

Clar

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929

Arrangement Georges Boulestreau

1 INTRO

2

6

9

12 A

16

20 B

24 C

28 1, 2 3

Sop

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 **INTRO** 2

6

9

12 **A**

16

21 **B** **C**

27 1, 2 3

Detailed description: This is a musical score for the Soprano part of the song 'Bei mir bist du schön'. The score is written in treble clef with a common time signature (C). It begins with an 'INTRO' section starting at measure 1. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are two first endings: one starting at measure 12 and another starting at measure 21. The first ending (A) leads to measure 16, and the second ending (B and C) leads to measure 27. The score concludes with a double bar line and repeat signs. The arrangement includes various musical notations such as slurs, accents, and dynamic markings.

Alto

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 **INTRO**

Alt

6

9

12 **A**

16

21 **B** **C**

27

1, 2 3

Detailed description: This is a musical score for the Alto part of the song 'Bei mir bist du schön'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an 'INTRO' section starting at measure 1. The first line of music (measures 1-5) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second line (measures 6-8) continues the melodic line. The third line (measures 9-11) continues the melody. The fourth line (measures 12-15) contains a section labeled 'A' (measures 12-15). The fifth line (measures 16-20) continues the melody. The sixth line (measures 21-26) contains two sections labeled 'B' (measures 21-23) and 'C' (measures 24-26). The seventh line (measures 27-30) includes a first ending bracket labeled '1, 2' and a second ending bracket labeled '3'. The score concludes with a final note in measure 30.

Trp

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 **INTRO**

5

12 **A**

21 **B** **C**

28 1, 2 3

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 **INTRO**

Tén

9

13 **A**

17

21 **B**

25 **C**

28

1, 2

3

Trb 

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau


1 **INTRO**

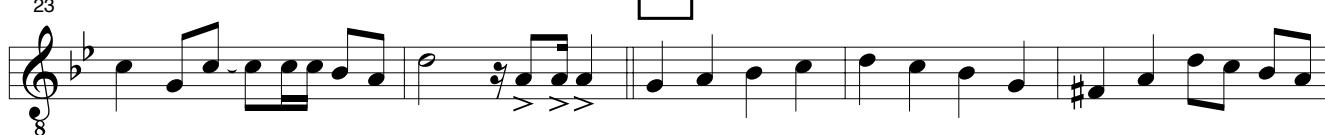



Trb 

8 

14 

19 

23 

28 

Trb 

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 **INTRO**



8

14

19

23

28

1, 2

3

Basse

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 **INTRO**

Bs

6

11 **A**

15

21 **B**

25 **C**

1, 2 3

Clar

EI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 INTRO

6

9

12 A

16

20 B

24 C

28 1, 2 3

Detailed description: This is the musical score for the Clarinet part of the song 'EI MIR BIST DU SCHÖN'. It begins with an 8-measure introduction. The melody is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. There are three distinct sections labeled A, B, and C. Section A starts at measure 12, B at measure 20, and C at measure 24. The piece concludes with a double bar line and repeat signs, with first, second, and third endings indicated by numbers 1, 2, and 3.

Sop

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 INTRO

6

9

12 A

16

21 B C

27 1, 2 3

Detailed description: This is the musical score for the Soprano part of the song 'BEI MIR BIST DU SCHÖN'. It begins with an 8-measure introduction. The melody is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. There are three distinct sections labeled A, B, and C. Section A starts at measure 12, B at measure 21, and C at measure 27. The piece concludes with a double bar line and repeat signs, with first, second, and third endings indicated by numbers 1, 2, and 3.



Trp

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 INTRO

5

12 A

21 B

28 1, 2 3

Detailed description: This is the musical score for the Trumpet part of the song 'BEI MIR BIST DU SCHÖN'. It begins with an 8-measure introduction. The melody is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. There are three distinct sections labeled A, B, and C. Section A starts at measure 12, B at measure 21, and C at measure 28. The piece concludes with a double bar line and repeat signs, with first, second, and third endings indicated by numbers 1, 2, and 3.

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 INTRO

6

9

12 A

16

21 B C

27 1, 2 3

Detailed description: This is the musical score for the Alto part of the song 'BEI MIR BIST DU SCHÖN'. It begins with an 8-measure introduction. The melody is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. There are three distinct sections labeled A, B, and C. Section A starts at measure 12, B at measure 21, and C at measure 27. The piece concludes with a double bar line and repeat signs, with first, second, and third endings indicated by numbers 1, 2, and 3.

Tén

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 INTRO

Tén

9

13 A

17

21 B

25 C

28

Detailed description: This is the Tenor saxophone part of the song. It begins with an 8-measure introduction. The main melody starts at measure 9. There are three distinct sections labeled A, B, and C. Section A (measures 13-16) features a rhythmic pattern of eighth notes. Section B (measures 21-24) has a similar eighth-note pattern. Section C (measures 25-28) includes a triplet of eighth notes. The piece concludes with a final triplet of eighth notes in measure 28.

Trb

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 INTRO

Trb

8

14

19

23

28

Detailed description: This is the Trumpet part of the song. It starts with an 8-measure introduction. The main melody begins at measure 8. It features three sections labeled A, B, and C. Section A (measures 14-17) has a rhythmic pattern of eighth notes. Section B (measures 19-22) continues with eighth notes. Section C (measures 23-26) includes a triplet of eighth notes. The piece ends with a final triplet of eighth notes in measure 28.



Trb

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 INTRO

Trb

8

14

19

23

28

Detailed description: This is the Trumpet part of the song. It begins with an 8-measure introduction. The main melody starts at measure 8. It features three sections labeled A, B, and C. Section A (measures 14-17) has a rhythmic pattern of eighth notes. Section B (measures 19-22) continues with eighth notes. Section C (measures 23-26) includes a triplet of eighth notes. The piece ends with a final triplet of eighth notes in measure 28.

Bas

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

1 INTRO

Bs

6

11

15

21

25

Detailed description: This is the Bass saxophone part of the song. It starts with an 8-measure introduction. The main melody begins at measure 6. It features three sections labeled A, B, and C. Section A (measures 11-14) has a rhythmic pattern of eighth notes. Section B (measures 15-18) continues with eighth notes. Section C (measures 21-24) includes a triplet of eighth notes. The piece ends with a final triplet of eighth notes in measure 25.

BEI MIR BIST DU SCHÖN

Jacob Jacobs & Sholom Secunda, 1929
Arrangement Georges Boulestreau

INTRO

Cl
Sop
Trp
Alt
Tén
Trb
Bs

A

Cl

Sop

Trp

Alt

Tén

Trb

Bs

Cl

Sop

Trp

Alt

Tén

Trb

Bs

B

C

Cl

Sop

Trp

Alt

Tén

Trb

Bs

1, 2

3