

Puttin' On The Ritz

Words & Music by Irving Berlin

Medium jump tempo ♩ = 75

The piano introduction consists of four measures. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

F Fdim⁷ C⁷ F Fdim⁷ C⁷

Have you seen the well-to-do up and down Park A-ven-ue

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords and a bass line. The dynamic marking is *mp*.

A^b A^bdim⁷ E^b7 A^b A^bdim⁷ E^b7

on that fa-mous thor-ough-fare with their nos-es in the air?

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line. The dynamic marking is *mp*.

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C Gdim⁷ Dm⁷ G⁷ C Gdim⁷ Dm⁷ G⁷

High hats and Ar - row col - lars, white spats and lots of dol - lars,

Am Am⁷ D⁷ G⁷ C⁷ Gdim⁷ C⁷aug C⁷

spend - ing ev - 'ry dime, for a won - der - ful time.

Fm C⁷

If you're blue and you don't know where to go to why don't you go where fash - ion

mf-f

Fm Fm⁷ D^{b9} C⁷

sits? Put - tin' on the Ritz.

Fm C7

Diff - 'rent types who wear — a day coat, pants with stripes, and cut - a - way coat, per - fect

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat major/C minor). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note chord of Fm (F2, A-flat2, C3) and continues with a series of chords and moving lines.

Fm Fm7 D^b F7

fits... Put - tin' on the Ritz.

The second system continues the musical piece. The vocal line has a long note for 'fits...' followed by 'Put - tin' on the Ritz.' The piano accompaniment provides harmonic support with chords like Fm, Fm7, D-flat, and F7.

B^bm G^b9 F⁹ B^bm E^b9 E^b7aug E^b7

Dressed up like a mil - lion dol - lar trou - per; —

The third system features more complex chords in the piano accompaniment, including B-flat minor, G-flat9, F9, and E-flat9. The vocal line continues with 'Dressed up like a mil - lion dol - lar trou - per; —'.

A^b Fm7 B^bm7 E^b7 A^b

try - ing hard to look like Gar - y Co - per... —

The fourth system concludes the page with chords like A-flat, Fm7, B-flat minor7, E-flat7, and A-flat. The vocal line ends with 'try - ing hard to look like Gar - y Co - per... —'.

D^{b9}
C⁹
Fm

Su - per du - per. Come, let's mix where Rock - e - fel - lers walk with sticks or um - ber -

C⁷

-el - las in their mitts... Put - tin' on the

| | |
|-----------------------------------|------------------|
| 1. | 2. |
| Fm | Fm |
| D ^{b7} | B ^b m |
| C ^{7(b9)} C ⁹ | F |

Ritz. Ritz.