

Laure Retif Wojda

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Character Animator

[link to reel : https://vimeo.com/69050301](https://vimeo.com/69050301)

Professional Experience

Freelancer

Character Animator
Freelance animator on various projects in Maya

Los Angeles, CA, USA
Jan 2013 – now

Dreamworks Dedicated Unit

Character Animator

- animation of the main characters on feature films Madagascar 3 and Puss In Boots
- animation of the main characters on TV specials Madly Madagascar and Scared Shrekless

Bangalore, India
Nov 2009 - March 2012

Dreamworks Animation

Animation trainee

- Animation trainee on feature film Shrek Forever After

Glendale, CA, USA
Sept 2009 - Nov 2009

Cube Creative Company

Character animator

- 3D animator on a dance animation for « Freej » using 3DS Max
- 3D character animator in 3DS Max on the film « Freej », animated characters having to interact with a live character

Paris, France
Nov 2008 - Dec 2008

January 2008 - March 2008

Nekome Studio

2D animator

- Layout, rough animation and cleaning of characters in Flash, for a test trailer of the videogame Dofus 2.0

Paris, France
March 2009 - June 2009

Co director

- Co director, worked on ideas and storyboard of a music video for a contest with the website Aniboom
- Modeling, rigging, and animation of characters in Maya
- Coloring of background and texturing of characters in Photoshop
- Compositing in After Effects

Sept 2007 – Dec 2007

Def2Shoot

Character Animator

- 3D character animator on « Yona Yona Penguin », a French/Japanese feature film from Rintaro, using Maya and XSI

Paris, France
May 2008 – Sept 2008

Kawa Animation

2D animator

Paris, France

April 2008

- 2d Flash animator on a commercial for Zespri kiwi fruit, creation and animation of puppets

Cartoon Saloon

Animation Intern

Kilkenny, Ireland

July 2006 - August 2006

- Intern on the 2D feature film Brendan and the Secret of Kells
- traditional animation tests

Education

Dreamworks Dedicated Unit

Character animation intensive training

Bangalore, India

February 2011

- Training with Rebecca Stockley, improvisation teacher, to improve the acting of characters
- Training with Chris Landreth, award winning director, on facial and lipsync animation
- Training with Jason Spencer Galsworthy, animation supervisor at PDI Dreamworks, on how to setup a shot efficiently

EMCA

Completed coursework towards Bachelors Degree

Angouleme, France

2004 - 2007

- 3D courses in Maya, modeling, rigging, texturing, animation, lighting, creation of a short film
- 2D animation courses, storyboard, layout, traditional, Flash, and After Effects animation, compositing

Arts Appliqués Bellecour

Completed coursework towards Technician degree in visual communications

Lyon, France

2000 - 2003

- Advertising, editing, graphic arts

Edouard Herriot High School

Completed coursework towards French High school diploma in Science

Lyon, France

2000

Additional Skills

- Softwares : Maya (animation mainly, some knowledge of modeling, rigging, lighting), Emo (Dreamworks's animation software), 3DS Max (animation only), Softimage XSI (animation only), After Effects, Flash, Photoshop
- Windows, Linux

- Languages : French (native language), Fluent English, notions in Spanish