

## CALL FOR APPLICATIONS CONTEMPORARY CIRCUS ARTISTS Applications by July, 15<sup>th</sup> 2016

*Research workshop and transmission path between young artists and professionals.  
For artists under 30 years old that are in an individual or collective research phase (but not yet in creation)  
with the aim to develop a contemporary circus project (act or show).*

### PROJECT

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CIRCUS INCUBATOR is a european project gathering 7 organizations in Europe and in America. The aim of this project is to experiment a new model of international incubator for young circus artists who would like to develop their projects in an artistic and entrepreneurial approach. This project is also the opportunity to create a dialogue between young artists and programmers and professionals that are interested in accompanying young artists in their careers' development.

#### Purpose :

To experiment a new model of international incubator of artistic projects for young circus artists, in order to enable them to develop an integrated approach between artistic research and entrepreneurial approach. They can then capitalize it in their artistic career and in their life path.

#### Operational objectives:

1 – To raise awareness among the **young artists** of the need to internationalize their path in order to broaden their experience, future opportunities, their artistic and professional imagination :

- to raise the awareness among them of cooperating with all the professionals with whom they are called to work during their career.
- to develop their entrepreneurship by working on the relationship between artistic research and project approach.
- to explore different cultural models and actual working conditions in the various geographic areas identified
- to consolidate their professional network through meetings with professionals.
- to feed their professional and artistic imagination through artistic research workshops led by experienced artists of each territory.
- to promote the use of online collaborative tools by the participants

2 – To raise awareness among **professionals** to the support of young circus artists in the long term :

- to offer them a mentoring experience with young artists who are working on an artistic research.
- to teach them how to talk with young artists on their research project or their creation project.
- to raise awareness among them on the different aesthetics existing in the contemporary circus, thanks to a confrontation with young artists and with other international professionals from Europe or the Americas
- to develop collaboration and networking with other programmers to support young artists.
- to promote an hybridization of the American and European models of support for young artists and of funds raising

**With this call for applications, Circus Incubator starts his second project incubator that will take place in Recife (Brasil) and Stockholm (Sweden). A research workshop dedicated to young artists (in Recife) will be then developed through a crosscutting workshop (in Stockholm) focused on an artist/professional dialogue.**

### WORKSHOPS SCHEDULE

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#### PHASE #1 : RESEARCH WORKSHOP

Dates of the workshop	7-11 November 2016 (without travel time)
Hosting partner	Luni Produções, Recife, Brasil
Number of artists	16 (4 per country)

The research workshop group will be composed of 16 young artists coming from 4 different countries : Sweden, France, Canada and Brazil. Two artistic directors will accompany the workshop.

**The aim of this workshop is to permit the participants to :**

- to develop an artistic research together, by sharing the participants' artistic experiences and learnings in their own countries,
- to better know the professional context of the circus field in Recife

**PHASE #2 : CROSSCUTTING WORKSHOP**

Dates of the workshop	4-8 February 2017 (without travel time)
Hosting partner	Subtopia, Stockholm, Sweden
Number of artists	16 (4 per country)
Number of professionals	16 (4 per country)

The crosscutting workshop group will be composed of 16 young artists and 16 professionals coming from 4 different countries : Sweden, France, Canada and Brazil.

**The aim of this workshop is :**

For the artists :

- to develop an artistic research together
- to be aware of the dialogue with professionals

For the professionals :

- to exchange knowledge about methods and ways to accompany young artists
- to exchange knowledge about contemporary circus aesthetics
- to be aware of the dialogue with artists

For both

- to make a public presentation that will be the result of the exchanges and researches done during the two workshop. It is not necessarily an artistic presentation but more a presentation of the results of this experience.

## ARTISTIC DIRECTORS

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### Albin Warette (France)

Arriving at the staging and comedy through improvisational theater and street theater, Albin Warette starts his career in 1994 and works as an actor and trainer from 1996 to amateurs and professionals.

He meets the circus by becoming theater teacher at the Lido in 1999.

Since he intervenes in the first year of the professional class, adapting his theatrical methods to the performance's issues that are specific to the contemporary circus. He also give courses for circus artists in Belgium and Spain.

Since he stages various circus and theater performances, eg "Histoire amère d'une douce frénésie" (Prêt-à-porter Company), "Marvelous Mambo" (la Famille Goldini), "Au Village" (Avisto Company), "Destin animé" (Barnabarn company), "Le soir des monstres" (Monstre(s) Company).

Since 2009, the City of Toulouse and the Metropolis entrust him the artistic direction of "Toulouse en Piste", a circus parade that brings together amateurs and professionals.

### Renato Rocha (Brasil) - To be confirmed

Renato Rocha was born in Rio de Janeiro in August 1975. He has been the artistic director of the theater company "Os Inomináveis", exploring researches in dance, theater, cinema, circus, philosophy, history art and theater theory.

In the 2000s, he joined the artistic casting of "Cirque du Soleil" and of the "Intrépida Trupe".

Then he started his international career. In October 2012 played the premiere of the performance "O Gato Malhado e a Andorinha Sinhá" in Berlin, Germany. In London, he directed the show "The Dark Side of Love" for the World Shakespeare festival and the LIFT (International Festival of London Theatre), during the London Olympics. That same year, he traveled to India, Berlin and Paris working with international companies.

In June 2012, in London, Renato participated as an actor in the play "Two Roses for Richard III" with the Bufomecânica company during the World Shakespeare Festival, and followed David Farr, director of the Royal Shakespeare Company, in the company's processes for "Noite de Reis" and "A Tempestade". Then he followed the process of "Comedia dos Erros" with the Palestinian director Amir Nizar Zuabi.

In Brazil, in 2012, he directed the show "O Trem, o Vagão e a Moça de Luvás", a text from the playwright Xico Abreu. He directed the show "Turfed" in London in 2014 and now runs the first professional show of Crescer e Viver Circus.

## CONDITIONS

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Travel costs, meals and collective accommodation (youth hostel) are provided during the two workshop sessions.

**Applicants must :**

- be under 30 years old
- be based in Sweden, France, Canada or Brazil
- be available for **both** workshops : in Recife, Brasil (November 2016) and in Stockholm, Sweden (February 4-8 2017)
- have basics in English

**Evaluation criteria :**

- artistic interest
- motivation to participate in an international experience
- will to fall the artistic project within an entrepreneurial approach (finances, development, communication)
- will to exchange with programmers

## SELECTION PROCESS

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To apply, please fill in english the application form online : <http://goo.gl/forms/WlmloAYT3ChxYd8A2>

July 15<sup>th</sup> 2016 | Call for applications deadline

July 29<sup>th</sup> 2016 | Selection based on application forms

## CONTACT

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Please contact your geographical contact point for any further information.

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- > BRAZIL : Luni Produções | [luni@luni.com.br](mailto:luni@luni.com.br)

### PARTNERS OF CIRCUS INCUBATOR

Subtopia – Sweden | Cirko – Finland | CircusInfo – Finland | La Grainerie – France  
La Central del Circ – Spain | La TOHU – Canada | Luni Produções – Brazil



### ASSOCIATED PARTNERS

Jeunes Talents Cirque Europe - France



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