

## Iron folks

*You've still quite new in the scene, especially abroad: could you introduce yourself to the readers? When did you started playing, how many members you have, where do you come from?*

**Vil'haine :**

People who comes. People who goes. People we fired, people we loved, people who ran away. The Krasseville Gang Band is not limited to a group of persons actually. Though, it's been created few years ago by Vil'haine and Mud Max. The worst decision we made.

*On Facebook you label yourself as pop-rock, but I feel very little pop in your music: I'd rather say I feel avant-garde, ambient, folk, post-rock and some gothic reminders. How could you describe your music?*

**Vil'haine :**

Absolutely man, Pop is not really an appropriate term for Krasseville as a music definition. You're the very first one to notice it (congrats, you won). Pop was more used as 'popular' when we began the gang.

Music from the 'bas-fonds', from the underground, from the basement, from the cellar.... From the people, for the people.

To speak to anyone but to the bobos and upper class, left wing extremists or feminists. Basically.

Internet do one thing wrong among many others : it can't provide the ability to choose who's gonna love what you do, or at least take a look at it. Too bad.

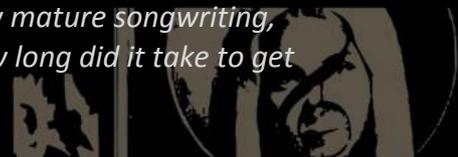
**Mud Max :**

Avant-garde / ambient / folk / post-rock with some gothic reminders was too long for the style box on facebook. And nobody would have understood "AGAFPRG".

If you focus on what the internet or a sticker on a cd says, you're doing it wrong

*Is "Nous Sommes Faux" your very first record? It already show a deeply mature songwriting, and it seems that all the musicians involved are quite experienced. How long did it take to get this sound and record the album*

**"A ďalší krásny príklad fantastickej muziky,  
ktorú nikto nepozná a nikto nechce  
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# THE KRASSEVILLE GANG BAND

Vil'haine :

Well ; the very first record is not released yet. It is finished since 2012 actually.

"Nous sommes faux" was initially an arrangement from these first tracks we made for the only gig ever happened. There were no drummer. So I had to arranged all the tracks with a unique and long sampler ; to play over with. Painfull birth of riffs and ideas plus a unique creativity made the rest...

Old songs added, new songs as well : it made a couple of years later 'Nous sommes faux' including hundreds of hours of new arrangements of these arrangements. Dernier Bastion released it on demo tape. Nobody cared except few madmen.

Then, new arrangements from these arrangements of the previous arrangements were made to render a proper and definitive version of this true chaos : it made 'Nous sommes faux', this time released by Rob and Avantgarde Music.

And it's not impossible I remix these very tracks with new arrangements one day. Never stop the madness.

## RETURN OF THE KRASSEVILLE GANG BAND



IN TEN TRACKS OF TRUE STEREOPHONIC SADNESS  
**NOUS SOMMES FAUX**

*A lot of different atmospheres came to my mind when I listened to your songs. Even if everything is quiet, without screaming vocals or harsh distortions, you can feel an overall sense of perdition and reflective sadness. Sometimes the mood is almost mourning, sometimes you feel a slight change and a little sense of happiness emerge from the depths. What was your goal when you started writing your music?*

Vil'haine :

There were no goal man. We are an UFO.. Due to the extra-long waiting for the release of each stuffs we birthed ; our art always've been exposed to perpetual mutation. These songs were not made in one shot. Unfortunately or not I couldn't tell.

It's been made in a sensitive way.. An animal way... No reflection. Just guts.  
And obviously : emotions. True stereophonic sadness.



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The next record will be more 'ballsy'. Less lack of serotonin. More testosterone.

*How the writing process works? There's just one or two main songwriters or you create your songs all together?*

**Vil'haine :**

True chaos. I mean that. Inspiration comes and goes. Women do too.

When you'll get the digisleeve on your own hands, you'll see who made what. Everything is properly written and credited.

**Mud Max :**

Tired of reflections and all those abstract shits. As you say it, we've been making music, sounds, words and worlds for a while now, so we know how our self-autopilot works, after that the genius bolt take the leed for we just have to release it and let it express itself.

*Sometimes you remind other French artist that brought the "black metal" feeling into more quiet music, like Alcest. Could you name some bands or songwriters that influenced you from your country? Looks like it's a fertile ground for this kind of sound.*

**Mud Max :**

You mentioned Alcest and Black Metal in the same sentence.

REALLY FRAGGIN FUNNY !!!

There's absolutely NO CONNECTION at ALL between Krasseville and Black Metal, in a way or another, the scene I didn't know use to be murder music for suicidal junkies, the current one is... piece of theatrical shit for nerd kids which ignore themselves, all playing stupid fantasized roles, making up in sordid bathrooms like the prideless bitches they are.

Krasseville is a narcissic mysanthropic whim, as all we can do it's a pot pourri of our personal interpretations and puke of what we love. We are wandering explorers of our own.

**Vil'haine :**

I don't know this band..... And I don't know this "black metal" you talk about. What is it ?



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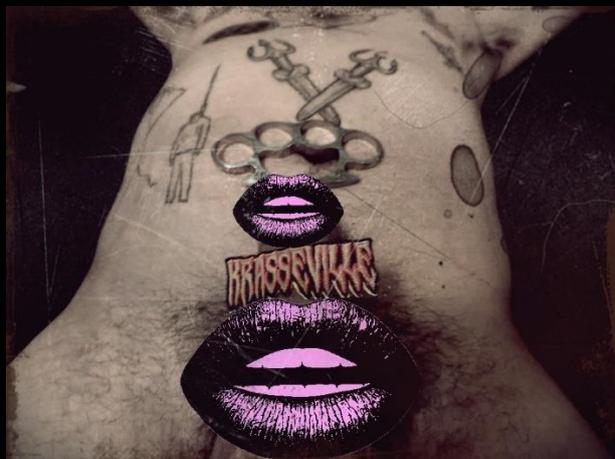
# THE KRASSEVILLE GANG BAND

*Widening the horizon to Europe and world, you seem to have a deep connection with albums like "Kveldssanger" by Ulver. Could you name your biggest influences outside France?*

**Vil'haine :**

I never listened to Ulver... All the people who put a famous name or band as a music influence to Krasseville made it wrong.

I never listened to Hubert Felix Thiefaine. I never listened to Nick Cave. I never listened to all the other guys people mentioned as a possible influence.



the most blew my mind since I'm born.

We made it right. I wanted to make Krasseville a true unique, personal and UFOish project we possibly could. I guess we succeed it.

I tell you man, the only influence people put correctly on our music, it's those goddamn OST from movies which blew my/our mind for many years. Morricone could be one. But a patchwork from hundreds of movie soundtracks should be more appropriate. One day I'll list a list of the 20 movies who

*You all look quite mysterious, so let's get some light: told us at least one funny episode about your life as a band.*

**Vil'haine :**

Lights are no necessary man. For the moment. Soon you'll see a couple of videos with a lotta funny episodes. And you'll see how ugly we look like in the real life...

Soon. Very soon. Sooner as Danny Trejo (the only God on earth) himself could possibly predict.



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Now let's go more personal: name a quality and a flaw for each member.

**Vil'haine :**

Monomaniac, obsessive (I let you decide which one is a quality)

**Mud Max :**

Impulsive / Calculating ...yeah that's possible, and it's fuckin' hard to deal with.

*How about the music scene in France? It is good for newcomers in your opinion?*

**Vil'haine :**

I won't tell you the common shit all bands say in interview nowadays man :

“We don't give a goddamn shit actually” blah blah blah..

I won't.

I won't because I hate this scene so much I couldn't tell I don't give a shit. There are two kind of bands to me in this world.

Bands who copy others bands. And succeed to get recognition of their pairs (yes.... their pairs : fake music for fake people)

And the bands who CREATE art.... Sometimes brainless music can be true art. Sometimes Unique music can be true art. Sometimes no.

The only thing matters is to know that everything is pointless. And to stay goddamn conscious of it.

**Mud Max :**

From the moment where there's a scene, you can be sure it's corrupted. The only genuine Artist I know in France, and in the world in my opinion, is Vordb Na R.iidr, and the maelstrom of his overconscious projects and faces.



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Even if you're still extremely "underground" the album artwork is nice, the production sounds right and you seems to be able to communicate strong feelings. What are your plans for the next future?



**Vil'haine :**

The future ?

If you live, you'll see. Us as well.

**Mud Max :**

I want a nuclear warfare, for I could sing about it.

*Interview is over: if you want to add something, feel free to do now!*

**Vil'haine :**

Well, thank you man. You wrote some good questions, thank you for the time you spent to write them correctly. Most of the so-called 'journalists' or 'reviewers' don't.

**Mud Max :**

3 shades of black is where we come from.

**Vil'haine :**

And 50 shades of grey where we'll never go.



**'NOUS SOMMES FAUX' by  
KRASSEVILLE**

**Digisleeve out now.**

**Avantgarde Music. Les Caves  
andegaves © 2016**

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