

Image Description



I) Identify the document

This document is / **consists of** a cartoon in colour drawn by the artist Jeff Parker. It was published in Florida Today in 2006. It consists of a cartoon and a caption written below / under the image.

II) Describe the document

The scene takes place at Plymouth Rock. This was where the Pilgrims fathers first arrived to America, it is considered as a highly symbolical place today. This rock is seen as the symbol of faith, strength and courage by Americans. There is a forest in the background. The foreground is **composed of** the sea, two groups of people and a wall made of wood which is in the middle of the image.

On the left, there is a group of 5 people in a boat trying to land, they are the settlers / Pilgrims. On the right, in the middle, there is a group of 6 Indians / Native Americans. They are building a wall to protect themselves against the settlers, they want **to prevent the settlers from** (*to prevent someone from doing something : empêcher quelqu'un de faire quelque chose*) landing and entering. They seem angry and hostile as the man has **crossed** (*croisés*) arms. The caption is probably being said by the settlers. The Indians won't let them land as they imagine the immigrants will refuse the Native American culture.

III) Analyse the document

The wall in the cartoon is a reference to the US border **fence** (*cloture / barrière*) built in the USA and Mexico to stop illegal immigrants from coming into the country. Some people reject immigrants because they say that they won't adapt to the language spoken in the country, its culture or that they will steal the Americans' jobs.

In America, everybody has immigrant origins **except for** (*sauf*) the Natives who were already there when the Pilgrim fathers arrived. Let's not forget that there was a conflict between the Pilgrims and the Indians. Almost all Americans come immigration. All immigrants, whether (*que..ou non / que ce soit*) past or present, have the same goal: to build a better life in a new country.

The message / aim of the cartoonist is to compare past and present immigration and to show the **double standard** (*deux poids, deux mesures*). In the past, the immigrants were accepted, even though they didn't learn the language or assimilated into the culture of the natives. In fact, they imposed their own culture to the natives. Now immigrants are being rejected. Moreover, he wants to denounce the current anti-immigration **policies**. (*politiques, mesures*)

IV) Opinion

I agree with the author / I disagree with the author because ...

I find the document interesting / amazing / striking / interesting / funny / thought-provoking because...

I like / I don't like this document because ...

It makes me feel sad / angry / happy because ...

V) Conclusion

To conclude we can say that **even though** (*même si*) this cartoon was published in 2006, this situation is still happening / taking place today. It is even more present with the debates that happened during the last presidential election and with Trump becoming president. Indeed, he wants to build a higher wall to completely stop the illegal immigration from Mexico.