunion, La Réunion

"Un retour du discours des origines : L'écriture ethnographique comme réparation de la perte de l'Inde dans quelques romans francophones antillais et réunionnais de l'engagisme"

JOY MAHABIR (panel Indo-Caribbean Women: Literature, Art, Culture)

Assistant Professor, Department of English, SUNY, NY, USA

"Silent Archives: Indo-Caribbean Women's Jewelry"

KUMAR MAHABIR

Anthropologist and Assistant Professor, School for Studies in Learning, Cognition and Education, University of Trinidad and Tobago, Caribbean

"Indian Sculpture, Art and Architecture of two Temples in Trinidad"

IRMA MAINI

Associate Professor and Chair of English at New Jersey City University, USA

"Food Codes in Jhumpa Lahiri's short stories"

JOHN McLEOD

Reader in Postcolonial and Diaspora Literatures, Department of English, University of Leeds, UK

"Hanif Kureishi and the Fortunes of Diasporic London"

BINITA MEHTA

Assistant Professor and Chair of the French Department at Manhattanville College, Purchase, NY, USA

"Bhaji, Curry, and Masala: Food and/as Identity in Indian Diasporic Cinema"

BRINDA J. MEHTA

Professor of French and Francophone Studies at Mills College, Oakland, California, USA.

"From Benaras to Caroni: Ghats, Memory, and Kala Pani Narratives."

MYRIAM MOISE

PhD student in Postcolonial Literatures, Paris III- Université de la Sorbonne Nouvelle; ATER Montpellier III

"The Diasporic Gendered Subject in and out of Space in Lakshmi Persaud's *Butterfly in the Wind* and *Sastra*"

NALINI MOHABIR

PhD student at Leeds University, Dept of Geography

"Return Journeys in the Indo-Caribbean Diaspora"

PIA MUKHERJI

Independent scholar

"Cyberlogs, Desi Diasporas, and the Postfeminist Debate"

DELPHINE MUNOS

Phd student in the English and American literatures Department at the University of Liège, Belgium

"Zigzagging Paths to Self-Transformation: Mapping Out the "Time Zones" of Diaspora in *Desirable Daughters* by Bharati Mukherjee"

H. ADLAI MURDOCH

Associate Professor of French and Francophone Literature and African-American Studies at the University of Illinois at Urbana-Champaign, USA

"Doubling Difference: Writing the Franco-Indo-Caribbean Experience"

ASHA PANDE

Associate Professor in the Department of European Language, Literature & Culture Studies Department in University of Rajasthan, Jaipur, India

"Le corps et la souffrance dans l'écriture féminine de l'Île Maurice"

ROSA MARIA GARCIA PERIAGO

Lecturer, University of Murcia, Spain

"Bollywood and diaspora: *Bollywood Queen and Bride and Prejudice.*"

CATHERINE PESSO-MIQUEL

Professor of English and Post-Colonial Literatures at the University of Lyon 2, France.

"Unseen Cities : Representations of the Diasporic Experience in Nadeem Aslam's *Maps for Lost Lovers*"

SHANTHINI PILLAI (and Ganakumaran Subramaniam)

Senior Lecturer at the School of Language and Linguistics, Faculty of Social Sciences and Humanities, University Kebangsaan Malaysia

"Reterritorialising the Ideological Hailings of Diaspora : The Transfigurative Power of the Creative Imaginary of KS Maniam and Philip Jeyaretnam"

MARIAM PIRBHAI (panel Indo-Caribbean Women: Literature, Art, Culture)

Assistant Professor, Department of English and Film Studies, Wilfrid Laurier University, Ontario, Canada

Re-Casting *Jahaji-Bhain: A Survey of the Indo-Caribbean Women's Novel, 1990-2009*"

SANDRA PONZANESI

Assistant Professor of gender and postcolonial critique at Utrecht University, Department of Media and Culture Studies, The Netherlands

"At Home in the World? Gendered Visions of the Cinema of the South Asian Diaspora."

FAITH PULLIN

Honorary Fellow of the School of Literatures, Languages and Cultures.
University of Edinburgh, UK

"Double Displacement in the writing of Rohinton Mistry: the Parsi community
in *Tales from Firozsha Baag*"

TINA K. RAMNARINE

Professor of Music at Royal Holloway, University of London, UK

"Music, Memory and Historiography in the Indian Diaspora: Notes on the
Trinidadian Case"

SRILATA RAVI

Lecturer, University of Western Australia, Perth, Australia

"Indians in Mauritius: national and postnational identities"

ZEENAT SALEH

Maître de conférence, English Department. Université de Besançon, France
Secretary of the SERCIA (Société d'Etudes et de Recherches sur le Cinéma
Anglophone).

" *Mississippi Masala* : a case study in forced hybridity"

MEG SAMUELSON

Senior lecturer in the English Department, Stellenbosch University, South
Africa.

"Crossing the *Kala Pani*: Citizenship and Belonging in Post-Apartheid South
Africa Indian Narratives"

KERSTIN SHANDS

Lecturer at the Södertorn University College, Stockholm, Sweden

"Hyperfabula of Gains and Losses: Immanent-Transcendent Narrative
Perspective in Kiran Desai's *The Inheritance of Loss*"

LAUREL STEELE

Career diplomat, Afghanistan

« Writing Class with Mr Khan : No Luncheon at Longchamps for the Jumbie
Bird »

ALEXIS TADIE

Professor of English literature, University of Paris-Sorbonne, France

" Is cricket a fictional sport?"

VERONICA THOMPSON

Assistant Professor of English and Chair of the Centre for Language and Literature at Athabasca University, USA

"From Komagata Maru to Kanishka: The Indian Diaspora in Canada in Anita Rau Badami's *Can You Hear the Nightbird Call?*"

SHUBHRA TRIPATHI

Prof. & Head, Dept. of English, Govt. MVM College, Bhopal, India.

"Diasporic Ramayana: A Confluence of Cultures"

CHARU UPPAL

Lecturer at the University of South Pacific

"Old Diasporas, Media and Cultural Identity"

PAUL-DANIEL VEYRET

Maître de Conférence, Bordeaux 3, France

"I See Dead People: M Night Shyamalan's cinema"

AMAR WAHAB

Assistant Professor of Sociology at York University, Canada

« Colonial Governmentality and Indentureship : A Genealogy of 'Coolie' subjectivity in the Early Post-Emancipation Caribbean »

BUSOLO WEGESA (and Godwin Siundu)

Phd student, Department of Literature, Theatre and Film Studies, Moi University, Eldoret, Kenya

"Groups, City-Spaces and the Ambivalence of Modernities: Reading Nairobi and Dar-Es-Salaam as Heterotopias in Dawood and Vassanji's Novels"

JENNIFER YUSIN

Assistant Professor of Postcolonial Literature in the Department of English and Philosophy at Drexel University, USA

"Crossing the Shadow Lines: Trauma, Fragmentation, and the Impossibility of Return"

PASCAL ZINCK

Associate-Professor, Université de Lille3 & Ercla-Paris IV La Sorbonne, France

"The Inheritance of Hell in Michael Ondaatje's *Anil's Ghost* and Romesh Guneseekara's *Heaven's Edge*"