

Spec script Lolirock

Raphael Lourenço

"Mirror, mirror... and Action!!!"

English Version

raphael-lourenco@hotmail.fr  
0610966618

INT.DAY- DRESSING ROOM

Iris is on front of a mirror, wearing a princess robe. It's not her usual princess dress, this one is heavier, almost baggy.

IRIS

Hmm...This doesn't make me a bit...Bloated?

ORIANNA

(off-scree)

What are you talking about?

Behind Iris, Orianna and Talia are also wearing kind of unusual princess dress.

TALIA

Those are the ugliest princess dress I ever saw.

Orianna take a look in the mirror and turns on herself to admire it on every angle.

ORIANNA

I love it! They have so many details and sparkle, like in fairy tales.

TALIA

Rrrah, those earthlings have such bad tastes.

Iris is still looking at herself. She tries to compress her torso and hold her breath to look thinner. But she does it so strongly that she starts to become red like a tomato.

Suddenly, someone opens the door of the dressing room which stops Iris. On the door, a man, young, wearing a green cap on the head and a single earphone connected to a talkie.

PRODUCTION ASSISTANT

(shy)

Heu...Girls, you are awaited on set.

ORIANNA

(very happy)

Yeah, we'll be right.

As soon as the PA is away, Orianna turns around to her friends.

[.../...]

ORIANNA

Ho lala, he was gorgeous doesn't  
he?

Orianna runs out of the room.

ORIANNA

(resonating in the corridor)

Let's go girls!

Iris and Talia start to go out, Iris looking her feet.

IRIS

I hope Nathaniel won't find me  
ridiculous.

TALIA

If he was the only one finding us  
ridiculous...

IRIS

Oh no! Don't say that.

INT.DAY- LUXURIOUS BALLROOM

In a wide luxurious ballroom, the castle type ones, a concert stage has been installed, adorned with giant screens. All around it, people are gathered, all dressed up like in a classy gala.

Without a doubt, we are in a shooting set. There are projectors on the ceiling and on the coasts. Technicians, who are not wearing classy outfits, are laying and hiding some electrical wires. There is also an area in a corner for the return of the video signal.

At the opposite, in another corner, a buffet is available for the extras. Nathaniel is a part of the extras. He is dressed with a nice tuxedo, a rose in the front pocket. He is eating some cookie.

The PA with the green cap is taking water bottles from under the buffet. We ear someone yelling at him in his earphone. Panicked, the poor young man drops the water.

VOICE

(yelling)

WHAT ARE THEY DOIN'?

PRODUCTION ASSISTANT

(piking up the bottles)

Sorry sir, they are coming.

At those words, the Lolirocks enter on the set, near the extras. They shine bright like real movie stars. Everyone looks at them with sparkle in the air. Talia and Iris are a bit embarrassed but Orianna is here to clear the air.

ORIANNA

Youhou! I always dreamed of being on a movie set.

TALIA

Hmm, Knowing you, you won't say that tonight.

Iris has already found her way to Nathaniel near the buffet.

NATHANIEL

You are beautiful in princess. It suits you very well.

IRIS

Oh you find?

Iris is blushing.

IRIS

Maybe someday I could be a full-time princess.

Iris and Nathaniel are laughing but the Iris one betrays that she is nervous about doing a private joke that only her understand.

That's when a man with a white hair ponytail and gloves enter the set. He is dressed with a turtleneck and his clothes are vastly black with tiny bits of green.

DIRECTOR

Perfectly perfect girls. That's fashion, that's what I wanted.

Another man, obese, is standing right behind our fake Lagarfield. Dressed with a white expensive suit and wears a red/purple tie. He brandishes a wrapped script to give him authority.

PRODUCER

You are already one hour late!

At the sound of the producer, the director, frustrated, makes a face like someone is crushing his genitals.

INT.DAY- LUXURIOUS BALLROOM

Iris is in the arms of Nathaniel in front of the camera. Dancing while the director is sitting in his chair making comments. There is also extras behind them.

At the video corner, Talia and Orianna are with the Producer and the PA, watching on TV Iris and Nathaniel.

DIRECTOR  
No, no, no,no! Cut!

Everyone stops dancing. Iris looks at the director, which just got up.

DIRECTOR  
I need more grace damn it. You're a princess! You need more...

The director doesn't find the word and mimes something incomprehensible.

DIRECTOR  
And more...

He raises his hand to heaven but we don't see either what he means with this.

PRODUCER  
(to the director)  
You've already done 10 takes.  
That's enough. Next.

Stopped in the middle of his mime, the director winces. He then smiles again to Iris and Nathaniel.

DIRECTOR  
Right, we go to the next shot. Now you are...

While the director gives his instructions, Talia and Orianna discuss in the video corner.

TALIA  
(to the PA)  
Is it always like this?

PRODUCTION ASSISTANT  
Yeah, often. At the begging I wanted to be a director, but when I see the kind of pressure they have to work with...

[.../...]

Orianna whisper something to Talia while the Producer is passing close to them.

ORIANNA

(whisper)

Ok, this producer isn't very friendly but...the director doesn't seem to be very good either.

TALIA

Put yourself in his place. We also retry a lot during rehearsals. Wait your turn in front of the camera, it's not 10 takes that he's gonna take.

Orianna respond to Talia imitating the her last sentence with a sardonic face and yogurt elocution.

Meanwhile, Iris and Nathaniel are still in front of the camera. A light reflection inside the lens shows us, for a limited time, an eye hidden in the lens. The exact same eye that all Praxina and Mephisto monsters.

INT.DAY-GRAMORR'S THRONE

Sat on the Ephedia's throne, Gramorr summons as usual Mephisto and Praxina under the gaze of Banes. He rise his left hand and brings out ebon crystals from the ground.

GRAMORR

Can YOU tell me WHAT'S GOING ON?

In the crystals, instead of having there Mephisto and Praxina, there is the Director and the Producer of the Lolirock video.

Mephisto, the director in disguise, is the first to speak.

DIRECTOR

(with Mephisto's voice)

Our plan works marvelously so far my evil lord of darkness. The girls are totally clueless.

Gramorr does a little roar of impatience.

PRODUCER

(with Praxina's voice)

I know that our plans always finish to fail, but this time, we found the way to overcome

[.../...]

the princess and their  
friends.

GRAMORR

And what is your unerring plan this  
time?

DIRECTOR

(Mephisto's voice)

We are going to use the princesses  
image against them.

PRODUCER

(Praxina's voice)

Yeah, when you are done pretending  
to be a trash director.

DIRECTOR

(Mephisto's voice)

Oh! Let me enjoy myself! It was my  
plan. She doesn't stop bothering  
me.

GRAMORR

ENOUGH!!!

Gramorr voice resonates so loudly that Mephisto and  
Praxina's transformation ends.

GRAMORR

You have interest in succeeding  
this time!!

PRAXINA

You'll see my lord. Hypnotized by  
their image, there is no way the  
girls understand what happens to  
them.

Praxina starts to do her evil laugh, followed by the others.

INT.DAY- LUXURIOUS BALLROOM

DIRECTOR

CUT!

Orianna is in the arms of a dancer, near to Talia in the  
same situation.

ORIANNA

At last! My feet have puffed-up.

[.../...]

Orianna and Talia, tired, leans to the central stage. Their dance partners are standing next to them.

ORIANNA'S PARTNER

Do you want me to bring you a chair?

Orianna is blushing and smiling at him.

ORIANNA

Oh yes. You're so caring.

Talia also tries the same tactic. She is reddening and looks up to her partner.

TALIA

Do you mind to bri -

Talia doesn't finish her sentence. Her dancer already vanished, speaking to another girl.

Talia sulks but Iris arrives.

IRIS

Girls! The director told me we can go change.

Behind Iris, Mephisto and Praxina in their transformation looks at each other smiling.

While the girls are walking out, Orianna's partner arrives with a chair, but it's too late, he can't find her. But suddenly, a malefic clone of Orianna with dark glowing eyes appears.

ORIANNA'S PARTNER

Ah, you're here.

FADE TO BLACK

INT.DAY- DRESSING ROOM

In their dressing room, the 3 girls are cleansing their makeup. They removed their dress and are only wearing a black full-body leotard.

In front of the mirror, Orianna is doing an imitation of the producer, inflating her cheeks and her belly.

ORIANNA

Faster!Faster! I'm the supreme authority, bôôô!

[.../...]

Iris finds it funny but Talia isn't. Instead, Talia imitates Orianna. She makes puppy eyes and look at an imaginary person.

TALIA

Please, can you get me a drink?

Orianna pull out her tongue while Iris gets up and sighs.

IRIS

Girls...

She then lets herself fall on the couch like a wreck. Amaru who was resting in the armrest flies under the weight of Iris.

Someone is then knocking at the door. Iris immediately recovering a decent position.

ORIANNA

Come in!

But nothing happens. Talia stands up to open the door.

Behind the door, it's the PA, bringing a meal cart, with food under cloches. Orianna stands up with excitement.

ORIANNA

Yeah! We are even served in our room. That's the real star life!

The PA's behavior is a bit odd. He is not looking directly inside the room. He looks more distracted than before.

IRIS

(stands up)

What's under the cloche?

PRODUCTION ASSISTANT

Shellfish salad for entree and a gratin dauphinois as the main course. Bu-but if you don't like it I-I can still change.

Talia takes off one of the cloches smiling. Frightened, the PA closes his eyes strongly. Inside, there is a wonderful salad, well presented.

TALIA

(to the PA)

What's wrong?

IRIS  
It looks delicious!

While Talia is suspicious about the PA's reaction, Orianna already has dodged to be near him.

ORIANNA  
Is that you who cooked this wonder?  
There is too much, do you want to  
eat with us?

He opens his eyes and looks to Orianna which responds him with a smile. He starts to sweat and says no with his head. Uncomfortable, he runs away.

ORIANNA  
Gosh! First time I see this.

IRIS  
(playful)  
It's surprising by the way.

TALIA  
No. Even if I should rejoice that  
for once a boy isn't fooled,  
Orianna is right. Something is  
going wrong.

Amaru pulls off the gratin's cloche, liking his chops.

INT.DAY- DRESSING ROOM

In the dressing room, this time the girls are all positioned upside down, resting on the couch. Their legs intertwined and holding their stomachs. Amaru is also on the head of the couch.

IRIS  
Oh, I have eaten too much...

ORIANNA  
Me too!

Amaru express his overeat with his own way.

TALIA  
Come on girls, stand up! We must  
dress for the next scene.

ORIANNA  
Noooooo!

Suddenly, Iris's locket starts to shine. The girls focus and look at each other.

INT.DAY- LUXURIOUS BALLROOM

The Lolirocks runs to the set as fast as they can. But it's late, everyone is trapped in ebon crystals.

The girls are totally surprised.

THE GIRLS  
(all together)  
What?!

On top of the stage, the giant screens are broadcasting images non-stop.

In the first video, we can see Orianna from afar like in surveillance videos. She wears his previous princess dress and is flirting with an Extra.

ORIANNA  
What does this mean?!

TALIA  
What!?

IRIS  
That's you Orianna.

ORIANNA  
No way, I've never talked to this boy.

The video is still running. With another angle we see Orianna kissing the cheek of another Extra.

ORIANNA  
But I never did this!

TALIA  
It looks totally you though.

ORIANNA  
(gets upset)  
Do you try to hint something? What looks like me? This person?

IRIS  
That's true that the resemblance is striking.

ORIANNA

That's not me! I got another one!  
Besides, this one is totally not my  
type.

While the girls are talking, the images are still progressing. Now it's Talia who is spied. She also wears her previous dress in the video.

IRIS

Hey, look!

Talia is at the buffet, with some Extras. The PA is also nibbling some biscuits. Talia takes one. Immediately, she spits it out and shout after the PA, giving him orders. The poor guy is looking his feet.

TALIA

No way. I would never do this do I?

ORIANNA

I understand his behavior now.

IRIS

That's strange, when all this would  
have happened?

The video doesn't stop and now, it's time for Iris. She is dancing with Nathaniel in the images.

IRIS

Well, at least, I'm not doing  
anorm-

She stops arguing while in the video, people are coming to ask her signature.

IRIS

Errr...I don't remember this.

In the video, Iris forsaken Nathaniel and starts to sign autographs. The camera angle changes and we see what she is writing. It's something like : "i'm the best of the three".

ORIANNA

Hey! That's not nice for us at all!

TALIA

Without us you wouldn't be here!  
Show us some esteem.

IRIS

But I have never signed this! It's  
evident to me.

Nathaniel tries to reach Iris but she is too busy. She waves  
him to go out. Saddened he goes away.

IRIS

Oh no!

TALIA

Too busy to take care of others,  
you don't take care of yourself...

ORIANNA

Gotch'ya.

Iris voice is full of emotion, like if doubt is starting to  
grow.

IRIS

No way. It isn't me, is it?

TALIA

Obviously, someone is trying to-

At this moment, the evil laugh of Mephisto and Praxina  
resounds.

TALIA

I knew it!

The girls are on alert. They await an attack from the twins.  
On the giant screen, they see themselves imprisoning people  
inside crystals.

The original ones are flabbergasted. PRAXINA  
(off-screen)

Well then girls... It's not very  
nice what you've done.

IRIS

(still on alert)

Show yourself!

Coming out each from a side of the stage, the Producer and  
the Director appears.

DIRECTOR

(with Mephisto's voice)

So, surprised?

PRODUCER

(with Praxina's voice)

I'm totally sure they have no idea  
what's going on ah ah ah.

But with Praxina's voice, everyone got what's happening.

IRIS

So it was you!

TALIA

We should have known.

ORIANNA

Your visual trick is not working at  
all. Nobody believes it.

Mephisto and Praxina takes their normal shape and fly above  
the stage.

MEPHISTO

ho, ho, but it's not a visual trick  
at all.

IRIS

That's what we gonna see!

Iris looks at the others, with fire in her eyes. The 3 girls  
transform in their princess counterparts.

But in the middle of the stage, Iris, Talia and Orianna also  
appear. But they ain't the same Lolirocks who are on stage  
and below. They wear the earthling princess dress and their  
hair color. They also have dark glowing eyes.

THE GIRLS

(together)

How?!

The original Lolirocks are facing their evil clones.

MEPHISTO

And now princesses? You still  
believe it wasn't you in those  
images?

PRAXINA

I guess we could have stolen your  
image without humiliating you, but  
would have been less fun ah ah ah.

The copies go to action first. They have the exact same  
power as our heroines. The fake Talia uses her powerful  
magic to blow a magic ray aiming the girls.

ORIANNA  
Crystal armura!

Orianna uses her protection spell to stop the blast but the power is so strong that it's not enough. They are repelled by the strike force.

IRIS  
(getting up)  
Amaru!

Amaru uses his powers to summon a magical arena.

INT.DAY-BATTLE ARENA

Mephisto and Praxina followed the evil Lolirocks and the good ones into the circle. They continue flying above the action.

Still getting up, the girls are on the other side of the arena.

IRIS  
What spell was that?

TALIA  
It's one of mine. I don't understand, how can they use those?

ORIANNA  
We'll see. Ribbon of Volta!

Orianna summons her wand and tries to attack. But it's too late, her arm is already blocked by the ribbon of her copycat.

ORIANNA  
What-the?! But!How!

PRAXINA  
Ah ah it's so good to only have to watch.

MEPHISTO  
We only miss the popcorn.

IRIS  
Crystal cisacia!

A pink crystal cut the binds of Orianna.

TALIA

Watch out!

Iris turns her head and sees her own double attacking her with a magic spell. Iris can't dodge it and is touched on her left shoulder.

TALIA

Iris!

ORIANNA

Iris!

FADE TO BLACK

INT.DAY-BATTLE ARENA

Iris struggles to get up but she gives a sign with her head to the others, she's fine.

TALIA

Did you notice what I noticed?

IRIS

Our images only attack the originals?

TALIA

Exactly!

ORIANNA

Understood girls! Ribbon of Volta!

Orianna attacked the Iris clone. She binds her leg to make her stumble.

ORIANNA

It works!

Iris uses a spell on the ground.

IRIS

Crystal Etianam!

Right above Talia's evil copycat, a portal opened. It makes crystals rain to imprison her.

TALIA

Perfect girls.

Talia folds her hands and use a spell to Orianna's double. It makes the clone drop her wand.

[.../...]

MEPHISTO  
(frightened)  
Sis', they are taking over?!

Praxina summons then the camera in the middle of the arena.

PRAXINA  
Camera Oscura!

Suddenly, no more light. We see nothing but black.

IRIS  
Girls?

ORIANNA  
Ouhou, I'm here.

TALIA  
Lumos Tesla!

The light's come back in the arena. The evil clones now wear the same dresses and the same hair color as the Lolirocks. And in addition, they were released from their restraints.

PRAXINA  
Ah ah ah, what do you think of this?

Something else has to be noticed. Every girl has been shuffled around the arena, and Praxina is holding Amaru in a cage with here.

IRIS  
Everyone's okay?

IRIS CLONE  
(at the same time)  
Everyone's okay?

There is no way to know who's the good one now, nothing differentiates them.

ORIANNA  
Oh no! How are we gonna do?

ORIANNA CLONE  
Oh no! How are we gonna do?

TALIA  
Let me think.

TALIA CLONE  
Let me think.

One of the two Talias attacks and cast a spell to her double.

TALIA CLONE  
That's her the evil one!

TALIA  
No girls, I was trying someth-

Talia doesn't have time to finish her sentence, Orianna and Iris attacked, forcing her to dodge.

TALIA  
It's me! Stop!

ORIANNA  
How do you want us to know it?

IRIS  
If she's the real one, the others are clones. Why didn't them attack either? That doesn't make sense.

Iris looks at both Oriannas.

ORIANNA CLONE  
What?! Hiii that's too complicated.

Talia attacks then the good Orianna.

ORIANNA  
Hey, what are you doin'?

TALIA  
Ohlala, I'm so lost. What should we do?

IRIS CLONE  
It's impossible to know who's the reals.

PRAXINA  
There is nothing you can do ah aha

Girls are looking at her but she is taunting them shaking Amaru's cage.

IRIS  
We have to ask something that only a real one could know.

ORIANNA

Oh yeah. Talia, what's the name of  
your sister?

Talia straightens.

TALIA

It's Izira.

IRIS

That's her!

ORIANNA

That's her!

MEPHISTO

But we knew it!! Why didn't they  
know it???

Praxina doesn't even bother to answer. The real girls are  
now turning to the clones, determined.

IRIS

The game is over girls! Assemb-

The evil princesses are gathering. Iris is surprised and  
doesn't finish her sentence.

IRIS

What?!

IRIS CLONE

Girls! Transformation!

A magical circle appears under Iris clone's feet. She is  
absorbing the clones power and is starting to grow bigger  
and bigger.

ORIANNA

Why can they do this?

IRIS

We don't have this power!

MEPHISTO

Praxina, what's happening? It  
wasn't in our plans.

PRAXINA

Shut up you're spoiling the show. I  
don't know either.

The result of the evil clones merge is a giant Iris with strands of hair from the 3 princesses and eye beams. There is also the enemy eye in the front head of the colossus.

IRIS CLONE

Ah ah ah! I got phenomenal cosmic powers!

The giant raises her hand and sticks her fingers together to make the Lolirocks magnet each other, unable to move under a magic circle.

IRIS CLONE

I now have all your powers and beyond. It was written since the beginning. I'm the almighty princess of Ephedia!

IRIS

Err... I'm definitely not like this.

The giant girl starts to walk closer to the Lolirocks, in sound heavy footfall.

PRAXINA

It's too sad I haven't the camera anymore to immortalize Lolirocks' end.

MEPHISTO

Hey, I'm the director!

PRAXINA

Shhh

While Praxina and her brother wrangles, Amaru manages to unlock from his cage. Once out, he turns into a flying horse.

PRAXINA

Heck!

THE GIRLS

Amaru!

He rushes toward them but he is intercepted by evil Iris' eye beams.

The monster is now very close to the girls and starts to lift his foot to crush them.

TALIA

Sorry girls... I know that I was sometimes a bit harsh. Sorry also Orianna to have doubted you on the video.

ORIANNA

It doesn't matter. I have to admit that it could have been me.

IRIS

If we ever survive this, I promise to take more care of me girls.

The foot shadow is right above the Lolirocks, ready to smash.

IRIS

Now!

The girls are holding their hands together.

TALIA

Xeris!

ORIANNA

Volta!

IRIS

Ephedia!

EXT.ÉPHEDIA'S KINGDOM

In the Ephedia's kingdom, a beam of light comes out from the castle to help to girls.

INT.DAY-BATTLE ARENA

The ray of light falls on our three heroines right when the foot would strike.

The power of the magic frees them whereas the colossus tumbles backward.

PRAXINA

You're the director, I gonna tell you're responsible.

MEPHISTO

Hey, that's unfair!

[.../...]

THE GIRLS  
Crystal lustra!!!

The girls blast the bad guys to oblivion.

INT.DAY- LUXURIOUS BALLROOM

Back in the ballroom.

IRIS  
Everyone's okay?

Amaru thumps up to tell her that he's okay. But Talia and Orianna are already caring of the Extras and the movie crew, trapped in crystals.

Talia starts a spell. A blue circle appears at the end of her hand but she hangs it.

TALIA  
I know a spell to frees them  
but...What are we going to tell  
them?

ORIANNA  
Let me do this, you'll see.

Talia arises her circle in the sky. Light beams pop out of the circle toward every ebon crystal. Everyone is delivered.

EXTRAS  
What did happen to us?

EXTRAS  
(pointing the girls)  
Watch out, they are still there!!

IRIS  
No wait-

Orianna takes place right in front of Iris to prevent her talking.

ORIANNA  
It was part of the video, do you  
remember? The prom, the princesses,  
the magic powers... the final show.

They look at each other with some pretending to remember.

A GUY

Ah yeah, of course! That was amazing!

Nathaniel rejoins the girls.

NATHANIEL

Wow, I have never seen visual effects that look like that realistic.

Suddenly, people are incoming to Iris and the other girls.

A WOMAN

(to Iris)

Can I have a picture with you? What's happening is so huuuge!

We hear some other voices in the room: "me too!".

Iris looks to Nathaniel blushing.

IRIS

I'm sorry, but not during the work. We still have a lot to do.

We hear some disappointments but Nathaniel whispers a joke to Iris.

NATHANIEL

(to Iris)

Good one. People are never satisfied anyway.

TALIA

(at the same time)

But we don't have a director anymore!

ORIANNA

Hmm well, are you sure?

The PA with his green cap advance a bit forward, waving timidly. Talia makes a big smile to him.

INT.DAY- LUXURIOUS BALLROOM

Sat in the director chair, the PA take a loud-speaker.

PRODUCTION ASSISTANT

And action!

INT.DAY- LUXURIOUS BALLROOM

A pop music starts. In the ballroom, the stage is occupied by three masked silhouettes. When they snap their fingers, smoke comes out of the stage.

The silhouettes take off their masks and reveal the three Lolirocks. The audience, composed of the extras and the movie crew, are in heaven.

The song goes on.

Thanks a lot for taking time in reading my modest script on your show, I hope it succeeded entertaining you.

I know it is far from being perfect and that you are used to reading more advanced scripts, but without the writer's bible and with only a few episodes seen, I did what I could in my corner. I haven't got any feedback on it either, thus I am open for any comment.

I hope having well understood all the characters, I might have been a bit far for some of them.

I know also used some ideas that might have already been used somehow, but I didn't ask myself too many questions, I wrote the episode that I would have loved to see. I am sure that despite this, my vision is original enough to make a good episode in itself.

Therefore, let me introduce myself. I am a young scriptwriter who studied in Luc Besson's school (graduation degree in a month) and before that, I got a License and one year of Master validated in Nanterre University cinema section.

I am a big animation fan since forever and that's why I wanted to come to you. Kid, I loved *Sailor Moon* or *Card Captor Sakura* and I would love to also make the young generation dream like others did for me.

In regards of influences, I am very marked by the superhero animated shows of the 90s like *Batman* and *Spider-Man*, which I still find today having amazing scripts.

And like a lot of French 90s kids, *Dragon Ball* and *Saint Seiya* have no secrets for me either. Unlikely too, I am very attached to the French animated *Les Malheurs de Sophie*, which the music and the scripts still touch me today.

Of course, growing up, I started loving all sorts of shows and movies but I never rejected animation. For my University degree, I did an essay about the Japanese animation director Satoshi Kon, whom the death has been a big shock for me, I am a very big fan. I am also a Mamoru Hosoda's fan, who surprise me film after film.

Well, I'm not at their level or that of J.M de Matteis or Paul Dini but I hope I will someday. Also I really would love to work for animation who attempts things. In France we don't attempt much.

Don't hesitate to contact me if you appreciated my work, I am open to all kinds of writing jobs.

Again thank you,

Raphael Lourenço