



Liberty and Licence

International Interdisciplinary Conference

6-7-8 April 2016

Conference Programme

Wednesday, 6 April		
08:15 – 08:30	Arrival at conference venue	
Session 1		
Moderator: Mansour Khelifa		
08:30 – 08:40	Wajih Ayed, Head of the Organising Committee	<i>Welcome Speech</i>
08:40 – 09:00	Moncef Ben Abdeljelil, Dean of the Faculty	<i>Opening Speech</i>
09:00 – 09:30	1. Mohamed Salah Harzallah, University of Monastir	<i>Keynote Speech:</i> “Licensing Exclusion: Liberalism Re-examined”
09:30 – 09:50	2. Mary Burns, University of Sousse	“Liberty, Terrorism, and the Law”
09:50 – 10:10	3. Badis Ben Rejeb, University of Tunis	“The NSA and Individual Liberties”
10:10 – 10:30	Questions and discussion	
10:30 – 10:50	Coffee break	
Session 2		
Moderator: Fatma Said Kaabia		
10:50 – 11:10	4. Sofiene Mallouli, University of Sfax	“The Framing of the July 2015 ‘Joint Comprehensive Plan of Action’ between Iran and the World Nuclear Powers: Negotiating Freedom & Permission”
11:10 – 11:30	5. Farah Tekaya, University of Tunis	“When Liberty of Expression Turns into anti-Immigrant Rhetoric in Donald Trump’s 2016 Campaign Speeches”
11:30 – 11:50	6. Chokri Smaoui, University	“Licence to Language Pedagogy? The Post-Method

	of Sfax	Turn in Language Teaching”
11:50 – 12:10	7. Ziad Eljishi, Effat University, KSA	“Classroom observational data to support Bi-lingual education and the use of Arabic language in the classroom as a form of liberation pedagogy”
12:10 – 12:30	Questions and discussion	
12:30 – 14:20	Lunch	
Session 3 Moderator: Wajih Ayed		
14:20 – 14:50	8. Mansour Khelifa, University of Sousse	Keynote Speech: "Dilemmas of the Artist: Liberty/License/Necessity"
14:50 – 15:10	9. Bennet Shaber, State University of New York	"Primavera"
15:10 – 15:30	10. Hajer Ben Driss, University of Tunis	"Dis/Graceful Liberties: Textual Libertinism/Libertine Texts in J. M. Coetzee's <i>Disgrace</i> "
15:30 – 15:50	11. Amira Derbal, Al Buraimi University College, Sultanate of Oman	"Graphic Narratives: The Ongoing Controversy between Liberty and Censorship"
15:50 – 16:10	Questions and discussion	
16:10 – 16:30	Coffee break	
Session 4 Moderator: Musa Al-Halool		
16:30 – 16:50	12. Nouredine Fekir, University of Carthage	"Liberties Poets Take: Towards a Verbal Pedagogy of Revolt"
16:50 – 17:10	13. Hatem Zitouni, University of Gafsa	"Carol Ann Duffy's Monologues: Licencing the Marginal"
17:10 – 17:30	14. Ikram Hili, University of Monastir	"Sylvia Plath's Artistic License: Restricting and/or Liberating?"
17:30 – 17:50	15. Khaled Rjiba, University of Sousse	"Carlyle: The Dis/imprisoned Calvinist or the Liberated Humanist?"
17:50 – 18:10	Questions and discussion	

Thursday, 7 April

08:15 – 08:30	Arrival at conference venue	
Session 5 Moderator: Bennet Shaber		
08:30 – 09:00	16. Mounir Triki, University of Sfax	Keynote Speech: "Translating Enallage"
09:00 – 09:20	17. Musa Al-Halool, University of Effat, KSA	"The Anthropomorphism of Mountains in the Popular Arab Imagination"
09:20 – 09:40	18. Fadhel Chahed,	"The Colloquial in Arabic Prose"

	University of Sousse	
09:40 – 10:00	19. Imen Mzoughi, University of Jendouba	“Rethinking the Status of Translated Caribbean Novels within the Realm of Anglophone Tradition”
10:00 – 10:20	Questions and discussion	
10:20 – 10:40	Coffee break	
Session 6 Moderator: Hajer Ben Driss		
10:40 – 11:00	20. Adel Bahroon, University of Kairouan	“Moral Gravity and the Lines of Flight in Oscar Wilde’s <i>The Importance of Being Earnest</i> ”
11:00 – 11:20	21. Meriem Souissi, University of Sousse	“Chaos: The Natural state of Liberty”
11:20 – 11:40	22. Zied Khamari, University of Sousse	“Subverting Licensed Liberty in Harold Pinter’s <i>The Caretaker</i> ”
11:40 – 12:00	23. Olfa Gandouz, University of Gabes	“‘I have given you my soul; leave me my name!’ the Myth of Political Freedom in Arthur Miller’s <i>The crucible</i> ”
12:00 – 12:20	24. Welid Hmeissia, University of Tunis	“Casting off the Divine: a Nietzschean Liberating License for Synge’s Tramps”
12:20 – 12:40	Questions and discussion	
12:40 – 14:30	Lunch	
Session 7 Moderator: Edward Sklepowich		
14:30 – 14:50	25. Jonathan Mason, University of Sousse	“Liberty or License? The Issue of the Regulation of Bankers’ Bonuses”
14:50 – 15:10	26. Shahira Tarash, University of Sousse	“The U.S., China and International Law: Law-Followers or Law-Breakers?”
15:10 – 15:30	27. Jamel Moubarak, University of Kairouan	“Trade Union Freedom under the Law in Thatcher’s Labour Reforms”
15:30 – 15:50	Questions and discussion	
15:50 – 16:10	Coffee break	
Session 8 Moderator: Khaled Rjiba		
16:10 – 16:30	28. Radhia Flah, University of Sousse	“Pastiche in T.H. White’s <i>The Once and Future King</i> : The Liberty of Reprise”
16:30 – 16:50	29. Haythem Mbarka, University of Sousse	“The ‘Will to Freedom’ in Virginia Woolf’s <i>Mrs. Dalloway</i> ”
16:50 – 17:10	30. Ahlem Louati, University of Sfax	“The Liberating Force of the Carnavalesque in Jean Rhys’s <i>Wide Sargasso</i> ”
17:10 – 17:30	31. Cyrine Kortas, University of Gabes	“D. H. Lawrence and the Struggle against Censorship: <i>Lady Chatterley’s Lover</i> : A Case Study”
17:30 – 17:50	Questions and discussion	

Friday, 8 April

08:15 – 08:30	Arrival at conference venue
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Session 9

Moderator: Khaled Knani

08:30 – 08:50	32. Hajer Elarem, University of Monastir	“Textual ‘impurity’ or the deconstruction of ‘the Law of Genre’ in Doris Lessing’s <i>Children of Violence</i> ”
08:50 – 09:10	33. Fatma Said Kaabia, University of Sousse	“Challenging authorial and moral codes in 18th century Literature: Liberty and Licence in Daniel Defoe’s fiction”
09:10 – 09:30	34. Fadoua Ben Mohamed, University of Sousse	“ <i>Suttree, Child of God</i> and the Abyss of Absolute Freedom”
09:30 – 09:50	35. Kawthar Ayed, University of Tunis	“Le genre utopique : liberté ou négation de la liberté ?”
09:50 – 10:10	36. Sarra Romdhane, University of Sousse	“The Domestic Panopticon in Mario Puzo’s <i>The Fortunate Pilgrim: A Foucauldian Study</i> ”
10:10 – 10:30	Questions and discussion	

10:30 – 10:50	Coffee break
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Session 10

Moderator: Jonatan Mason

10:50 – 11:10	37. Salah Ouselati, University of Poitiers, France	“Licence to Pollute: The Fossil Fuel Industry and the Strategy to Fight Against Environmental Regulation”
11:10 – 11:30	38. Grazia Maria Vagliasindi, University of Catania, Italy	“Balancing the Protection of the Environment and Economic Freedom: Liberty and Licence in the Case of the ILVA Steel Plant in Italy”
11:30 – 11:50	39. Asma Azza Dridi, University of Sousse	“Liberation Technologies: Social Media in the Pre/Post Tunisian Revolution”
11:50 – 12:10	40. Ines Boufares, University of Sousse	“Is ‘Freedom’ a Curse or a Blessing? The Example of the 2011 Tunisian Revolution”
12:10 – 12:30	Questions and discussion	
12:30 – 12:40	Closing Speech	
12:40 – 14:30	Lunch	

14:30 – 18:00	Visit to the Archaeological Museum and/or Medina in Sousse
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