

EUROPEAN FILM FESTIVAL OF LILLE

30th EDITION 28th March – 4th April 2014



REGULATIONS

The 30th edition of the European Film Festival of Lille will take place from March 28th to April 4th, 2014.

The European Film Festival of Lille is organized by the association "Prix de court". The official selection will consist of about 40 short films in official competition and about 30 others short films in thematic competition, all equally screened during the festival.

1. Registration conditions

Are allowed to compete:

-Films completed in 2012 or 2013.

-Films already presented on selection last year cannot be presented again as a film can only be submitted once to the committee.

-Films with a running time of less than 30 minutes. Films whose director and/or producer is European.

All shooting format are accepted.

The following projection formats are accepted: H264, Prores 422 (LT).

2. Registration and selection.

Registrations are on the online submission website www.reelport.com.

All registrations are to be made online. It is no longer required to send a signed registration form.

If the spoken dialogs of the film are not in French, short film must have French or English subtitles.

Registration begins on August 1st, 2013. The Registration deadline is on **January 7th, 2014**.

In order to send us the viewing file, there are two available options: by mail or online.

By mail:

The films must be sent, with the entry form, before **January 7th, 2014** to the following address:

FESTIVAL DU CINEMA EUROPEEN
To the attention of the Selection Committee
24 AVENUE GUSTAVE DELORY CS 50411
59057 ROUBAIX CEDEX 1
FRANCE

DVD's must not be shipped by freight. Specify "no commercial value - for cultural purposes" on the envelope.

Online:

During your registration, you have made the choice to upload your film on the platform on which the selection team will be able to watch it, by streaming or directly downloading it from reelport. With this option there is no need to send a DVD by mail.

We will inform you by email whether your film has been selected for the official competition or the thematic competitions before February 21st, 2014.

The DVD of the selected films will be kept for the Festival's archives. The others will only be sent back if you join an explicit demand, at last two months after the end of the Festival.

3. Selected films

In the event of a selection, the producer and/or director will have to take the necessary steps so that the film print or copy may be available to the festival's organizers before March 2nd, 2014 and to freely assign the rights to broadcast his film at the screening of the various competitions of the festival.

The following projection formats are accepted: H264, Prores 422 (LT).

Subtitles: the digital files will have to be subtitled in English, and in French if possible. They must come with a dialogue list in English and/or in French with time-code.

To send us the digital files, two solutions are available to you.

Online:

An internet platform linked to reelport will be at your disposal to send us the digital files. You will receive a code to upload the screening file.

By post:

The copy of the film can also be sent via a storage device (USB key, hard-drive) at the following address:

FESTIVAL DU CINEMA EUROPEEN
To the attention of the Selection Committee
24 AVENUE GUSTAVE DELORY CS 50411
59057 ROUBAIX CEDEX 1
FRANCE

Transportation costs, insurance and customs clearance are for going to the expense of the participant and return to the charge of the Festival.

4. Prizes

The Selection committee reserves the right to place the selected shorts in the appropriate competition.

The prizes are awarded by a professional jury, a young jury, and the audience. Approximately 10 films are awarded. These prizes are granted in technical loans or in cash by the festival's partners and are subject to the conditions specified only by the suppliers.

5. Guests

The festival invites each director and/or producer whose film has been selected. The terms of fee system will be specified later if necessary. The festival guests will be greeted by members of the organization. They may be asked for meetings with the public or professional roundtables.

6. Media and TV

The rights' owners authorize a free reproduction of stills, and inserts (max 3 minutes) of their film for all publication of the Festival, and possibly television broadcastings.

Selected films are invited to send the web link of a trailer of their film that will appear on the Festival's Web site.

7. Other projections

The selected films might be subject to subsequent projection demands in the context of one or several retrospectives in France or in Europe.

In the precise context of this subsequent projection, the filmmakers and/or producers agree to make a print of the film available in a gratuitous manner for a single and unique projection.

8. Any film selected in the competition cannot be removed by the producer or the director once selected.

9. The producer or the director agrees that they are the proprietors of the musical, filmic or textual rights of the works included in the film. In the contrary event the festival will not be held responsible.

10. Entry for the Festival implies full acceptance of the above regulations (only French version of the regulations will have force of law).

Only the board of directors of the Festival is empowered to settle any question not provided for in the present regulation and to grant dispensations.

Submission is free. No fee.