

Tabitha, A Toy Cat  
A Crochet Pattern by Sue Pendleton

BBT055



Bluebeary Treasures by Sue Pendleton  
bluebearymailbox@aol.com

www.bluebearytreasures.com  
(830) 896-9616

## ABBREVIATIONS

<b>beg</b> – begin/beginning	<b>lp(s)</b> – loops
<b>bet --</b> between	<b>mm</b> – millimeter(s)
<b>BL</b> – back loop	<b>pl</b> – place
<b>ch</b> – chain stitch	<b>prev</b> – previous
<b>ch-</b> – refers to a ch space previously made: e.g., ch-1 space	<b>rem</b> – remaining
<b>ch-sp</b> – refers to chain or space	<b>rnd(s)</b> – round(s)
<b>cm</b> – centimeter(s)	<b>RS</b> – right side
<b>cont --</b> continue	<b>sc</b> – single crochet (same as UK dc)
<b>Dc</b> – double crochet (UK treble cr)	<b>sc2tog</b> – single crochet 2 stitches together
<b>Dc2tog</b> – double crochet 2 stitches together (decrease)	<b>sk</b> – skip
<b>Dec</b> – decreases(s)	<b>Sl st</b> – slip stitch (same as UK sc)
<b>ea</b> – each	<b>Sp(s)</b> – space(s)
<b>FL</b> – front loop(s)	<b>St</b> – stitch
<b>FO</b> – fasten off	<b>tog --</b> together
<b>hdc</b> – half double crochet	<b>WS --</b> wrong side
<b>hdc2tog</b> – half double crochet 2 stitches together	<b>Yd(s)</b> – yard(s)
<b>inc</b> – increase	<b>YO</b> – yarn over
	<b>Yoh</b> – yarn over hook

## SOME INTERNET SOURCES FOR SUPPLIES

### Red Heart Yarns:

[www.herrschneers.com](http://www.herrschneers.com)  
[www.lindasyarnstore.com](http://www.lindasyarnstore.com)

### Eyes, Eyelids and Joints:

[www.createforless.com](http://www.createforless.com)  
[www.crs crafts.com](http://www.crs crafts.com)

### Watercolor Pencils and/or Fabric Markers:

[www.tedsfromthreads.com](http://www.tedsfromthreads.com)  
[www.orientaltradingcompany.com](http://www.orientaltradingcompany.com)  
[www.save-on-crafts.com](http://www.save-on-crafts.com)

### Fiberfill Stuffing:

[www.fabricsunlimited.net](http://www.fabricsunlimited.net)  
[www.createforless.com](http://www.createforless.com)

### Crochet Thread:

[www.createforless.com](http://www.createforless.com)  
[www.joann.com](http://www.joann.com)

### Doll Buckles:

[www.crs crafts.com](http://www.crs crafts.com)  
[www.createforless.com](http://www.createforless.com)

### Upholstery Thread:

[www.sassybearsandfabrics.com](http://www.sassybearsandfabrics.com)  
[www.edinburghimports.com](http://www.edinburghimports.com)

**LIST OF SUPPLIES (cat is approximately 12 inches tall or 30 cm):**

- Red Heart Plush, cream, or color of choice (200 yds or 185m)
- Size G (4.75mm) crochet hook
- Fiberfill stuffing
- Two 12-mm plastic eyes with lock washers
- 12mm plastic eyelids (optional)
- 5 plastic joint sets – three 35mm sets for head and leg joints, one 30mm set for arm joints
- Black embroidery thread or perle cotton
- Upholstery or other strong thread in color similar to cat if thread jointing
- Upholstery thread for whiskers – ivory, white or beige
- Needles: 5" (12.7cm) doll needle, 2.5" (6.5 cm) milliners, tapestry, sewing
- Small, sharp scissors
- Hemostat, long tweezers, or other long, narrow tool for stuffing
- Brown fabric marker for shading (such as Fabrico)
- Pink pencil or blusher for shading cheeks and inside ears
- 2 rubber bands

**SEE LIST OF SUPPLIES FOR DRESS AND COLLAR ON PAGES 12.**

**Gage:** Gage is not important as long as the same size thread and hook are used for all the pattern pieces. However, since tension can vary in different circumstances, it is suggested that when making two pieces that must be the same, such as arms and legs, that you complete both in one sitting. The same weight yarn and hook size should be used for all pieces unless otherwise indicated.

**Important Note on Stuffing:** The way that you stuff your animal can greatly affect the quality of the finished product, especially if you are thread-jointing. You'll be amazed at the quantity of stuffing that each piece requires. The animal should be stuffed firmly so that it won't lose its shape, but not so firmly that the stitches are pulled apart to the extent that the stuffing shows through in a distracting manner.

**Weaving/hiding loose thread ends:** When making the cat, you can hide the loose ends by pulling them to the inside of the piece with a tapestry needle. Pass the needle through the piece 2 or 3 times to anchor the thread end (always go in and come out between stitches, being careful not to catch any fabric), and then pull the thread taut, and clip close to the surface so that it disappears inside.

For other pattern pieces, it's best to weave all loose ends as you finish each piece. If you can't hide the beginning tail by working over it for a few stitches, leave a tail that is long enough to enable you to thread it onto a needle to weave it. When you fasten off, always leave a tail that is long enough to thread onto a needle and weave. **To weave:** Thread the tail onto a needle. Working on the WS of the piece and beginning directly beneath the place where you fastened off, insert the needle underneath and through the upper loops of fabric for a length of 4 or 5 stitches, and then turn and repeat through 2 or 3 of the same stitches in the opposite direction.

**Adjustable ring:** Grasp the thread between the thumb and forefinger of the left hand, leaving a tail at the beginning. Wrap the thread over and around the index and middle fingers clockwise, crossing the thread at the top of the index finger. Grasp the other end of the yarn between ring finger and little finger. Insert the hook underneath the front thread that you just crossed, then catch the back thread with the hook, and pull a loop up from underneath the front thread. Slip the loop off the fingers, grasping the working end of the thread in the left hand as if to begin crocheting. Chain 1, work number of stitches required into the ring. Pull up a long loop, then, grasping the stitches just made with the right hand and tail with left, pull to tighten ring. Insert hook into long loop and tighten back against hook. Making sure tail is to the back, skip ch-1 worked and continue working pattern.

#### **HEAD: (HORIZONTAL MUZZLE)**

1. Ch 5 with cat color, 2 sc in 2nd ch from hook, sc in next 2 ch, 2 sc in last ch, continue around to opposite side of chain and make 2 sc in 1<sup>st</sup> free lp, sc in next 2 free lps, 2 sc in last free lp, do not join – use a short piece of contrasting thread to mark the beginning of each round. (12 sc)
2. (Sc in next 2 sc, 2 sc in ea of next 3 sc) twice, sc in next 2 sc. (18 sc)
- 3 - 5. Sc in ea sc around. (18 sc)
6. Sc in next 5 sc, pull a contrasting marker into the next sc, (*You will leave this marker in as you work the head, to help you place the cotter pin for the neck joint.*), then move rnd marker here, (*This changes the beginning point for this and subsequent rounds, but does not change the total stitch count.*), **this is the bottom of the muzzle**, (2 sc in next sc, sc in next sc) twice, 2 sc in ea of next 10 sc, (sc in next sc, 2 sc in next sc) twice. (32 sc)
7. Sc in next 4 sc, 2 sc in ea of next 4 sc, sc in next 4 sc, 2 sc in ea of next 8 sc, sc in next 4 sc, 2 sc in ea of next 4 sc, sc in next 4 sc. (48 sc)
8. Sc in ea sc around. (48 sc)
9. sc in next 16 sc, (2 sc in next sc, sc in next sc) 4 times, (sc in next sc, 2 sc in next sc) 4 times, sc in next 16 sc. (56 sc)
- 10 - 11. Sc in ea sc around. (56 sc)
12. Sc in next sc, move rnd marker to begin rnd here, sc in next 4 sc, sc2tog 8 times, sc in next 16 sc, sc2tog 8 times, sc in next 4 sc. (40 sc)
- 13 - 14. Sc in ea sc around. (40 sc)
15. (Sc2tog, sc in next 3 sc) 8 times. (32 sc)
- 16 - 17. Sc in ea sc around. (32 sc)
18. (Sc2tog, sc in next 2 sc) 8 times. (24 sc)

#### **ATTACH EYES:**

*You will need to attach the eyes now. (If you are sewing on the eye -- not recommended if the bear will be used by small children -- that will be done after the head is finished and stuffed).*

*Stuff the muzzle so you can see where to place the eyes. If using plastic eyelids, insert the eyes into the eyelids first. Insert the eye pins into the face, moving them around until you find the placement that pleases you. If using eyelids, slant the outer corners upward. Check from different angles to make sure the two eyes are even. Snap the plastic backing onto the eye stems.*

**INSERT NECK JOINT:**

*Insert the joint stem inside the head and push it out the center bottom of the head between rows 12 and 13, directly in line with the middle of the muzzle, easing the pin through carefully. Continue stuffing the head so that you can be sure you have the joint in the right place. If you find that the joint is off-center, take the stuffing out and do it again, adjusting the joint as necessary to center it. Wrap a rubber band around the part of the stem that is protruding from the head, to keep it secure until you're ready to attach the head to the body.*

**19.** Sc in ea sc around. (24 sc)

**20.** (Sc2tog, sc in next 2 sc) 6 times. (18 sc)

• *Continue to stuff head firmly, shaping as you go. Check shaping from all angles.*

**21.** Sc in ea sc around. (18 sc)

**22.** (Sc2tog, sc in next sc) 6 times. (12 sc)

**23.** (Sc2tog, sc in next sc) 4 times; FO leaving long end for sewing. (8 sc)

• *Add as much stuffing as you need to in order to round out the back of the head. The head should have a rounded, triangular shape when viewed from the front, but should appear round when viewed from the side (not including the muzzle).*

• *Thread the long end onto a tapestry needle and sew a row of gathering stitches in and out of the FL around rnd 23; pull gently but firmly to gather; FO. Run the needle through the head and pull out another spot elsewhere on the head (always between stitches, being careful not to catch the fabric) to secure and hide the thread end; repeat one or two times. Clip the thread close to the surface so that the end disappears inside the head.*

• *(Optional) If not using plastic eyelids, use the fine tip black marker to shade across the top of the eye from one side to the other, and across the bottom of the eye from one side to the other. Draw the line using a dotting or feathering motion, staying very close to the outer edge of the eye.*

**IF SEWING EYES ON:**

Use pins (the kind with round glass heads are good for this) to locate the eye positions. Mark the position. If you want to shade the area behind the eyes with a gray pencil or eye shadow, now is a good time. Sew the eyes on with black nylon or other strong thread: Begin by threading a sturdy needle, such as the milliner's needle, with the nylon or other strong thread. **Wire loop eyes:** Crimp the wire loop, if it's not pre-crimped, until you can just get your needle through the loop; insert the needle through the loop, pulling the thread into the loop, and then remove the thread from the needle. Thread *both* ends back onto the needle, and then insert the needle into the first eye location. Bring the needle out the back or bottom of the head (depending on the angle you want), pulling the thread until the wire loop touches the face. Insert the crimped loop into the same place where the needle went in (use a larger needle to enlarge the hole to accommodate the loop if necessary), pushing it flush against the face. Pull gently but firmly on the thread to slightly imbed the eye into the face. Keeping the thread taut so as not to allow the eye to loosen, insert the needle back into the exact place, then push through to another place on the bottom of the head, to help anchor the thread. Remove the thread from the needle, and tie the ends with a surgeon's knot (see

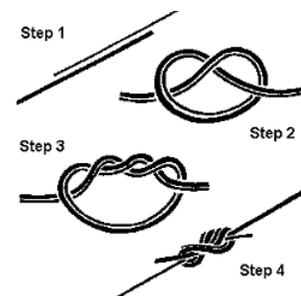


diagram above). Thread the ends back onto the needle, then push the needle through to another spot on the bottom of the head. Tug on the thread to force the knot inside the head. Pull the thread taut, and clip close to surface so that the end disappears inside the head. Repeat the process for the second eye.

#### **NOSE:**

Trim the muzzle where the nose will be created. Embroider the nose using satin stitch with 6 strands of pink embroidery floss or one strand of pink cotton craft thread. The photo of the cat's nose below will give you an idea of the shape you're aiming for. Begin by knotting the thread and inserting the needle up through the bottom of the head or muzzle, and coming out at center top of muzzle. Tug to pull knot inside head. Now bring the needle straight down from the exit point, and insert back into the muzzle where you want the longest point of the nose to be. Make another stitch over the first one, then make the next stitch beginning at the bottom center of the nose, and ending to the right of the center stitch where you want the edge of the nose to be. Repeat to the left. Now fill in a thin triangle for the longer center portion of the nose, and add some shorter stitches to either side of and touching the center triangle, until it is the desired shape.



Purchased noses are available and are a cute alternative to an embroidered nose. They come in a variety of shapes, colors and textures. If using a purchased nose with a wire loop, attach it at the top end of the muzzle using the same procedure used for the eyes. You may want to put a tiny bit of glue on the back of the nose to help it stay in place.

#### **MOUTH:**

Thread a long needle with 6 strands of black embroidery floss and knot the end. Insert the needle into the bottom of the muzzle, and out at the center of the top edge of the muzzle; tug to pull the knot inside the head. Make 1 vertical straight stitch with a wide inverted V below it by going downward about the width of one row from the center of the bottom point of the nose, and inserting the needle back into the muzzle. Bring the needle back out about 3 rnds diagonally below the bottom point of the straight stitch; pull to slightly indent the straight stitch. Insert the needle back into the muzzle at the bottom point of the straight stitch, and bring it out 3 rnds diagonally below the bottom point of the straight stitch on the *opposite* side; pull to slightly embed the last stitch made. Insert the needle back into the muzzle at exactly the same point at the bottom of the 1<sup>st</sup> straight stitch, and bring it out the bottom of the muzzle; pull to slightly embed the last stitch made. Keeping the thread taut to keep the last stitch embedded, run the needle through the bottom of the head a couple of times to anchor and secure. Clip close to surface.

#### **EYEBROWS (optional)**

Embroider a straight stitch above each eye to create brows if desired, making each brow 2 or 3 sc long.

#### **WHISKERS:**

You can use the method of your choice to add whiskers. Here is one method: Thread a needle with upholstery or thread of choice; (insert into first side of muzzle beside the nose and bring it out on the opposite side of the muzzle, leaving a two-inch (5 cm) tail at the beginning. Take a tiny stitch right over the spot where your needle just came out. As you pull the needle toward you, and the thread forms a loop, pass the needle through the loop, so that it forms a knot against the muzzle when you pull it taut. Clip the thread to

the desired length of the whisker, then trim the opposite whisker to the same length. Make another whisker in the same way, beginning from the opposite side.) Repeat within ( ) for the desired number of whiskers. Use the same method to create two tufts over each eye where brows would be. If necessary, dampen your fingers and curl the strands into the desired shape.

### EARS:

#### RIGHT EAR (MAKE 2 PIECES):

1. Ch 8 with cat color, sc in 2<sup>nd</sup> ch from hook and in next 6 ch; ch 1, turn. (7 sc)
2. Sk next sc, sc in next 4 sc, sc2tog; ch 1, turn. (5 sc)
3. Sk next sc, sc in next 2 sc, sc2tog; ch 1, turn. (3 sc)
4. Sk next sc, sc2tog; ch 1, turn. (1 sc)
5. Sc in next sc; FO. **Mark row 5 as RS.** (1 sc)

#### JOIN:

- *Place the two pieces with WS together, matching up rows and edges.*
- 6. **Row 6 is the front.** Working with RS facing in the corresponding stitches of both pieces at the same time, join with sc in end of foundation ch, sc in next 5 row ends to tip of ear, sc in sc at tip of ear, ch 2, sc in same pl, skipping end of sc just made, sc in next 5 row ends to bottom edge, sc in end of foundation ch, ch 1, turn corner and sc in side of last sc made, sc in next 7 free lps across bottom edge, sc in next row end; FO. (12 sc, 1 ch-2 sp)

#### LEFT EAR (MAKE 2 PIECES):

- 1 – 5. Use the instructions for rows 1 – 5 of the right ear.
6. **Place the two pieces with RS together,** and then repeat row 6 of right ear.
  - *Hide the long ends by pulling them inside between the front and back pieces of the ear.*
  - *Gently pull the ear into a nice triangular shape.*

#### ATTACH EARS TO HEAD:

**Row 6 is the front of both ears.** Fold the ear in half vertically. Check for desired position of ears by pinning ears to the head. Use a pin at each side of the bottom edge, and in the center at the fold. The center of the ear should be placed about the width of 4 rnds behind the outer edge of the ear, and 3 rnds behind the inner edge. Leave a space about the width of 6 sc between the front edges of the left and right ears. When you've decided where you want to attach the ears, thread a needle with the long end and sew the ears to the head using a ladder stitch (See illustration at right). Thread the loose tails onto a tapestry needle and pull them inside the head to hide. Clip the ends close to the surface so that they disappear inside the head. Use a pencil or eye shadow in the color of your choice to shade the inside of the ear cup – pink or gray for a white cat, brown for other light colors.



#### ARMS: (Make 2)

**Note: Guidelines are provided for jointing arms and legs, but be sure to check joint placement carefully. Because of variations that may occur in individual work, adjustments to limb placement could be needed.**

1. Begin with an adjustable ring (see Special Instructions) and make 6 sc in ring; OR ch 2, 6 sc in 2<sup>nd</sup> ch from hook; do not join, place rnd marker. (6 sc)
2. 2 sc in next sc, sc in next sc, 2 sc in ea of next 2 sc, sc in next sc, 2 sc in next sc. (10 sc)

3. (2 sc in next sc, sc in next 4 sc) twice. (12 sc)
4. (2 sc in next sc, sc in next 5 sc) twice. (14 sc)
- 5 - 6. Sc in ea sc around. (14 sc)
7. Sc2tog, sc in next 5 sc, sc2tog, sl st loosely in next 5 sc. (7 sc, 5 sl st)
  - *The shaping stitches in rows 7 and 8 will cause the paw to bend downward. Slip stitches are on the bottom of the wrist, hdc's are at the top of the wrist.*
8. Sc in next sc, hdc in next 5 sc, sc in next sc, sl st loosely in next 5 sl st. (5 sl st, , 2 sc, 5 hdc)
9. Sc in ea st around. (12 sc)
10. (2 sc in next sc, sc in next 5 sc) twice. (14 sc)
  - *Stuff paw.*
- 11 - 13. Sc around. (14 sc)
14. Sc in next 3 sc, sl st loosely in next 5 sc, sc in next 2 sc, hdc in next 4 sc. (5 sl st, 5 sc, 4 hdc)
15. Hdc in next sc, sc in next 2 sc, sl st loosely in next 5 sl st, sc in next 6 st. (hdc, 8 sc, 5 sl st)
  - *The shaping stitches in rows 14 and 15 will cause the forearm to bend upward. Slip stitches are on the top of the arm, hdc's are at the bottom.*
- 16 - 18. Sc around. (14 sc)
19. Sc in next sc, move rnd marker to begin rnd here, (sc in next 5 sc, sc2tog) twice. (12 sc)
20. (Sc in next 4 sc, sc2tog) twice; FO with sl st in next sc, leaving long end for closing. (10 sc )

#### **IF DISK-JOINTING.**

Find the mid-point of the inside of the arm that will be against the cat's body. Insert a joint from inside the arm, (right arm between rnds 18 and 19, and left arm between rnds 17 and 18), at the mid-point, easing carefully between stitches. Check to be sure the pin appears to be centered before closing.

- *Finish stuffing. If you are thread jointing, you'll need to stuff quite firmly in order to get a strong joint. However, if you are disk jointing your cat, stuff the top of the arm lightly so that it will appear flatter against the body.*
- *Thread long end on needle, then sew the top opening with a ladder stitch or an oversew stitch. Insert the needle into the top of the arm and run it through the arm a time or two to secure. Pull thread taut and clip close to surface so that it disappears into arm.*
- *Use six strands of floss to embroider 3 or 4 evenly spaced vertical straight stitches on the end of each paw.*

#### **LEGS (MAKE 2):**

1. Ch 5, 2 sc in 2nd ch from hook, sc in next 2 ch, 2 sc in next ch, continue around to other side of ch and make 2 sc in 1<sup>st</sup> free lp, sc in next 2 free lps, 2 sc in last free lp; do not join, place marker. (12 sc)
2. 2 sc in ea of next 2 sc, sc in next 2 sc, 2 sc in ea of next 4 sc, sc in next 2 sc, 2 sc in ea of next 2 sc. (20 sc)
3. 2 sc in next sc, sc in next 5 sc, 2 sc in ea of next 8 sc, sc in next 5 sc, 2 sc in next sc. (30 sc)
- 4 - 5. Sc in ea sc around. (30 sc)

6. Sc in next sc, move rnd marker to begin rnd here, sc in next 5 sc, sc2tog 10 times, sc in next 5 sc. (20 sc)

7. Sc in next 5 sc, sc2tog 5 times, sc in next 5 sc. (15 sc)

8. Sc in ea sc around. (15 sc)

- *Begin stuffing foot; add more stuffing as you work up the leg.*

9 – 12. Sc in ea sc around. (15 sc)

13. Sc in next sc, move rnd marker to begin rnd here (*You should be at the center back of the leg in order to make the next rounds work out, so take out stitches or add stitches if needed.*), sc in next 7 sc, 2 sc in next sc, sc in next 7 sc. (16 sc)

14. Sc in next 7 sc, 2 sc in ea of next 2 sc, sc in next 7 sc. (18 sc)

15 - 17. Sc in ea sc around. (18 sc)

18. Sc in next sc, move rnd marker to begin rnd here, sc in next 7 sc, sc2tog twice, sc in next 7 sc, (16 sc)

#### **IF DISK-JOINTING (both legs):**

Fold the leg together front-to-back and find the center of the inside of the leg (the side that will be toward the cat's body). Insert a joint pin from inside the leg, underneath the center sc of rnd 18, easing carefully between that stitch and the one below it. Add stuffing, and then check to be sure the pin is centered on the inner side of the leg.

19. Sc in next 7 sc, sc2tog, sc in next 7 sc. (15 sc)

20. (Sc2tog, sc in next sc) 5 times; FO, leaving long end for closing. . (10 sc)  
next 7 sc. (16 sc)

- *Finish stuffing. Stuff the entire leg firmly if thread-jointing. If disk-jointing, stuff firmly to bottom edge of joint disk, then medium firm to top of leg.*

- *Before closing, set the legs on a flat surface, soles of feet down with inner legs facing each other, and check to make sure that the joint pins are at the same level and are facing each other. Adjust if necessary.*

- *Close top openings same as for arms, after both legs are done.*

- *Using the same thread as for paws, embroider 3 or 4 straight stitches on the front of each foot. Shade the toes and pad with pink pencil if desired.*

#### **BODY:**

1. Ch 2 with cat color, 5 sc in 2<sup>nd</sup> ch from hook; do not join; place rnd marker. (5 sc)

2. 2 sc in ea sc around. (10 sc)

3. (2 sc in next sc, sc in next sc) twice, 2 sc in ea of next 2 sc, (sc in next sc, 2 sc in next sc) twice. (16 sc)

4. (2 sc in next sc, sc in next 3 sc) 4 times. (20 sc)

5. Sc in next 5 sc, pl contrasting marker (this will be left in place to assist with arm placement), sc in next 10 sc, pl another arm marker, sc in next 5 sc. (20 sc)

6. Sc in next 9 sc, 2 sc in ea of next 2 sc, sc in next 9 sc. (22 sc)

7. Sc in next 10 sc, 2 sc in next sc, *pl another contrasting marker, which will be left in place to identity center front*, 2 sc in next sc, sc in next 10 sc. (24 sc)

**ATTACH HEAD:** At this point push the joint pin protruding from the bottom of the head into the center of round 1 at the top of the body. Reach inside the body to place a lock washer onto the pin: place both thumbs on the lock washer, and fingers on top of the head; squeeze to push the lock washer toward the head until it's locked in place.

8. 2 sc in next sc, sc in next 9 sc, 2 sc in ea of next 4 sc, sc in next 9 sc, 2 sc in next sc. (30 sc)

9. Sc in ea sc around. (30 sc)

10. Sc in next sc, move rnd marker to begin rnd here, sc in next 14 sc, 2 sc in ea of next 2 sc, sc in next 14 sc. (32 sc)

**ATTACH ARMS** (if disk jointing):

Insert the join pin into the shoulder, between stitches. **Suggested Placement: One row below and one sc behind arm marker.** Wrap a rubber band around both pins, then hold the cat by the head and let the arms dangle, so you can check to see if they are positioned correctly. Adjust if necessary, then reach in, remove rubber bands, and place a lock washer onto joint pin; push into place.

11 - 14. Sc in ea sc around. (32 sc)

15. (Sc2tog, sc in next 6 sc) 4 times. (28 sc)

16. (Sc2tog, sc in next 5 sc) 4 times. (24 sc)

17. Sc in ea sc around. (24 sc)

• **If disk jointing:** With RS facing you and beginning after the last sc made, count 7 stitches to the left (your left); place a marker at this point between the last two rows. Count 7 stitches to the right, beginning with last sc made, and do the same. These are your leg placement markers.

18. (Sc2tog, sc in next 2 sc) 6 times. (18 sc)

• *Stuff upper body. You will need to use smallish pieces of stuffing for the upper body, to make sure that you stuff very firmly around the neck and arm joints. Otherwise, the cat's head may be wobbly.*

**ATTACH RIGHT LEG** (If disk jointing): Insert the joint pin for the right leg into the hip, between stitches, one row above and slightly in front of the leg marker. Reach in and place a lock washer onto the pin; push to lock.

**ATTACH LEFT LEG:** Insert the joint pin for the left leg into the hip, between stitches, one row above and slightly behind the leg marker. Reach in and place a lock washer onto the pin; push to lock.

19. (Sc2tog, sc in next 4 sc) 3 times. (15 sc)

• *Continue stuffing. Keep in mind that the cat's body is designed to be wider from front to back than from side to side, so that the limbs won't appear to be sticking out unattractively where they are jointed to the body. Pay close attention to stuffing around the leg joints with small pieces, and note that there is a little pot belly in the front.*

20. (Sc2tog, sc in next sc) 5 times. (10 sc)

21. Sc2tog 5 times; FO with sl st in next sc, leaving long end for closing bottom. (6 sc)

• *Add some small pieces of stuffing around the opening, if necessary. Thread the long end onto a tapestry needle, then sew a row of gathering stitches in and out of the top lps around rnd 21; pull to gather and close. Insert the needle into the body where it last came out, and out elsewhere on body. Insert needle into exact spot where you just brought it out, and then bring needle out again at a different place on opposite side of body. This will secure the thread. Clip the thread close to body so that the end disappears inside body.*

**ATTACH ARMS USING THREAD JOINTING METHOD:** Insert a straight pin through each arm at the place where the joint will be, in order to experiment and find the correct placement. After you've decided where the arms will be placed, mark the entry

point for the joint on each side. Thread a 5-inch doll needle with upholstery or other strong thread in a color to match the bear; double but do not knot the end. Insert needle into 1st shoulder; push needle through body and bring out at 2nd shoulder. Pull thread through, leaving a 3-inch tail protruding from the 1<sup>st</sup> shoulder. Insert the needle back into the body one round below the exit point, push through the body, and bring it back out one round below the spot where the tail is protruding. Insert the needle back into the exact place from which the tail protrudes, then push it through the body and back out the top of the stitch on the opposite side. \*Insert needle into the arm from the inside and push through to outside of arm. Insert needle back into arm in same place where it came out, dipping the tip of the needle downward and then back up to catch some stuffing as the needle passes through the arm; bring it out inside of the arm in the exact spot where it went in. Insert the needle back into the body in the same place where the thread is protruding, push it back through the body\*\*, and out the same place where the tail protrudes on the opposite side. Repeat from \* to \*\* for the other arm, this time bringing the needle out just in front of the top of the 1<sup>st</sup> arm. Pull the needle to tighten the arm thread and pull the arms firmly against the body. Clip the thread, leaving a 3-inch tail. Tie off the two ends of the tail using a surgeon's knot, then thread the tail back onto the needle and pull it through the body, thus hiding the ends inside the body. Clip the ends close to the surface so that they disappear into the body. Tie off the first tail in the same way.

#### **ATTACH LEGS USING THREAD JOINTING METHOD:**

First use pins to experiment and find the placement for the legs; mark the entry point for the joints on each side. Thread a 5-inch doll needle with upholstery or other strong thread in a color to match the bear; double but do not knot the end. Insert needle into 1st hip; push needle through body and bring out at 2nd hip. Pull thread through, leaving a 3-inch tail protruding from the 1<sup>st</sup> hip. Insert the needle back into the body one round above the exit point, push through the body, and bring it back out one round above the spot where the tail is protruding. Insert the needle back into the exact place from which the tail protrudes, then push it through the body and back out the bottom of the stitch on the opposite side. \*Insert needle into the leg from the inside and push through to outside. Insert needle back into leg in same place where it came out, dipping the tip of the needle downward and then back up to catch some stuffing as you pass through the leg, and bring it out inside of the leg in the exact spot where it went in. Insert the needle back into the body in the same place where the thread is protruding, push it back through the body\*\*, and out the same place where the tail protrudes. Repeat from \* to \*\* for the other leg, this time bringing the needle out just in front of the top of the 1<sup>st</sup> leg. Pull the needle to tighten the leg thread and pull the legs firmly against the body. Clip the thread, leaving a 3-inch tail. Tie off the two ends of the tail using a surgeon's knot, then thread the tail back onto the needle and pull it through the body, thus hiding the ends inside the body. Clip the ends close to the surface so that they disappear into the body. Tie off the first tail in the same way.

#### **TAIL:**

1. Begin with an adjustable ring (see Special Instructions), make 3 sc in ring; OR ch 2 with cat color, 3 sc in 2<sup>nd</sup> ch from hook; do not join, place marker. (3 sc)
2. 2 sc in ea sc around. (6 sc)
- 3 – 8. Sc in ea sc around. (6 sc)

- 6 – 8. Sc in ea sc around. (7 sc)  
 • *Stuff tail lightly as you go along.*  
 9. 2 sc in next sc, sc in next 5 sc. (7 sc)  
 10 - 13. Sc in ea sc around. (7 sc)  
 14. Sc in next 2 sc, 2 sc in next sc, sc in next 4 sc. (8 sc)  
 15 - 28. Sc in ea sc around. (8 sc)  
 29. (2 sc in next sc, sc in next 3 sc) twice. (10)  
 30. (2 sc in next sc, sc in next 4 sc) twice; FO with sl st in next sc, leaving long end. (12)  
 • *With the cat seated on a flat surface, pin the tail to the center of the lower back, so that the bottom edge of the tail is just above the surface on which the cat is sitting. Sew the tail in place.*

### DRESS:

#### LIST OF MATERIALS:

- Sport weight yarn, about 75 yards of MC (Main Color) and 10 yards of AC (Accent Color)
- Size G crochet hook (1.9mm)
- 22 inch length (35.5cm) of ribbon in similar color to AC, ½ " (12mm) wide
- Three 3/8 " (10mm) buttons, white or to match dress
- ½ " (12mm) Ribbon rose similar in color to AC
- Sewing needle, blunt tapestry needle, milliner's needle (or other needle for weaving thread ends)

#### BODICE:

***Important: Work all rows of bodice in BL.***

1. Ch 9 with MC, sc in 2<sup>nd</sup> ch from hook and in next 7 ch, ch 1, turn. (8 sc)
- 2 - 4. Sc in ea sc across; ch 1, turn. (8 sc)
5. Sc in ea sc across, ch 6; turn. (8 sc, 6 ch)
6. Sc in 2<sup>nd</sup> ch from hook and in next 4 ch, sc in next 8 sc; ch 1, turn. (13 sc)
- 7 – 8. Sc in ea sc across; ch 1, turn. (13 sc)
- 9 - 12. Sc in next 4 sc; ch 1, turn. (4 sc)
13. Sc in next 4 sc; ch 10, turn. (4 sc, 10 ch)
14. Sc in 2<sup>nd</sup> ch from hook and in next 8 ch, sc in next 4 sc; ch 1, turn. (13 sc)
- 15 - 16. Sc in ea sc across; ch 1, turn. (13 sc)
17. Sc in next 8 sc, do not work rem sc; ch 1, turn. (8 sc)
- 18 – 24. Sc in ea sc across. (8 sc)
25. Sc in next 8 sc, ch 6; turn. (8 sc, 6 ch)
26. Sc in 2<sup>nd</sup> ch from hook and in next 4 ch, sc in next 8 sc; ch 1, turn. (13 sc)
- 27 – 28. Sc in ea sc across; ch 1, turn. (13 sc)
- 29 - 32. Sc in next 4 sc; ch 1, turn. (4 sc)
33. Sc in next 4 sc, ch 10; turn. (4 sc, 10 ch)
34. Sc in 2<sup>nd</sup> ch from hook and in next 8 ch, sc in next 4 sc; ch 1, turn. (13 sc)
- 35 – 36. Sc in ea sc across; ch 1, turn. (13 sc)
37. Sc in next 8 sc, ch 1, turn. (8 sc)
- 38 – 40. Sc in ea sc across; ch 1, turn. (8 sc)
41. Sc in ea sc across; FO. (8 sc)
- *Row 41 is RS. With RS together, sew shoulder seams.*

**SKIRT:**

1. Working across bottom of bodice in ends of rows with RS facing, join MC with sc in 1<sup>st</sup> row end, sc in next row end and in ea row end across; ch 3, turn. (41 sc)
2. (*Turning ch-3 counts as sc and ch-1.*) Working in FL, sk first two sc, hdc in next hdc, (ch 1, sk next sc, hdc in next sc) across; ch 3, turn. (20 ch-1 sp)
3. Working in BL, dc in same pl as turning, (3 dc in ch, 2 dc in next sc) across; ch 1, turn. (102 dc)
4. Sc in 1<sup>st</sup> dc, (ch 2, sk 2 dc, sc in next dc) across, ending with ch 2, sk next sc, sc in top of ch-3; join with sl st in 1<sup>st</sup> sc; ch 3, turn. (34 ch-2 sp)
5. (Sc in next ch-2 sp, 3 dc in next sc) 32 times around to last ch-2 sp, sc in last ch-2 sp, 2 dc in last sc; join with sl st in top of beg ch-3, ch 1, do not turn. (33 3-dc shells)
6. Ch 1, sc in same pl as joining, (ch 1, sk next dc, sc in next sc, ch 1, sk next dc, sc in next dc) around, ending with ch 1; join with sl st in 1<sup>st</sup> sc, ch 3, do not turn. (68 ch-1 sp)
7. Dc in ea sc and ch-1 sp around; join with sl st in top of beg ch-3, FO. (136 dc)
8. Working in BL, join AC with sc in 1st dc at center back of skirt edge, (sk next sc, 5 dc in next sc, sk next sc, sc in next sc) around to last 3 sc, sk next sc, 5 dc in next sc, sk next sc; join with sl st in 1<sup>st</sup> sc, FO. (34 5-dc shells)

**BODICE TRIM AND BUTTONHOLES:**

1. With RS facing, join MC with sl st in center bottom of back opening between left and right sides; working up the left edge, sc in next row end, 2 sc in next row end, sl st in next 2 ch (end of eyelet row), sc in next row end, sc in next 8 sc to top edge (12 sc, 3 sl st); turn corner and sc in side of last sc made, sc in next 3 row ends, sc2tog over next 2 row ends (5 sc); turn corner and sc2tog over next 2 sc of back left shoulder, sc in next 3 sc to shoulder seam, sc in next 3 free lps of front left shoulder, sc2tog (8 sc); turn corner and sc2tog over next 2 row ends of front, sc in next 5 row ends across front, sc2tog over next 2 row ends (7 sc); turn corner and sc2tog over next 2 sc of front right shoulder, sc in next 3 sc to shoulder seam, sc in next 3 free lps of back right shoulder, sc2tog (8 sc); turn corner and sc2tog over next 2 row ends of top of right back, sc in next 3 row ends, sc in end of foundation ch (5 sc); turn corner and working down right back edge, ch 2, sk next row end and next free lp, sc in next 2 free lps, ch 1, sk next free lp, sc in next 2 free lps, ch 1, sk next free lp, sc in next free lp, sc in next row end, sl st in next 2 ch (end of eyelet row), 2 sc in next row end, sc in next row end; join with sl st in 1<sup>st</sup> sl st; FO (3 buttonholes, 9 sc, 3 sl st).

**COLLAR:**

1. With RS facing and working in BL, join MC with sc in 1<sup>st</sup> sc at left back edge, sc in next 4 sc, sc2tog, sc in next 5 sc across shoulder, sc2tog, sc in next 5 sc, sc2tog, sc in next 5 sc across shoulder, sc2tog, sc in next 5 sc; ch 3, turn. (29 sc)
2. Working in BL, dc in same pl as turning, dc in next 2 sc, 2 dc in ea of next 4 sc, dc in next 2 sc, 2 sc in ea of next 4 sc, dc in next 3 sc, 2 dc in ea of next 4 sc, dc in next 2 sc, 2 dc in ea of next 4 sc, dc in next 2 sc, 2 dc in next sc; FO. (47 dc)
3. With RS of collar facing, join AC with sl st in end of row 1, 2 sc in end of row 2, sc in ea dc across to opposite edge of collar, 2 sc in end of row 2, sl st in end of row 1; FO. (2 sl st, 50 sc)
4. With RS of collar facing, join AC with sl st in same pl as 1<sup>st</sup> sl st on row 2, ch 2, sk sl st, sl st in next sc, (ch 2, sk next sc, sl st in next sc) 24 times, ch 2, sl st in next sc, ch 2, sl st in same pl with last sl st; FO. (27 ch-2 lps)

**RIGHT SLEEVE:**

1. With RS facing, join MC with sc in the 1<sup>st</sup> sc at the bottom of the back edge of arm opening, sc in next 2 sc, 2 hdc in next sc, hdc in next sc, dc in same pl, 2 dc in ea of next 4 sc, 2 dc in ea of next 4 free lps down front edge, dc in next free lp, hdc in same pl, 2 hdc in next free lp, sc in next 3 free lps, sc in next 5 row ends across bottom of arm hole; join with sl st in 1<sup>st</sup> sc, FO. (11 sc, 6 hdc, 18 dc)

2. With RS facing, join AC with sc in 3<sup>rd</sup> sc at underarm, sc in ea st around; join with sl st in 1<sup>st</sup> sc, ch 2, do not turn. (35 sc)

3. (Sk next sc, sc in next sc, ch 2) around to last 2 sc, sk next sc, sl st in next sc; FO. (17ch-2 lps)

**LEFT SLEEVE:**

1. With RS facing, join MC with sc in the 1<sup>st</sup> row end at underarm of left arm hole, sc in next 4 row ends, sc in next 3 sc up front edge, 2 hdc in next sc, hdc in next sc, dc in same pl, 2 dc in ea of next 4 sc, 2 dc in ea of next 4 free lps down back edge, dc in next free lp, hdc in same pl, 2 hdc in next free lp, sc in next 3 free lps; join with sl st in 1<sup>st</sup> sc, FO. (10 sc, 6 hdc, 18 dc)

2 – 3. Same as right sleeve.

**FINISH:**

- Sew 3 buttons to the left back of the bodice opposite the ch-2 button holes.
- Sew a ribbon rose to the center front of the collar (see photo).
- Thread the ribbon onto a tapestry needle and weave it through the eyelets created by the ch-2 spaces on round 3 from one side of the back around to the opposite side. Put the dress on the cat, and tie the ends into a bow at the back.

**CAT COLLAR****MATERIALS:**

- Size 10 crochet cotton
- Size 5 (1.9mm) hook
- Purchased doll buckle, 5/8" (17mm) wide top-to-bottom

1. Leaving a long tail at the beginning, ch 6 with the crochet cotton and size 5 hook, sc in 2<sup>nd</sup> ch from hook and in next 4 ch; ch 1, turn. (5 sc)

2 – 59. Sc in ea sc; ch 1, turn. (5 sc)

60. Sc in next sc, hdc in next sc, dc in next sc, hdc in next sc, sc in last sc; FO. (2 sc, 2 hdc, 1 dc)

• Row 60 is RS of collar. Place the wrong side of the buckle against the RS of the collar, having the center bar of the buckle on row 1 of the collar. Sew the doll buckle in place, sewing around the center bar and row 1 of collar. Leave the center bar of the buckle free where the prong is, sewing on either side of prong to edges.

- Weave loose ends.
- Put the collar around the cat's neck and buckle in front.

**To notify the designer of errors, or to ask questions about the pattern, email the designer at [bluebearymailbox@aol.com](mailto:bluebearymailbox@aol.com). Happy crocheting!!**

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