

STEAK FRITES

GUY DELHORME

88

$\text{♩} = 120$

Chords and measures:

- 1-4: E^{maj7}, D^{maj7}, C^{#maj7}, C^{#maj7}
- 5-8: F^{m7}, B^{b7}, G^{7(#9)}
- 9-12: C^{maj7}, F^{#m7(b5)}, B^{m7}, E^{7(b9)}
- 13-16: B^{b7(maj7)(#11)}, E^{maj7}, D^{maj7}
- 17-20: C^{#maj7}, C^{#maj7}, F^{m7}, B^{b7}
- 21-24: G^{m7}, G^{m7}, D^{maj7}, A^{maj7}
- 25-28: D^{#m7}, G⁷, C^{#m11}, C^{m11}, B^{m11}, C^{m11}
- 29-32: C^{#m11}, C^{m11}, B^{m11}, C^{m11}, C^{#m11}, C^{m11}, B^{m11}, D, C^{m11}
- 33-36: C^{#m11}, C^{m11}, B^{m11}, FINE

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STEAK FRITES

2

37 CHORUS

37 CHORUS

E maj7 D maj7 C# maj7 / Fm7 Bbm7 Gm7 /

45

45

Cmaj7 F#o7 Bm7 E7(b9) Amaj7 / D#m7 G#7