

Almschi Cello

# Almschi

Alma Mahler gewidmet

Cyril Gurtner

Adagietto ♩=72

agitato

Violoncello

6

10

15

20

27

32

36

38

42

*p* *f* *ff* *mf*

*pizz* *arco* *rall.* *intensivo!* *Agitato*

*breit* *p* *f*

3 3 3 3 6 6 6 6

47

"aus der Ferne.."

Musical notation for measures 47-52. The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4. The music features a mix of eighth and sixteenth notes, some with slurs and accents. The dynamic marking *p* is present.

*molto espressivo* *p*

53

nachlassen

"wie Morgentau.."

Musical notation for measures 53-58. The score is written on a grand staff with a treble clef on the left and a bass clef on the right. The key signature has two flats. The time signature changes from 2/4 to 6/4. The music includes slurs, a *V* (vibrato) marking, and a *pizz* (pizzicato) marking. The dynamic marking *pp* is present.

*pp*