

30

2 2 0 2 2 2 0 2 0 2 0 0

Pre-chorus

34

2 2 2 0 0 2 2 2 0 0 0

Chorus (1.)

38

2 2 0 2 0 2 0 2 0 0 2

43

0 2 0 2 0 2 2 0 0 2 0 2 0

48

2 2 2 0 0 2 0 2 0 2 0 2 0 0

Interlude

54

3 3 3 3 5 5 5 7 7 7 7 7 7 5 7 5 7 5 7 5 7 6 5 4

58

3 3 3 3 3 5 5 5 7 7 7 7 7 7 7 5 7 5 7 5 7 5 7 6 5 4

62

3 3 3 3 | 5 5 5 7 7 7 | 7 7 5 7 5 7 | 5 7 7 6 5 4

66

3 3 3 3 | 5 5 5 (5) 5 | 2 2 2 2 2 | 5 5 5 7 7 7

Solo

70

2 2 0 2 0 2 | 0 2 0 2 2 0 | 2 2 2 0 0 2 | 2 0 0 0 0 2

74

2 2 0 2 0 2 | 0 2 0 2 2 0 | 2 2 2 0 2 | 2 0 0 0 5

Verse

78

7 (7)

Chorus (2.)

86

2 2 0 2 | 0 2 0 2 0 | 2 2 2 0 0 | 2 0 2

91

0 2 0 2 0 | 2 2 | 2 0 0 | 2 0 2 | 0 2 0 2 0

96

Musical notation for measures 96-101. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 2, 0, and 2.

Outro

102

Musical notation for measures 102-106. The top staff shows a melodic line with eighth notes and a final quarter note. The bottom staff shows guitar fretting with numbers 2, 0, 2, 9, and 7.

107

Musical notation for measures 107-111. The top staff shows a melodic line with eighth notes and a final quarter note. The bottom staff shows guitar fretting with numbers 0, 2, 9, 7, 3, and 5.

112

Musical notation for measure 112. The top staff shows a melodic line with eighth notes and a final quarter note. The bottom staff shows guitar fretting with numbers 5, 7, and 2.