

Visit
plan
included

JACQUES BREIL

© Mellowen 2009

On the footsteps of Jacques Breil

Paris 2014

« Le soleil qui se lève, et caresse les toits
et c'est Paris le jour »

QUINTY & BOS
Edition





Introduction

« Le soleil qui se lève, et caresse les toits, et c'est Paris le jour » (Jacques Brel 1961)

One day in 1953, Jacques Brel (1929-1978) abandoned his wife and two daughters and left Brussels to sing and try his hand in the French capital. Jacques Brel didn't take the initiative to come to Paris. This is through Angèle Guller (famous animator of the Belgian radio « LA VITRINE AUX CHANSONS », who noticed the young Brel and welcomed him in her show), that the demo disc landed the 17th of February 1953 at the theater "des trois baudets" - 2 rue Coustou, in Paris where work Jacques Canetti.



Complete your visit by
flashing the code to
go to the blog
dedicated to the
singer



**Detachable
Plan for the
visit**

Welcome in Montmartre !

A one-hour walk in Montmartre, this ancient village, which was annexed to Paris in 1860. This area will show you both the places frequented by Jacques Brel, as well as by major French and international artists, small alleys flowering of the hill, and some places whose authenticity is still intact.

The Essential

- The theater des Trois Baudets
- Le Moulin Rouge
- Au Rêve
- Le Tire Bouchon
- La Place du Tertre
- Le Cabaret Chez Patachou
- Le Sacré Coeur



Itinerary (2,5 km – 1 hour)



Departure : Les Trois Baudets 64 bd de Clichy, 75018
Paris - Métro line 2

Arrival : Places des Abbesses- 75018 Paris
Métro line 12

June 20, 1953. **Jacques Brel** have his famous meeting with Mr Jacques Canetti.

Jacques Canetti is the discoverer of the most illustrious talents of the twentieth century. It is in a small theatre that songwriters will be able to try before an audience without glass in hand. Brel passed the audition on June 20 and was hired immediately. In this room with a 15 m² stage, 247 red velvet sofas and decorated logias, which stands out from cabaret known for their obsolescence, will hatch over a period of 20 years, talents such as Boris Vian, Henri Salvador, Georges Brassens, or Serge Gainsbourg. There is a group photo of all the residents of "les trois baudets", taken few years' later, gathering 35 people in three rows.

The Atmosphere had nothing in common with the world of cabarets insofar that this theatre gathered artists destined for a long career, which in perfect artistic synergy, debuted and learnt together

It is the 19th of September 1953, in this theatre located between the place "Blanche" and Pigalle that Brel will face Paris.

The Moulin Rouge

That famous cabaret in the 18th district opened its doors in 1889, when we celebrate the centenary of the French Revolution and where Parisians inaugurate the Eiffel Tower.

The mill, coated with red is used mainly for a signbrand for the establishment. Its revolutionary room allowed rapid changes of décor, and its garden hosted a funfair space and a giant elephant from the Universal Exposition.

The Moulin Rouge, known worldwide for French Cancan became a mecca of Parisian party in the late of the 19th century.

Today, the Moulin Rouge brings about 60000 people that come each year to attend its "journal" around a gourmet dinner.



The Moulin Rouge is the biggest buyer of champagne in the world.

The Café des 2 Moulins

Take the rue Lepic (one of the most famous street in Montmartre) at N° 15, The Café des 2 Moulins.

The Café des 2 Moulins is a café-brosserie in MontMartre, made famous in 2001 by the Jean Pierre Jeunet's film "Le fabuleux destin d'Amélie Poulain", which this café served as the backdrop and in which the main character works as a waitress.



The bar « Au Rêve »

In the late 1950's, Jacques Brel frequent this bar at the bottom of Montmartre, when he just broke up with Suzanne Gabrielo.

Actress, Singer, she was one of the conquest of Jacques Brel when he came to Paris to drill into music. A version of this breaking says that pregnant of Jacques, Suzanne was forced to abort because Brel didn't want a child.

From the terrace of "Au Rêve", Brel can see the apartment at the corner of Avenue Junot where Suzanne lives. He looks at the window taking notes, sitting at a table and it is at this precise point that he writes "Ne me quitte pas", recorded for the first time in 1959. Brel said about this song, one of his most famous : "This is not a love song, but a song about the cowardice of men".

« Ne me quitte pas, il faut oublier, tout peut s'oublier... »



Le Cabaret Tire-Bouchon

The Tire-Bouchon is part of its addresses shining a different light in the Parisian night. Located Norvins street, this cabaret was led by the duo Valbert and Karambrun. These two former artists who had mounted a number of hilarious duo which operated wonderful.

After a decline in their success, Lucien Valbert hired Jacques Brel, who was at that time still a stranger who tried with many difficulties.

The Tire-Bouchon is the big event of the Montmartre artists. After the tour of various cabaret, after would gather there for drink until dawn. It was mainly the band of Jacques Brel, Lafforgue and Celams. Around 3am, Valbert had a habit of rubbing his tie and said : "Ah! Children, we had a beautiful youth !"

At the death of the owner Valbert, the Tire-Bouchon will be sold to become a creperie.

Place du Tertre

It is called the Place du Tertre thanks to its location atop a mound, which refers to a small flat-topped hill. Take a look at this famous place in the world for its many artists, his portrait and terraces. This public open space in 1635 was attended by the late 18th century to the beginning of the first World War, by the whole bohemian Montmartre (painters, poets, singers...) On this spot in 1970 was installed as the first mayor town of Montmartre. Today, regardless of the weather, you will always find artists more or less inspired to make the romantic portrait-minute, or rather caricature.



« Chez Patachou » was a place to be for the singer. Patachou real name is Henriette Ragon and was the manager of this cabaret.

Patachou and her husband buy the local and decide to install a restaurant. She gradually begins to animate this place, interpreting at the request of customers, bawdy songs and tunes of the time. This lively place, quickly become indispensable in the neighbourhood. Its restaurant turn gradually into cabaret, atypical, where we cut the ties of customers... The pieces of tissue were then hanging on the ceiling. The famous singer Charles Aznavour still remember : "We cut the tie mostly of the new guys " They were angry angry and upset. Therefore, Patachou were fussing over them so they forget their anger. And then a few days later, these same customers returning with new friends, settled and were subtle signs to Patachou to cut the ties of their friends. It was the business of this place.

Patachou told that the beginnings were difficult for Brel regularly booed. Patachou went on stage to restore calm. However, she hired the singer for 3 years.

Today, the former cabaret is now the Galerie Roussard, a historical gallery because this is one of the oldest in France.

The Sacré Cœur

After the Eiffel tower, The Sacré Cœur is the highest point of Paris, offering a magnificent view from the forecourt of the dome.

It symbolizes a devotion to the Heart of Jesus Christ, so its also a place of meditation where one's prays days and nights there.

This white marble church, palace-like, overlooks the Montmartre district. Its interior is decorated with gold mosaics and towering windows. One can also hear a sound heavier bells in the world.

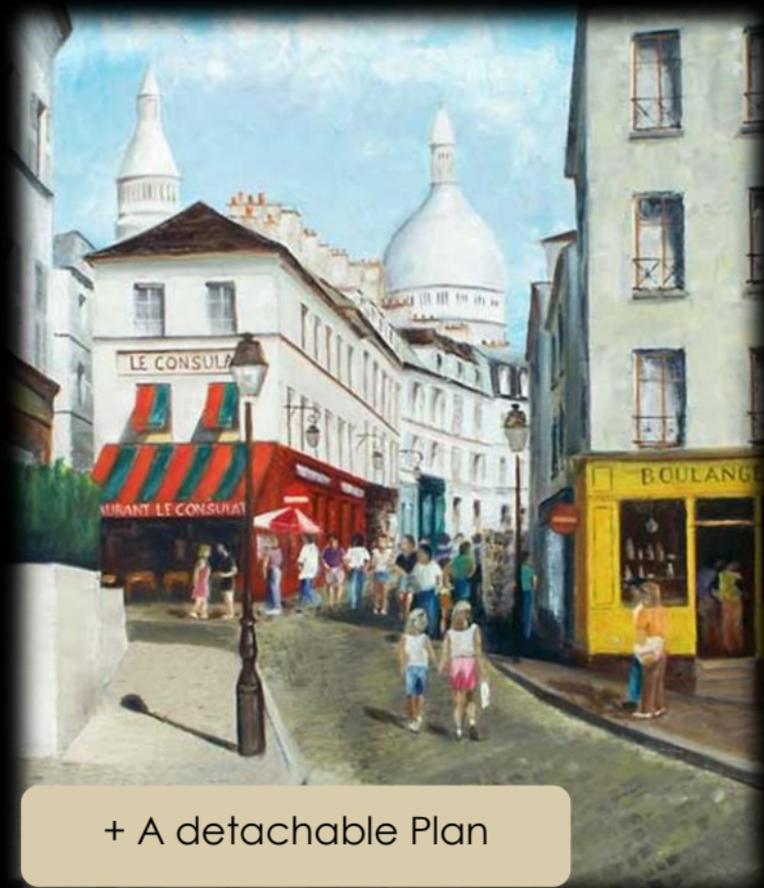
RATE

- ⇒ The entrance to the basilica is free from 6h to 23h
- ⇒ Dome & Crypt : 8 € ; 4-16 year : 5€
- ⇒ Free for children under 4 year



On the footsteps of Jacques Brel

Montmartre in one twinkling



+ A detachable Plan

