

### **PERC 398 AA – Oral History Performance**

*This hybrid seminar-studio class has an enrolment of 18 and can be “upgraded” to accommodate graduate students.*

Monday – 6:30-9:30 pm

MB 7.101

INSTRUCTOR : Luis Sotelo Castro – Concordia’s incoming Canada Research Chair in Oral History Performance

“Just as you don’t know how you breathe, you don’t know how you remember”  
(BBC Documentary, The Memory)

“Where memory is, theatre is”  
(Herbert Blau, The Audience)

Students in Oral History Performance will study a range of approaches to combining oral history interviewing techniques with socially engaged performance strategies within the context of the ethics and politics of this emerging practice. Students will develop skills in acting, researching, and devising within a range of memory-based performance practices including oral history performance, documentary and verbatim theatre. The course will culminate with a final public demonstration of student-devised work, and with a portfolio documenting each student’s learning process.

*This course is open to both Theatre and Non-theatre students. In addition to students in theatre, dance, music, fine arts, gaming, and creative arts therapies, the course will be of interest to students in social sciences (such as history, sociology, politics, activism, journalism, and applied social sciences) with an interest in applying performance techniques in their work. No prerequisite, register online.*

*If you have questions or experience difficulty registering, contact either the instructor Luis Sotelo Castro, [luis.sotelocastro@concordia.ca](mailto:luis.sotelocastro@concordia.ca), or the Academic Advisor for PERC (Performance Creation) Ursula Neuerburg-Denzer, [ursula.neuerburg-denzer@concordia.ca](mailto:ursula.neuerburg-denzer@concordia.ca).*

### **PERC 351 – Community Arts: The Art of Engagement**

*This hands-on studio course has an enrolment of 16.*

Thursday – 1:30-5:30 pm

MB 7.425

INSTRUCTOR : Rachael Van Fossen

Community Arts introduces students to the art of engagement in theatre and performance creation practices. Students gain skills and knowledge in areas such as arts-based research, interview techniques, alliances, partnerships, participatory evaluation methods, and analysis of aesthetic and ethical concerns. The course includes practical explorations of various approaches to creating socially engaged theatre and performance. In this way the course enables students to put theory into practice, working first with their peers before moving out into the world with an end of semester engaged creative project.

*This course is open to both Theatre and Non-theatre students (students entering their first year in the Specialization in Performance Creation may also take this course in their Fall term elective slot).*

*Theatre Students (2<sup>nd</sup> year and above) can register online. Other students can seek permission to register by contacting either the instructor--Rachael Van Fossen, [rachael.vanfossen@concordia.ca](mailto:rachael.vanfossen@concordia.ca)--or the Academic Advisor for Performance Creation, Ursula Neuerburg-Denzer, [ursula.neuerburg-denzer@concordia.ca](mailto:ursula.neuerburg-denzer@concordia.ca).*

**PERC 384 – Collective Creation**

*This hands-on studio course focuses on collaborative approaches to theatre and performance creation. The class has an enrolment of 16.*

Wednesday – 1:30-5:30pm

MB 7.425

INSTRUCTOR : Elisabeth Couture

Students in Collective Creation generate original material and create intermedial performance works. This course has a performance outcome before a small audience. Students may be required to be present for some additional lab hours related to technical and/or dress rehearsals.

*This course is open to both Theatre and Non-theatre students. Theatre students (2<sup>nd</sup> year and above) can register online. Other students can seek permission to register by contacting either the instructor--Elisabeth Couture, [elisacouture@hotmail.com](mailto:elisacouture@hotmail.com)--or the Academic Advisor for Performance Creation, Ursula Neuerburg-Denzer, [ursula.neuerburg-denzer@concordia.ca](mailto:ursula.neuerburg-denzer@concordia.ca).*