

# Everything wrong with Bridal Mask

*(what we remember before episode 11, then there are episodes we didn't recap as we lost the data, not chronological)*

- The period/setting of it poorly developed and bland. Don't walk in to attempt learning anything about Japanese Imperialism and Korean occupation. Very little is actually dedicated to what the occupation was really like for the average Korean. Even though some of it is mentioned, few of them are really explored in a way that would make anyone really understand why the liberators absolutely had to fight to get their country and culture back in a none (dumb) manicheism way.
- Broken whip. No ripped clothes. Blood with no wounds.
- Is that supposed to be torture? Too light for what it makes it sound like.
- They look pretty even after tortured or killed.
- They look flawless at all times. More than likely they have an invisible personal aesthetician to make sure they look perfect even after almost drowning or dying/tortured. (as example, Mok Dan's makeup and her extreme healing skills )
- Get caught, get tortured, get released, get caught, get released, get tortured, get caught, get released.....get caught etc.
- Bullets never hit anyone unless it's convenient. Years of training gone for plot convenience. Skill suddenly returns when it's awesome.
- When Kang To almost gets shot, nobody cares to dig more on why an ex-officer still had his gun even though he was sent to prison too meanwhile.
- Cliché romance. (both Shunji x Mok Dan and Kang To x Mok Dan)
- Kang To loses himself and kicks stuff because of jealousy.
- They glue to Mok Dan not knowing who Kang To is despite him already knowing and perfectly disposed to letting her know
- Kenji drawing schemes of child level obviousness and comes to ridiculously silly conclusion for the convenience of it.
- Kang San taking his mask off ontop of his house. Lucky that nobody was there to look.
- Kang San's mother jumps in front of Kenji's gun, ending up with her killed. (Kenji shooting wasn't his fault but an involuntary push of the trigger when his finger tensed seeing the mother on him) Even if it tried to be a diversion, wouldn't they turn their attention to Kang San anyway? Stupid and pointless.
- Goiso runs to tell Kenji that Bridal mask has robbed the bank after the mother got shot. Everybody ran after Goiso not bothering with Kang San and his mother anymore. Convenient chance to let Kang San mourn his mother.
- Goiso runs to tell Kenji the bank has been robbed "just now", even though Bridal mask/Kang San had time to rob it, divide money through the neighborhood and go back home, changing clothes. Unless Kang San is Speedy Gonzales he couldn't have managed that.

- Nobody notices the Bridal mask on the ground, next to the dying mother.
- Kang San dies because of a stupid trigger only because Kang To has to live with the guilt of shooting his own brother.
- Kang To gets knocked out only to wake up to see his house burning. Because DRAMA!
- When did Kang To understand why Kang San was fighting and why did he take on bridal Mask? Later we find out that it was for the same reasons as Kang San but no scene to make us understand that beside a 10 seconds long shot he saw some newspapers in Bridal Mask's hideout. Bad fast forwarding/storytelling.
- Mok Dan dives in a random part of the lake to look for Bridal Mask and just happens to dive in the same spot her knife was.
- Mok Dan realized that Bridal mask might be her young master when she dives in the lake and finds her knife. How did she get to that conclusion? Rather.. WHO did she leave the knife with all this time??? Kang To. But of course... no connection.
- Kang To is found in coma the same day Bridal Mask disappeared ; no one seems curious to know why ; his recovery from coma is humanly impossible (said to be thinner so a certain amount of time but actually only a few days). If he was found by the river, drenched, nobody questioned as to why either.
- Mok Dan writes message for Bridal mask with blood (because there was nothing else to write with!) in an area that she doesnt even know if he will ever pass by.
- Bridal Mask finds blood message, Mok Dan conveniently shows up, seemingly convinced that Bridal mask is still there for her to monologue to.
- Kang To is confusing. Humanly incoherent, but too much for us to try and give a shit anymore because of his changes of heart
  
- Mok Dan is in love with Bridal Mask and Young Master. Those are called fantasms.
- Bridal mask was in a room, then Bridal Mask is on a horse chasing President Jo. Bad transition.
- Shunji became a bad teacher after his brother got killed, presumably out of being annoyed. Pfft.
- Shunji became a police officer to save a girl that doesn't like him ; is it supposed to be cute ? because it is not.
- Shunji takes on his role as superintendent and promises that every rebel Joseon person will get punished or killed. No consequence for not keeping his word, event never occurs.
- Kang To magically having awesome detective abilities as he becomes Bridal Mask.
- The "I can't get the girl so I'm gonna be an ass" cliché used several times even to the point of personality switch.
- Kang To" making out with girls because can't get the girl" cliché.
- Love triangle... square.. whatever.
- Kang To learns to use Bridal Mask's weapon at speed of light. Genius.

- Kang To acts as Bridal mask then appears before Shunji 5 minutes after in a perfectly nice suit and perfect hairstyle, carefully styled with gel.
- Kang To's use of gel is a sin.
- Joseon people get angry that the bank stole the money they deposited, get angry again for random taxes then 5 minutes after believe a flyer promising "easy loan". Flyer that is of course not suspicious at all.
- President Jo tricks people expecting Bridal mask to do nothing about it, despite the first time.
- Circus people are all ninjas.
- Abe and Kang To having to guard the circus 24h/7d, Abe is mostly alone, sometimes even leaves himself (no guard at all) and Kang To is close to never seen guarding anything (and no one is suspicious, not even Shunji that saw him several time).
- Zorro and Batman rip off (or extremely heavy inspiration)
- where does the horse come from and where does he live ?
- Bridal mask's hideout in the forest was never found despite being near a street.
- not wanting to be seen in public speaking with the director of the bank by speaking in public with him.

### **Episode 11**

- Bridal Mask having come Inside a "brothel" completely unseen and almost popping out of nowhere.
- ninjas knew where Bridal mask was going to conveniently pop out in front of him.
- no one in the brothel noticing a ninja/masked guy fight
- Shunji and Goiso watching the fight and doing nothing even though it is clear Bridal Mask is winning ;
- Goiso does not shoot because Shunji has decided going on one on one is a better way to arrest someone
- Goiso hesitating to shoot when he could have while Shunji was running toward Bridal Mask and only shoots for the sole purpose of letting Bridal Mask run away
- after a deep reflexion, Shunji realized a gun might be a better way to arrest Bridal Mask
- Bridal mask shoving important documents in the arms of the guy that burned his house. Funny. Drama is trolling.
- why did Bridal mask run away just to climb on a house and be revered like a hero ?
- Shunji did not get back the documents? I mean.. I'm sure he had some power over it. they were all there ! Didn't he notice the whole point?
- Kimura going back to Mok Dan as if she's responsible for anything. At this point EVERYTHING that Bridal mask does is related to her.
- And of course. They have to catch and kill her. they already attempted three times....surely they should have realized it's pointless...
- Kang To still not guarding circus. still there chatting !
- "guard the circus" they said. but for some reason do not guard their telephones.
- Where is Abe? Chilling on duty too?

- Lee Kang To stopping in an absolutely not obvious manner and very good at acting suspicious.
- Kang To's skill as detective keep getting turned off and on.
- Kang To dancing, it's a sin.
- Abe doing his job! ...wait.
- Mok Dan planning to use Kang To? or Shunji? I lost track of who is actually a "bastard" for her.
- Mok Dan and Kang To. Kang To obviously flirting. On DUTY. Not creepy at all.
- Kang To says he's going to get revenge on the guy that burned his house.... I dont see it. When? How? Does it even matter anymore for him?
- abuse of power supposed to be romantic is a sin.
- Kang To having spider senses telling him when to open his eyes and move his hand.
- Sunji shows up the only time Kang To is at his job.
- Kang To sucking at his job!
- Intense staring.
- LOVE TRIANGLE! Err.. whatever is left of it.
- Shunji not doing what he came for because....jealousy ?
- Right. Shunji is able to hit people now
- How the fuck did Shunji only cut Mok Dan's hair???? in that angle???? Is this drama trolling the rules of physics among others? Well, I guess having her with a severe wound be tarnish her perfect image
- Mok Dan arrested for the fourth time in eleventh episode. It's a running gag by now.
- How can the circus leave so far away that she goes by feet till the inn but now they use a car? Geography incoherence.
- They only needed the cars to take a good look for 30 seconds at their dramatical faces !
- Sexy bodyguard! Sin less
- If Mok Dan's hands get in so easily in those chains why can't she set herself free? do they tighten? I didn't see them open up either.
- No, Katsuyama, no. Lee Kang To isn't guarding Mok Dan 24h/7d. You only said that to raise Rara's jealousy. But a sin less whenever you speak!
- Praying at the Church ? haven't seen Mok Dan do it since....erm, she saw her father again ?
- Don't worry Mok Dan you are used to torture now, you'll be healed by tomorrow.
- Yes, Goiso put his life on the line. He needs an award, peeps! Not obvious enough.
- In addition, why did Goiso tell his chief that ONLY now? So saying it all in plain nature and forest when no one could hear you was no good but in the office is good?
- Flashback for people with short memory! Or because 1 hour is way too long and they use whatever random tricks to fill in that time ; in every episode
- The structure of this police station is odd; to go to the torture room you go upstairs then downstairs. : I shall take a note of such an architecture
- Shuji is making Kang To whip Mok Dan? Yeah. This guy, lady and gents, was a nice teacher one week ago!
- Love do not enjoy being rejected sexist cliché.
- What's that whip? I am literally laughing after seeing the first try. Kang To should write a guide on how to NOT whip.
- Two whips- Kimura comes in. SAFE.
- WHAAAT? Why is her shirt with blood on her back??? He didn't whip her there??? Drama stop trolling my intelligence.

- Shunji having an afterthought because it seems love kicks in whenever it seems fit for tension.
- "Suffering is another grace of God" remember that ladies and gentlemen; especially the ladies : it's a grace.
- The fourth time Mok Dan gets caught is for some reason more psychologically straining for Kang To and Shunji than the three first times because PLOT. You never seemed THIS worried the other times....of course, you can argue that Kang To didn't know her identity the other times, but doesn't make it okay either way. Fuck it, drama.
- this police station has no rules whatsoever to punish violence between fellow officers
- also no one around has any reaction towards a Korean hitting a Japanese, and I'm not okay with that !
- You didn't sacrifice your mother and brother, Kang To.
- Kang To, you have an odd concept of "love" to call her "the girl Shunji loves"
- Kang To leaving his job as a police officer over a girl. Konno will be so disappointed.
- Now Shunji is asking Kang To for help. Really? I feel like I have lost two neurons for not being able to grasp Shunji's reasoning in this drama.
- When you give your demission, you are still allowed to freely roam in the cell section!
- Mok Dan's shirt is full of blood again in the wrong places? blood spots decided to take a journey!
- Kang To still not at all suspicious
- spying Kang To in a not at all close spot
- police officer being asses patiently wait till the conversation is done
- what? release her? wasn't he supposed to kill her? Or lure Bridal Mask? what did Kimura smoke? –sighs- I'm already waiting for next time somebody is going to say "let's catch Mok Dan".
- Mok dan never saw this "nun" before, did she? Not suspicious?
- Shunji is nice again trying to get Mok Dan to marry him because apparently she'll be safe like that. And you get that from a guy that tried to cut your head and later made another guy whip you.
- Mok Dan was friends with Shunji before she learned he's a Kimura and now he's pretty much doing everything to confirm Japs are asses. So no, she doesn't have an issue with Shunji because he's Japanese.
- Slapping sexy bodyguard is a sin.
- in the meanwhile Kang To "opened his eyes" so every Koreans are nice and well, except the rich. Of course. Unilateral. what is the point ? even nice Japanese people are assholes deep within ? or kind but absolute idiots ? every Korean is nice deep down except the rich ?
- when you are tortured you can walk as if nothing happened. Signed Mok Dan.
- Shunji and Kang To going out to drink ? I don't know, but I would try and stay as far away as possibly from the guy that made me whip the girl I like. Just saying.
- Kang To asks Shunji if he loves Mok Dan after what he did to her.
- killing Bridal Mask in front of her won't make you gain her, Shunji. will the power of bromance be stronger ?
- Shunji doing nothing when the waiter tries to stab Kang To, seemingly teleported himself off screen because Kang To is fighting then jumps right back in to have the focus on himself.
- Taking it on another Korean guy. But it's a completely believable whipping scene! Learn Mok Dan !
- Very obvious that the whipped guy is going to die like a type of martyr because non important chara is non-important.

- Bridal Mask randomly shows up. Does Kang To keep the clothes in his pockets? And how does he get rid of that hair gel for his hair to look so fluffy? I request to know his secrets !
- Shunji conveniently passing by to aim at Bridal Mask.

### **Episode 12**

- what ? he climbed the stairs ? but why ? he just went downstairs. Architecture is weird.
- you do realize you can more effectively break the neck if you hit there? Yes SHunji is fast enough to recover from a blow that was supposed to kill him or at least bring him some traumas.
- Not feeling dizzy at all either? Shunji is super hero!
- bad aiming again !!! and they weren't even moving.
- Where does that horse pop out from? Nobody noticed a masked horse waiting in the courtyard?
- yeah, aim the dying one with two guns, just in case. I'm sure he would start running at any time. Policemen doing their jobs right.
- adrenaline ?
- hahahahahahaha....if something like that really worked, why isn't it used more often ? Something like this could save LIVES! Real lives !
- Is this trying to make me believe that you can keep somebody infinitely alive with adrenaline? Also, Shunji is creeping me out, and I am not okay with that.
- knowing that you will fail ? I assume what they meant was....that failing always was a possibility they were aware of. Subs mistake?
- Transition issue in terms of body positions. He was reading the paper and bam ! not in his hand anymore and looking straight at Bridal Mask the next one, not even as if there was an ellipse or anything
- seriously? they only NOW think of Kang To which of COURSE had the time to come back without being seen by ANYONE and play knocked down !
- and where is he supposed to be hurt ? you know....like a hit mark ?
- Shunji being conveniently too stupid to check.
- Shunji: "I'm turning crazy." You already ARE, well, as crazy as an inconsistent chara can be. Blame the scenarist.
- Kang To crying because being Bridal mask is hard and he is aware that he might have to one day kill his best friend. Do you even consider him that anymore? Just, you know, considering all the shit and conflicts you guys have been fighting over and then ignoring all of a sudden.
- Kang To, If you want to stop being Bridal mask then stop. But of course. There will be no plot anymore after that. You never even cared strongly about it till now. You just took your brother's duty offscreen.
- I wanna bitchslap the drama whenever they lose their time with the shallow romance.
- Japanese words are random when you use them mixed with Korean. Drama stick to one of them !
- Spy is still being loyal, apparently for money but these people have no issue to just put in prison the whole circus so what's the point when they can just do that? Also Abe and Kang To were still supposed to guard the circus. Wouldn't they make perfect information sources

instead? It's like they know that those two don't even bother guarding it so they conveniently still need the spy.

- that's not how a door is closed and the door wasn't closed so why is it now ?
- Mok dan trying to stab Kang To again. Again fail.
- No one ever notices Sato Hiroshi is missing.
- Wasn't over again between Shunji and Kang To ? why were they still sleeping in the same room ? Drama likes being incoherent because bromance !
- Journalists don't know how to do their work in this drama.
- Kimura figures out that the postman (Dam Sa Ri ) is a shady character, but in the end he doesn't check his packages for good and leaves without even questioning anything.
- Getting hit in the throat doesn't kill anyone now since Kenji. We are in a cartoon.
- Oh. They want to arrest Mok Dan again ! of course. They only just released her last episode, but they already missed her too much, I'm sure.
- Mok Dan trying to leave quietly but fuck that. A very loud person already knows, for some reason and makes sure to yell it out.
- "are you going to be with her after this ?" .....you seriously ask Shunji that after....I don't know....the whip ? Kang To. Seriously. You guys have short memory.
- right, violence against someone who was like a friend because.....err...Shunji!
- SHE never had something with you being Japanese. so you have no reason to be remotely mad at her, Shunji. <-repeated sin.
- Bridal mask!!! because Kang To hides Bridal mask clothes in his pockets!!
- Mok Dan's "Take me, my hero" face.
- It's the end of the episode, Shunji needs to aim his gun at Bridal mask now-..wait. We have a variable! It's Mok Dan's turn!
- Bridal Mask's "Take me, my heroine" look.
- Shunji looking really hurt as if he wasn't going to arrest her again before or, I don't know, after he ordered her whipped and executed .Yes. I'm still set on that.
- Shunji does nothing as the lovebirds run away.
- Prince charming on a horse moment !
- Where did that horse appear from again? Does Kang To also keep it in his pockets for everyday use? –gasp- we're in a videogame!
- Shunji finds a message Mok Dan has written that she...somehow..dropped. Convenient plot is convenient.x2
- Mok Dan doesn't figure out that this person is not the first Bridal Mask
- - Dramatical one minute hug, in real world, it'd be awkward.

### **Episode 13**

- I still have issues about Shunji doing absolutely nothing while they run away.
- Bridal mask abandoning a girl in the middle of the forest because it's the most gentleman-ish thing to do.
- Also, with her outfit and god knows where to go, I mean, she needs to leave right ? and where is the police again ? Near where she has her stuff ? How much will she walk and hurt her feet before being able to take train and leave ?
- That goodbye message that for some reason she dropped from her very tight clothes.
- aah the friendship is being torn again ! aaah drama!!! but it's okay because they'll be friends after 5 minutes again !

- oh, you searched the entire woods but didn't find a single woman who was trying to leave the city.....so did some men try the train stations or any other roads possible ? or did they expect her, after all they were knocked down for god knows how long, to patiently wait there ?
- oh and of course they did not find the lone house being Bridal mask hideout. Respectful police officers.
- Kang To is a dick with females sin.
- Why does Kang To avoid Shunji ? Did anything happen to justify it ?
- so Kang To knows Shunji entered the bar specifically for him and specifically to verify his alibi because of course, he didn't think about it before and it's the only reason Shunji would ever enter the bar.
- how is "when ?" turning to a "he didn't come" ? this response doesn't make sense to the prior dialogues.
- Kang To believes that Shunji is going to believe his little act? not even i think he's THAT stupid...Shunji, I'm putting my trust in you.
- also for someone in love and supposedly smart Rara has no idea how to make a male fall for her.
- The main issue was definitely forgotten. Shunji was wondering where Kang To went in the afternoon while they were hunting for Mok Dan in the forest, but the issue was pushed to where he was in the morning and then completely forgotten. This drama is trying to confuse us.
- Kimura realizes the sin of not checking the packs throughoutly is a sin.
- Violence because I am a villain cliché.
- So considering the corridor....where was Kang To hiding for no one to notice him in the armory?
- How did you notice there was something stolen? Is there a daily check or something ?
- How did Kimura concluded the postman was Dam Sa Ri, while he didn't recognize him at the given moment. Plot is convenient.
- so, it is that man who noticed that stuff was stolen and the one guarding it has no idea of it ? so is it his responsibility to check out the armory ? where was the guard when the postman was there ? how did no one accompany someone going near the armory ? These officers are stupid.
- Do these people know the definition of disguise? The point is to NOT be recognizable.
- Mok Dan ! weren't you supposed to leave? Also why the fuss over her leaving when she was just supposed to leave Seoul?
- And back to the meaning of disguises. Mok Dan needs a lesson.
- She had time to stare at Kang To and Kang To to stare at her but then she is sure that he didn't recognize her. Because I'm sure Kang To turned blind all of a sudden.
- Unfitting soundtrack.
- Bewildered that they let Kang To show them the guarding plans and only asked him why is he doing it when he was already done presenting it.
- This scene of Mok Dan and Kang To passing by is way too long !
- Note. Japanese people do not go to Heaven. That's racist.
- So once you leave Seoul you are free and safe ? Convenient.
- Why is Kang To suddenly concerned about the revolution? Last time I checked he had names and faces of the ones he needed to take revenge on. What is this sudden patriotism?
- Dam Sa Ri avoiding Shunji's gaze is the best way to be suspicious.

- Mok Dan was completely okay to leave and save herself but now she isn't... is it because she didn't know that the father was planning a terrorist attack ? or what? Drama stop messing with me !
- and is this "banzai" sign historically accurate or is it just ridiculous for the sake of it ? I don't know how much is Korean bias and how much is real about Japan anymore.
- None of the officers noticed two police officers were gone and only one came back.
- Wasn't Dam Sa Ri's companion supposed to bomb herself?
- Sexy bodyguard doesn't give a fuck for the commotion.
- Kang To mass murdering Japanese by luring Taro. Don't call for the "accident", he obviously moves wherever there's a bunch of Japs, he's begging for it ; he kills innocents !
- So, now sexy guard wants to do something because obviously, he should be there for something ; but no, it wouldn't be any good if he did do anything in the end. Being decoration is the clear aim of this character.
- Funny how police officers wait for him to beat one of them for the others to attack. I'm sure that if all of you attacked you'd catch him. They think they are in Assassin's Creed.
- Bridal Mask using Kimura as a guard seconds before Shunji came in from the opposite side. Did Kang To know that and expected to use Kimura as a shield?
- Shunji aiming at Bridal mask. Again.

#### **Episode 14**

- 5 whole minutes of "previously on Bridal mask". I still REMEMBER all this shit, get it over with, drama ! though, maybe I'm supposed to worry for the mental health of the Koreans ? the primal audience ?
- Shunji's aim is incredibly good to aim right NEXT to Bridal mask.
- sexy bodyguard doing something !!!!!...only to be defeated moments later.
- Also why could sexy bodyguard do something NOW and not last episode when all this shit happened?
- Bomb woman wasn't supposed to bomb herself together with the whole room? No? well, too bad...so why the fuss about it in the previous episode ? oh yeah, shallow drama
- Also how come the officers didn't manage to find her when she was just hiding in the bathroom? I'm sure the house is not THAT big if one splits up.
- Why do these people look like they never had electricity failure? This goes beyond just being surprised.
- The bomb woman throws the bomb NOW? And she still doesn't bomb herself.
- Bomb effect sucked.
- why are police officers running together rather than separating in groups? Are they scared and have to hold hands?
- Now where does sexy bodyguard come from and how did he know where to go ? did he go muahaha, I'm gonna hide there and hope he'll take this path ! but he IS such a sexy silent one, I am taking a sin off.
- Oh Look somebody threw an arrow at me... ooh. Sin for incredibly poor acting. Better stay as decoration for the rest of the drama.
- "Thanks to bridal mask. I am safe". of course. Nope. i'm pretty sure they wouldn't have found you either way. Bomb woman.

- Mok Dan and her love sick stare of "Take me my hero" ; remember when she used to be badass ? well, strong females are shit, apparently
- ....WHY did you put gel BEFORE attending your wound properly, Kang To? Priorities I guess.
- The bomb that was supposed to kill people actually didn't and there aren't any after effects from the bomb like flames and burning floors besides some blood marks on the officers' clothes and faces ; cannot be a fragment bomb either
- Shunji is completely okay after being bombed.
- .....so Bridal Mask had the time to leave, come back, put gel, attend his wound, put blood on his face (with no wounds whatsoever on the face), lay down as knocked down on the floor with NO ONE noticing ANYTHING. Noted.
- Shunji takes his anger on completely innocent officers because ..villain. A Japanese villain ! trying is too hard for the drama !
- Just hit me, but wasn't Kang To supposed to have given up on the job? I see. Offscreen make up.
- Bad comedy again.
- Nail Cage???? They actually have one? ..oh not THOSE nails....phew, for a second I thought they'd start becoming serious !
- Shunji reminds Kang To that he should act like a friend when he clearly told him not to,
- "you let Dam Sa ri pass"? you did the same freakin shit. Shunji is a hypocrite.
- Architecture is definitely weird.
- "you have manners unlike Japs". That's racist. <3
- Shunji, you just wanted to tell the other to do it....now, you tell Kang To to do it to prove he's Japanese because HE insisted to do it ? ok.
- Free kick to show you're playing evil- sin ; you have no idea how to write an evil chara, do you ?
- Mok Dan is going to use Shunji? Hahahahaha. I really want to see that. Prove you're not useless, Mok Dan !
- Circus and Mok Dan again? Please don't...5<sup>th</sup> time..
- Reminder of how extreme and stupid Shunji's change was. Yeah, kid. Suck up to it.
- Acting like manga charas is a sin...-wait. This is a manhwa adaption???
- Shunji: "I must help my father." right, your father, the one who denied you for having sold the sword to save your nanny, remember ?
- OMG SHUNJI IS POSSESSED BY DEMONS !!!!! I FINALLY GOT THE ANSWER OF IT ALL !!!!! EVERYTHING MADE SENSE SO FAR !!!!! EVERYTHING !!!!!!!!!!!!!!!!!!!!!!!!!!!!! BEST WRITTEN CHARACTER!! –not.
- you know what....I take off a sin for the troll Jap Goiso we constantly have....I cannot decide whether he's good or really bad at acting, taking a sin nonetheless for his consistency.
- OMG, they really put Director Jo Inside the nail cage ? I am positively surprised. Another sin off.
- Shunji still being unbelievable.
- how heavy is the cage ? the weight of the man + metal cage of a certain size ; all moved by a single leg.....one sin for defying laws of physics.
- Shunji just casually walking by the cell when he just said goodbye to Kang To in the hall, to see Kang To asking Dam Sa Ri about Mok Dan. –sighs- Kang To's teleportation hits again.
- Also Shunji was aware that Kang To knew that Mok Dan was Boon Yi so why the sudden connection to the message she dropped? This drama trying to throw in Kenji-style connections from episode 3.

**Episode 15**

- oh. wait. so Shunji thinks that Mok Dan was referring to Kang To in the message because she was thanking him for helping her father-.....wait. Shunji, i was trying to put my trust in you!
- How does the dagger connect Mok Dan to Bridal Mask and thus Bridal Mask to Kang To? Shunji just ASSUMED that the dagger was Bridal Mask's ; scenarist has no idea how to write connections !
- yes, keep an eye on Kang To like it was ordered last episode and before ; repeating itself cos 1 hour to fill in.
- for such a "serious" torture, the man is overall well.
- his mother was tortured and that's why he became a cop ? what about becoming one to have money for his bro's operation and later on his family's well being ? is it supposed to be a lie ? or just bad writing ?
- Flashback for short memory people ! you can look away from drama for 5 minutes! no worries! drama will make sure to catch up with you !
- Goiso doing his job. At this point I don't know if it's a sin or not anymore...
- After all of Shunji's failures, Rara still trusts him to catch Bridal Mask.
- free violence is free. wait, aren't we sinning this in every episode ? then again, nothing forces the show to use that over and over but I guess they don't want us to mistake them for good people all of a sudden.
- So...they didn't allow Koreans to wear white anymore in order to catch Bridal mask and throwing ink on everybody's white clothes. is it really a way to catch Bridal Mask ? can I say why it's dumb ?
- Free violence again! because more than obviously, that old grandpa can definitely be Bridal Mask !
- Kang To for some reason now minds it when before he didn't give a shit-sin
- Kang To keeps Bridal mask clothes in his pockets again
- That ink is for some reason very gray now. What? Did they film this scene so many times that they were left without ink and had to put water in it?
- Kang To had time to take off his hair gel after becoming Bridal Mask too. How awesome is that?
- Kang To changes to Bridal Mask conveniently when nor Goiso nor the spy are on his tracks. As they should. Were they fired already? But drama is like "fuck this. Nobody cares anyway."
- for once his violence is justified....is that a sin ? I'm genuinely confused.
- lol bodyguard will stop acting as decoration for once? maybe without fighting but giving important info ! aah. I should give up on that already.
- how much chance was there that both would go to the bathroom at the same time for sexy guard to witness Kang To cleaning off his hands?
- Acting suspicious is suspicious.
- "I got a nosebleed after working all night". Best excuse ever when you're caught washing your hands of blood and no sign of it on your face.
- Kang To's spy skills are suddenly bad again.
- There's no actual way that Katsuyama would come out of the room exactly after Kang To turned the corner of the hall to avoid being seen. NO WAY.

- So, what's up with Shunji's "I have to help my father" goal? For some reason it was mentioned once and the reason keeps switching.
- Broken whip session.
- Three whips and Shunji is tired like he just ran the marathon 8D
- there ! the girl who showed fighting skills at first CANT do ANYTHING anymore
- Kang To staring dramatically at Mok Dan instead of moving his ass and hide her.
- Ironically, the guy that burnt Kang To's house is there to hit his head too and send him to dreamland as Mok Dan runs away. Lucky !
- Shunji trusts Kang to again just because he got hit? And yet he was suspecting him, but now looking worried and relying all information.
- Shunji would have a way to trap Kang To to at least have a more valid reason to suspect him and that would be ask him about the robbed armory which he asked to have kept as a secret from Kang To. For what reason did he do that if not for trapping Kang To for knowing something he wasn't supposed to know?
- Kang To looks surprised despite the fact that it was HIM that told Shunji that Esther/MokDan is his Boon Yi.
- Mok Dan passes right by "nun" but doesn't recognize her. Because Rara has to recognize her instead!
- Mok Dan speaking of her plans in such an open place....the reason is standing right behind you.
- Mok Dan can now fight ! –what? When did it turn into a bitchslap fight?
- Rara conveniently wears shorts under her dress ! she knew she'd have to fight, surely.
- Mok Dan is caught ! –plays Final Fantasy 7 victory song-
- Konno finally wakes up to scold Kang To because let's not forget that these two still have a relationship.
- Shunji is being creepy. In a good way. I take a sin off for amazing acting (once every five episodes...if not every ten episodes....) and fitting ost.
- Shunji's "bored" expression kills everything though...
- They now say they want Mok Dan alive to trap Bridal Mask, but earlier the reason for catching her was to actually take information out from Dam Sa Ri as he sees his daughter getting tortured ; poor scriptwriter is confused !
- you know what, Shunji sweetheart? maybe you should take it one at a time. i mean.. catch Mok Dan...get your info out of Dam Sa Ri.... maybe find Bridal mask too on the way. he's risking too much to just let her go in order to trap Kang To.
- "what gives you the right to hold me here ?" yeah, a very important question to ask to kidnappers
- Sexy bodyguard's look towards Rara looked as annoyed as I am right now.
- why looking around ? you KNOW the torture room and she's been there several times. Don't act horrified, Kang To.
- NOW the perfect man-spy is there! What was he doing the rest of the time?
- Also "silent walker"? I heard a horse trot more silently on those stairs.
- you know, Shunji...it isn't because he cares for Mok Dan it automatically means he's Bridal Mask....though there's a lot of other evidence you're blinded to.
- Shunji aiming at Kang To again ; running gag ! seems originality is an estranged concept

**Episode 17**

- Shunji is a "superior" again for convenient purposes
- torture chamber again? why not going to the penitentiary? they were like half way near?
- Konno didn't know about the execution ? for real ? hahahahahaha
- and Kang To mentioned the "something" he wasn't supposed to know. but shunji was nowhere to be seen to hear that
- for goodness sake....how long since Bridal Mask actually did something not related to those terrorists bullshit ? why do I feel like the real aim was thrown out the window ?
- what about his vengeance ? his father ? was this also thrown out the window ? (Shunji)
- and i'm bewildered that everybody thinks that Shunji is so "powerful" all of a sudden. with what basis?
- what has your mother anything with Shunji ? nothing
- especially when he asks you "you trust me right ?" this answer has nothing to do whatsoever with the situation. the writer just thought "oh, I could add that !" and did without further notice
- why is sexy bodyguard still there ? was standing there knowing Shunji would come there, eventually ?
- yeah SHunji put on the uniform for her but also ordered her whipped because what?what happened then?
- though, for that, no moment with Shunji alone thinking of his bro whatsoever so even that is shallow ; it just looks like an empty duty he was put with and is doing like a soulless puppet
- sexy bodyguard doesn't notice they are spied ?
- yeah, Professional officers are unable to stop a handcuffed prisoner. and she temporarily is miraculously able to fight again.
- also "perfect man" isn't discrete at all, how does no one notice ?
- Shunji barely comes back that he leaves again, had a few seconds to fill in, drama ?
- you know, this scene is a copy past of what happened with Shunji, both crying, both getting yelled at by Mok Dan, very inspired and creative
- WHY WOULD SHE RECOGNIZE YOU ????? YOU DIDNT RECOGNIZE HER IF IT WASNT FOR THE DAGGER AND THING NEXT HER EAR WE NEVER SAW AGAIN !!!!!!!!!!
- ok, searching for a dagger til fainting is supposed to be cute ? because it is not, it is dumb
- also, how did she survive from the bandits ? will we finally know ? no because the guy was about to cut her head so....
- so the flashback was long enough for Shunji to come back, noted
- now, chara, if you have a tiny bit of consistency, knowing he's your master won't change your hate and disgust for it and should, if have a tiny bit of human traits, make your hate and disgust even stronger
- at what point exactly did Kang To realize he lived the wrong way ?
- Sin off for Mok Dan's reaction. For now..
- oh, sexy bodyguard doing action outscene....and walking slooooooooooooooooooowly instead of RUSHING to not being caught or interfered with !!!!!!!!!!!!!!!!
- if he'd just been a BIT faster Kang To would have never known ! fuck it !
- also, is he a robot or something to keep this emotionless face the whole freaking time ?
- where does the sword come from ? did he pick it up somewhere in the house ?
- oh, now she wakes up, good. Perfect timing
- how come Kang To is still not there ? wasn't he just behind with a car ? or for once is he taking time to change clothes cos convenience ?

- .....do I have to comment on the girl doing nothing ?
- also, first time, sexy bodyguard had the clear upper hand and now, without any nekketsu training whatsoever Bridal mask beats him like nothing
- guess his arm healed in the meanwhile too
- man, that was really an all or nothing use a sword in the wall act
- right, fight Inside the water and do nothing to help her cos now by magical shoujo power she's gonna be able to defend herself
- her fighting skills are a dance choreography....am I supposed to buy it ?
- yeah, act whenever you want, and you sweetheart do NOTHING anymore and just casually stand with a stick in your ass
- why are you taking so long to kill him ?
- and why are you taking so long to help him ?
- oh, of course, running, how very original and not damsel in distress like. wasn't this show supposed to have strong females ? cos I see none
- I wont even comment how Rara doesn't know how to hold a sword properly
- of course, she run til exactly THAT spot where she lets messages for Bridal Mask
- Bridal Mask coming with horse to emphasize how impossible it is
- and from which wound is he supposed to suffer so much ?
- also, I'm surprised the "old man" helping Kang San and Kang To has practically disappeared to only appear once in a while

### **Episode 18**

- In case your player has been messing up during the last 5 minutes , there's a way too long summary to refresh your memory !
- Song is electro, which is a historical sin!
- for someone who exploded himself he's in a really good shape
- thank you for standing there Kang To \*coughs\* Bridal Mask.
- and the rest of the crowd....are you serious ? you just saw another Birdal Mask exploding himself !!!!!!!!!!!!!!!
- now I see Shunji's abilities have vanished again
- also, jumping like that doesn't make the bullets miss you more effectively
- now YOU actually do something mentor ?
- Mentor is trying to kill Shunji, and I am not ok with that ! I do not want a new bad replacement !
- Shunji's abilities are back !
- crowd definitely doesn't give a fuck about the other Bridal Mask
- of course because drama has to always have Shunji yell BRIDAL MASK every time he runs away, how many running gag are used in this drama ?
- how were the odds for the other one to have the exact same haircut ? at that rate Kang To's imposture should have been revealed long ago
- Shunji is hurt by bad wine ! (blood)
- questioning a woman which is not Mok Dan ? sinful !
- Kang To's haircut is not ok ! The fangirl in me wants to fire the hair stylist.
- Funny how Shunji keeps switching between "friend" and "superior"
- she certainly looks more tortured than Mok Dan, pale comparison but still
- why is Goiso still grey from the ink? Didn't he have time to change yet? Drama has no sense of time.

- Real torture !! sin taken off
- also, there were other policemen there right ? no suspicious behavior ?
- Shunji, WHY DO YOU KEEP SAYING YES TO ONLY SUSPECT HIM A SECOND LATER ?????
- this show tries to make you feel like a lot is happening in one episode but most of the time it's just an illusion because they just keep running around from one place to another then go back to the same place and return once again.

### Episode 20

- Right, Kang To got fired. Let's see for how long is he going to be fired for, this time, as it isn't the first time happening !
- his blood isn't believable at all. looks like some kind of semi-solid wine.
- Goiso being still trolly is good 8D sin less
- lol you actually question if he hated him ? XD
- I ponder how Goiso couldn't make the connection between Kang To, Bridal Mask and Kenji's death. Conveniently stupid because plot again?
- Bothered by how buddy buddy Kang To and Rara got in such a short time. For a woman that wants to look as if she's intelligent, she sure is blind to the fact Kang To is simply using her.
- bodyguard disapproves in silence cos bad acting !
- When did Shunji tell Rara that he is convinced Kang To is NOT Bridal mask? Just asking because he changes opinion very fast.
- Show has no flow or sense of "time" and "space".
- NOW Shunji is finally thinking about your father again.
- \*sighs\* Katsuyama, speak! Speak... Stop being a statue! .....omfg he SPEAKS!
- reading a man's heart with a single look ? no, sweetie, you don't....
- That moment when Kang To speaks like an otome game guy.
- Rara shows intelligence ! One sin less.
- Rara loses time because shock !
- WHERE does Katsuyama pop out from? Does he stalk her everytime she goes out of a room? That must be heavily inconvenient. I question whether he's secretly a ninja whose dream is to actually be a samurai.
- Trying to be "dark" by forcing Korean women to become prostitutes ? You know what? In this show I don't care anymore.
- Kang To is still alive after Rara found out he's Bridal mask.
- Katsuyama SPEAKS! I'm not sure if this is a sin or not anymore.
- I just realized that Katsuyama's life is really hard. He has to stand behind Rara even when she just sips tea or reads the newspaper. Not sitting, STAND.
- Leader and Mok Dan are surprisingly smart to question the real purpose of the "nurses".
- Voila. Kang To is not fired anymore. Phew. That took a while !
- wasn't Mok Dan hold hostage at her friend's house ? now she can freely move around ? What did I miss?
- Mok Dan calls and casually Kang To is the one to answer after just getting back at the station.
- no one is surprised that Kang to returned? No comment? Nothing? This further proves the point that all the other police officers are decoration.
- Not even Kang To has any inquiry as to how come he returned.

- Here is when you're supposed to curse that Goiso got promoted but I'm actually happy for the only consistent character left in the whole show! He deserves it! Now let's see how in a horribly executed way he will get killed like all the other consistent characters before him (Konno, Kang San)
- Kang To demoted? Till when? It has become a running gag. Next time he'll be chief!
- Shunji still says something about "friendship". I don't see it.
- Why is Shunji even giving Kang To any type of solidarity? Wasn't he suspicious? Changed idea again? Or acting? I'm not sure with this show anymore.
- "I order you to move in my rented room." I can hear fangirls squeal in the distance.
- Ooh. Do they have like different numbers for every office and Mok Dan was able to call Shunji specifically? (and before that Kang To?) How does that work?
- Shunji is back at trying to "bitchslap" Kang To by making him drive to Mok Dan which supposedly asked Shunji to come talk to her. I don't know but... wasn't he trying to be nice before?
- the rest of the circus people didn't notice Mok Dan and Kang To were talking and heard nothing even though there were no whispers.
- Now, this sin is tricky because there are more interpretations of it, however we give it a sin because it's either way badly executed:
  1. Mok Dan called Shunji to speak to him about something but in the end she didn't tell him anything. He was the only one that speak to make Kang To jealous and request Mok Dan's heart.
  2. Shunji just pretended that Mok Dan called him and did it all in order to threaten Kang To. However nothing of Mok Dan's reaction hints that it was either case. We leave it as a matter of interpretation. A sin anyway.
- I still question why did Shunji try to be all buddy buddy with Kang To before when he was going to so openly threaten him.
- hahahha of course Shunji doesn't look back so they have time to hold hands.
- there is.. an incoherence in the filming. Shunji got in the car on the left but the camera showed him on the right. Same as when Kang To pulled him out of the car. He was on the left side of the car already and not on the left. Because of course they have to speak on the sidewalk and not in the middle of the street !
- they really don't find it weird that they get payed that much and there is no limit to nurse numbers right? i see....Circus people were the only one intelligent.
- badass Mok Dan is doing nothing as she gets beaten up.
- is THIS how you guys are going to NOT spread rumours ?
- it's adorably selfish from Mok Dan TO NOT SHARE THE INFORMATION WITH THE ENTIRE KOREAN DISTRICT TO WARN THEM OF THE TRAP !!!
- i can't believe in the difference in skills between Kang To when he's Kang To and when he's Bridal mask
- one episode finishing with somebody else aiming at Kang To?(Rara) Shunji! you lost your role ! I guess there must be a gun ; it is a phallic symbol after all...
- "don't make me regret it"? by doing what? you KNEW he was Bridal mask. how can he NOT make you regret it?

*(starting from episode 21 the only entertainment the show could offer disappeared ; we failed at paying attention and just wanting it to finally be over ; here what we still remember, not chronological)*

-apparently, having experienced there can be traitors among their ranks doesn't stop the rebels to have no security at all

-camp isn't guarded + everyone can go in and out as they please

-camp in a forest : lots of people : noise, smell, leaving traces and yet no one knows they are there ; but then again, they fail at knowing

-random Korean civilians can enter and leave as they please, man how lucky the rebels are none of them will betray them....oh well, what was I expecting ? realism and common sense ? hahahahahaha

-so apparently food supplies is no issue as none-rebels can come and eat; speaking of eating, I doubt when you are in camp as rebels you can have this type of luxurious food

-Mok Dan's friend gets a romance because we cannot have her end with unrequited feelings for Shunji

-beside, good guy deep inside cos Korean ; let's forget he knowingly threw fire at Kang To's house and it's just pure luck his mother and brother were already dead

-no guilt, just shocked

-so, was Kang To hiding behind the door with the one he should want to kill but won't because Korean and heard footsteps and then ran to the other side of the room and simulated strangling ? or was he strangling him all along and then the guy was lucky Shunji showed up then

-Shunji letting Kang To alone because experience didn't tell him he better guard him personally (somehow good at manipulating others, oh not because he's good at it but because plot demands so)

-call me when you actually want using the "stealing the armory" event because I'm almost at the end of the show and like so many events it was pointless and useless

-fireman is being tortured and rightfully should be afraid for his life, but he's going to remain a good guy because this show though it pretends to be dark, serious and mature adores showing the exact opposite

-perfect man is still there ? hahahaha, you've been so useless at following Kang To until now I still don't get how you weren't fired

-Goiso would be good at drama sin !

-not bating eyes, the basic to look mad/crazy ; was about time Shunji learned his classics

-I still cannot believe how pointless the chairman is, yeah, yeah, the plot tries but fails badly ; if one credit should be given to the show it's to actually pretend things are happening and people actually falling for it

-so I was expecting Katsuyama to have a real aim in the end, but no, decoration til the end

- the best love story, the unwritten one, is actually ruined by overcheese ; still a sin less for not making them turn canon
- why do Shunji and Rara care for each other so suddenly ? oh yes, fanservice doesn't expect any logic and consistence
- so the chairman more or less "solds" your life to Shunji but you still remain right next to him, because nothing ever matters in this show
- Bridal Mask conveniently popping up when Rara was about to get killed so he can be the hero and avoid Katsuyama to actually have a purpose ; someone is jealous !
- Rara who appeared to be obsessed by Kang To actually turned out to be in love ; apparently the writer has no idea how love and obsession are written and how different they are : Mok Dan, Shunji, Rara and even Kang To ; no one is "in love", everyone is obsessed by an image of the past but it is apparently enough to get married ; what a saddening message for the young one
- speaking of saddening message, the two badass and independent women that Rara and Mok Dan are turned to weak, vulnerable and dependant for Kang To and Shunji (and Katsuyama) for the sake of fanservice ; who said women liked strong females ?
- on another note Mok Dan's new life aim is to cook for Kang To forever ; and here I thought she had refused to run away because she wanted to fight for Korea...
- the new chief, you know, the one who tried to kill Kang To in the beginning of the show, is remarkably transparent and useless to the point of wondering why he even got that promotion ; and another development and writing ideas tossed out of the window
- beside, Goiso being promoted has no impact whatsoever on the plot, congrats !
- this moment when one of the most annoying character actually has a realistic reaction, a side chara (the count), when the main one fail to convey it is either sad or beautiful, I cannot decide, still a sin
- death off screen because we're by the end of the show and we are actually trying to be dark, serious and mature even though we kept failing until now
- so, isn't this suicide a tiny bit random ?
- Shunji is a dick with his friends, though the friendships have never been developed so who cares ?
- Shunji ordering Kang To to live with him again ; remember this because it will have no impact whatsoever and apparently won't even occur as it is never mentioned again and Kang To regularly is shown at night elsewhere
- oh no, the people of the cabaret are tortured ! exactly the reason why letting random people go in and out of the camp should be dangerous but apparently the writer's brilliance was still in mud at that point
- oh, did I say I did not care for them ? or any death ? for the entire show ? my compassion doesn't like inconsistence ; yes that includes the massacre at the end but then it's a hilarious scene : no security, Japanese finally hearing them and conveniently meeting with....people you will never meet again so once again pointless and useless, Mok Dan being the only one to notice Shunji because defying any logic is the aim of the show, a random man cartoonishly jumping on some stupid kid and getting killed ; a delight of laughter

- also, making Mok Dan die was the worst route possible, but then Bridal Mask never fails to disappoint me
- Kang To and Mok Dan's friend giggling together while "playing" with flowers, you kids ?
- oh, the cute flower ring.....my brain is being liquefied
- remember when we said Koreans were all good deep down inside just because they are Koreans ? well, the girl who had only money in head now actually supports the rebels and has a brother pop in just because the writer couldn't dare having a bad Korean ; oh and making her inconsistent too, apparently the term "development" was a miss in his studies
- yeah, marriage and romance is the only thing that matters....not like there were more important things and it isn't even pretended as though they want to escape the pressure for a while
- also, Bridal Mask's real aim is definitely thrown out the window without any development of Kang To that way ; the writer had no idea where he was going, was he ?
- Konno's death had no real impact on the plot or Kang To ; guess the actor was fed up with the stupidity around him ; would explain the poor death scene
- however, Kang To's lack of reaction remains a new inconsistency, though at this point one more or less makes no difference
- Shunji, Kang To and Rara's acting skill actually slightly improve toward the end, the question is whether it's because their skill improved or because the director gave up ; I'll go for the latter ; still, a sin less
- Kang To facing the one who killed one of the only Japanese who cared for him ; but of course plot doesn't give a fuck
- Rara is now so useless I forgot what her point was
- the loyalty of this grandmother impresses me ; her granddaughter has been saved from being sold as a prostitute and yet she still works for the Kimura ; or maybe it's like everything else and the writer is estranged to the concept of reaction and consequence
- Bridal Mask is a dick to innocent grandmother
- where do these guards come from ? oh well, who cares, they'll be gone and forgotten in a few seconds
- Taro's death is so anticlimactic my head hit the desk ; guess at that point, even the writer didn't care anymore
- so not only did they rip off Batman, they also ripped off Assassin's Creed....a video game...remixing a soundtrack isn't enough to fool me nor is switching the two charas with Shunji and Kang To
- Shunji suicide....oh, I guess he's supposed to feel guilty right ? and even if I give you credits for actually trying by the last episodes to give him inner struggles it was far too superficial and too late for it to work
- Bridal Mask doesn't really care about his death either
- I guess the scene is supposed to be cool, and to be frank it is, but that would be forgetting they are going to be shot ; if logic hits the writer at his last seconds

- bombs ? hahahahaha, where does that come from now ? even the last scene makes no sense
- why aren't they shooting ? oh, right, waiting for the bombs to distract them
- Shunji is not broken enough from Mok Dan's death ; wasn't he supposed to be obsessed by her ? it should be far worse
- the switch from "I killed her" to "Kang To killed her" is way too random ; that's not how it works !
- Bridal Mask apparently doesn't fear bullets
- Kang To told Abe he lived in a hut in the forest ? hahahahahahahahaha, I do not know what is the most pitiful in this situation : how little plausible this is ? unless Kang To is as mentally handicapped than Kang San pretended to be there's no way he'd tell Abe, even if he's a gummy bear ; how that was never shown in any episode ? how the writer didn't come up with the most logical option that a policeman walked on the street that leads directly to the hideout ? that Abe's interrogation pops out of nowhere ? that the timing is so awfully convenient another police officer just comes then to say they now finally found the camp of rebels which were there on vacation for days ?
- Kang To is literally revealing his identity to everyone.....fool
- Shunji not killing Kang To because the show isn't dark, serious and matter and because there remains a good bunch of episodes
- Kang To's mentor, useless til the end except when the plot demands so
- flashbacks of the past...when characters were still consistent....well, for 2 episodes...
- what happens to Abe ? no one knows ; was probably too idiotically kind to be killed
- geisha isn't weirded out at all by Rara/Kang To, those situations, she sees everyday
- WHY AREN'T YOU KILLING HIM ???? oh right, the power of obsession cos a strong female isn't possible ; females are only there for love and sex
- isn't the FvsF and MvsM sexist ?
- Kang To doesn't kill Rara, because she's a girl and she still is needed for fanservice purpose and it would have tarnished Kang To's image
- also, Kang To doesn't kill Shunji because it would have tarnished his image and his image is very important to fangirls
- so the grandmother lets Bridal Mask enter as he wants ? hahahahahahaha, is she a rebel too ?
- the blood on her clothes is incoherent with Shunji's wound
- the "drink a cup of X with me" cliché
- so considering the dress it isn't a Korean marriage right ? well, this ceremony is way too short to be realistic, but they had to speed up for Shunji, sixth sense !
- erm...where do those photographs come from ? there was a photographer ? his device was still functional after the massacre or the photographs still unsoiled from blood and earth and of course it was brought to Shunji and----no, it is purely and simply ridiculous and senseless
- the woman is a bitch

-shame the Chinese people helping wasn't ever really developed, oh well, they are dead so who cares ?

-this man actually is more useful before dying than Dam Sa Ri

-hahahaha, Mok Dan's blood contains so much water she'd have died within the coming minutes anyway

-what happened to the dagger ? and her button next to her ear ? so many details thrown aside

-we still completely ignore why Konno led the attack against the caravans Kang San, Kang To and their mother traveled with as they were kids and we also ignore how the mercenary who was about to cut Boon Yi's head failed at his task ; knowing where you are going is slightly the basic of writing...and also not saying everything and its opposite, but then, changing midway is a classic in dramas leading to many holes, Bridal Mask is just especially amazing at it

- after a deep reflexion, Shunji realized a gun might be a better way to arrest Bridal Mask ; still cracks me up

-Dam Sa Ri being so close to Shunji yet he chose to commit suicide instead of shooting Shunji because that would have been definitely more useful !

-Chairman trusting Shunji so much after he threatened to kill him if he failed again ; and he never succeeded at anything either

-Rara recommending Kang To to become part of the Kishokai because love. And the chairman being okay with it, almost like just everybody could be part of it

-entering the Kishokai is apparently really easy, and that doesn't make sense !

-Shunji not killing Rara and she feeling totally safe later on as if he couldn't just kill her anytime

-Rara offering Mok Dan and Kang To tickets to run from Asia ? is that a sin ?

-sin how Shunji likes to use punches despite having a fucking sword and a fucking gun

-Kang San died a second time in his tomb from what a failure his brother was as a Bridal Mask

*(and so many more we forgot along the way as...we complained almost every 60 seconds, but the fun of pointing all this none sense was fun)*