

# Rumba Breeze

Michele Perron and Michele Burton

Four Wall, 64 Count Line Dance, July 2009

CCW Rotation, Intermediate Level

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## Sec. I (1- 8) SIDE, TOGETHER, FORWARD, HOLD: REPEAT

1,2 LEFT Step side L, RIGHT Step beside L  
3,4 LEFT Step forward, HOLD  
5,6 RIGHT Step side R, LEFT Step beside R  
7,8 RIGHT Step forward; HOLD

## Sec. II (9-16) FORWARD, TURN, BACK, HOLD; BACK, BACK, BACK, KICK

1,2 LEFT Step forward, Turn 1/2 R with RIGHT Step forward (in place) (6 o'clock)  
3,4 Turn 1/2 R with LEFT Step back, HOLD (12 o'clock)  
5,6 RIGHT, LEFT Steps back  
7,8 RIGHT Step back, LEFT Kick forward

## Sec. III (17-24) TURN, SIDE, BEHIND, HOLD; SIDE, RECOVER, BEHIND, HOLD

1,2 Turn 1/4 L with LEFT Step forward, RIGHT Step side R (9 o'clock)  
3,4 LEFT Step back & crossed behind R, HOLD  
5,6 RIGHT Rock/Step side R, LEFT Recover/Step side (in place)  
7,8 RIGHT Step back & crossed behind L; HOLD

## Sec. IV (25-32) SWAY, SWAY, SWAY, TOUCH; TURN, TURN, TURN, TOUCH [R TURNING VINE]

1,2 LEFT Rock/Step side L with L hip bump, RIGHT Rock/Step side R with R hip bump  
3,4 LEFT Rock/Step side L with L hip bump, RIGHT Touch beside L  
5,6 Turn 1/4 R with RIGHT Step forward, Turn 1/2 R with LEFT Step back  
7,8 Turn 1/4 R with RIGHT Step side R, LEFT Touch beside R

## Sec. V (33-40) ACROSS, TURN, TURN, HOLD; FORWARD, FORWARD, ACROSS, HOLD

1,2 LEFT Step across front of R, Turn 1/4 L with RIGHT Step back  
3,4 Turn 1/4 L with LEFT Step forward, HOLD (3 o'clock)  
5,6 RIGHT Step forward, LEFT Step forward  
7,8 Turn 1/4 R with RIGHT Step across front of L, HOLD (6 o'clock)

## SEC. VI (41-48) SIDE, TOGETHER, BACK, HOLD; ROCK, RECOVER, TURN, HOLD

1,2 LEFT Step side L, RIGHT Step beside L  
3,4 LEFT Step back, HOLD  
5,6 RIGHT Rock/Step back, LEFT Recover/Step forward  
7,8 Turn 1/4 L with RIGHT Step side R, HOLD (3 o'clock)

## SEC. VII (49-56) ACROSS, HOLD, BALL-FORWARD, DRAG: REPEAT

*(Move slightly forward facing R diagonal, then L diagonal in this section)*

1,2 LEFT Step Across front of R, HOLD  
&,3,4 RIGHT Step forward & behind heel of L, LEFT Step forward diagonal L, RIGHT Drag to beside L  
5,6 RIGHT Step Across front of L, HOLD  
&7,8 LEFT Step forward & behind heel of R, RIGHT Step forward, LEFT Drag to beside R (3 o'clock)

## SEC. VIII (57-64) ROCK, RECOVER, TURN, HOLD, ROCK, RECOVER, BACK, HOLD

1,2 LEFT Rock/ Step forward, RIGHT Recover/Step back  
3,4 Turn 1/2 L with LEFT Step forward, HOLD  
5,6 RIGHT Rock/Step forward, LEFT Recover/Step back  
7,8 RIGHT Step back, Hold (9 o'clock)

Begin Again

Music Selection: Box Rumba

**Everybody's Talking** Randy Crawford & Joe Sample 125 bpm

CD: Feeling Good

Introduction: 64 Counts

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