

BISO

Biennale Internationale de Sculpture
de Ouagadougou

February 25th – March 1st 2019

**Under the patronage of the Ministry of Culture, Arts and Tourism MCAT of
Burkina Faso**

Call for applications

The applications have to be sent at

biso.sculpture@gmail.com

before :

July 31st, 2018

This call for applications is open to artists with a sculpture practice who wish to exhibit their work at the first International Biennial of Sculpture in Ouagadougou, which will be held from February **25th to March 1st, 2019**.

Facebook : [Biennale Internationale de Sculpture de Ouagadougou](#)

Email : biso.sculpture@gmail.com

BISO Introduction

BISO aims to become a key event for Africa and its diaspora, dedicated to sculpture in all its forms and combining ancient African art with contemporary artworks. The Biennial wants to reveal the dynamism of young African sculptors, whether they are part of tradition or they are apart from ethnic or political considerations.

Contemporary African art is currently enjoying visible international success through the proliferation of biennials, museum exhibitions, art fairs, galleries and auctions that contribute to the interest of a growing number of collectors in Africa and in the rest of the world.

The ambition of BISO is to present to the art lovers and the art market actors (curators, galleries, collectors, journalists, etc.) the quality and variety of African contemporary sculpture and to consolidate its place on the art market.

A unique event:

- anchored in its time
- pan-African
- open to the world and to countries whose cultural vocation is known
- adapted to the reality of the art market and aware of its importance for the development of artists

The first edition of the Biennial BISO will be held from February 25th to March 1st 2019 in Ouagadougou.

BISO 2019 : Theme

For this first edition of BISO, the theme chosen is inspired by the words of Thomas Sankara :

« DARE TO INVENT THE FUTURE »

Type :

Sculpture - all techniques are allowed

Artists

This call for applications is for all sculptors, from all origins.

Submission of the application

Applicants must send their complete application before July 31, 2018, by e-mail only, at: biso.sculpture@gmail.com

Constitution of the application file

The application file must include :

- The application form completed (p. 9).
- A resume (Curriculum Vitae), with the elements of the artist's training, his career, his experiences, his public exhibitions (2 pages maximum, Word or PDF).
- A short presentation of the artist's practice, highlighting the coherence of his works with the theme of BISO 2019: « **DARE TO INVENT THE FUTURE**» (2 pages maximum, Word or PDF).
- A selection of visuals of the artist's works (5 pictures of artworks maximum, JPEG). Pictures have to be in colours, precising the materials, the techniques and dimensions. The artist can apply with existing artworks or with projects that will be made for the Biennial.

NOTES :

- All techniques are allowed
- Candidates must not send original works until they have been selected to participate in the Biennial.
- Once the selection of the artists has been made, the Selection Committee will select the work(s) to be exhibited or will invite the artist to produce a specific work for the Biennial.
- Round trip and accommodation expenses may be covered for guest artists.
- The artists must take into account the technical and logistical constraints related to the specific conditions and organization of the event, including the exhibition of works outdoors in February 2019.
- The works selected for the Biennial will be exhibited in Paris in 2019.

Expectations of the Selection Committee

Although it is not possible to establish an exhaustive list of objective criteria that would be taken into account by the Committee for the selection of artists, the Committee will pay particular attention to:

- the coherence of the artist's proposal with the theme of the Biennial 2019: "DARE TO INVENT THE FUTURE" as well as the depth of interpretations
- the aesthetic and technical interest of the artist's practice
- the originality and singularity of the works
- the mastery of the techniques used and the quality of execution

Announcement of successful candidates

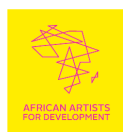
Each candidate will receive an e-mail reply regarding his participation or not in the Biennial at the end of September 2018.

Transport and production of the artworks

Round-trip and accommodation costs may be covered for guest artists.

The production of the works, as well as their transportation to Ouagadougou (round trip) will be the responsibility of the artist.

For more information, please send an e-mail at: biso.sculpture@gmail.com



APPLICATION FOR BISO BIENNIAL - RULES

Article 1 : **Theme**

- The first edition of the International Biennial of Sculpture of Ouagadougou will be held from February 25th to March 1st, 2019. The ambition of BISO is to create a key artistic project in Africa, a synthesis between African secular art and current artistic creation.
- For this first edition of BISO, the theme chosen is "**DARE TO INVENT THE FUTURE**".

Article 2 : **Participation**

- This call for application is for sculptors of all origins.
- A complete application file must be sent, including the completed application form, the Curriculum Vitae summarizing the candidate's artistic background, a short presentation text of the artistic practice and the visuals of the works (5 visuals maximum).
- The complete application must be sent before July 31st 2018 by email to biso.sculpture@gmail.com
- Any file received after this deadline will not be accepted.
- The candidate must be the author of the original works presented. Any copy is strictly prohibited.

Article 3 : **Selection of the candidates**

- The applications will be reviewed by a Selection Committee: approximately 15 artists will be selected to exhibit at the Biennial. The committee includes the artist Siriki Ky.
- The selected artists will be informed individually by e-mail.
- The selection committee's choice is final.
- Once the artists have been selected, the Selection Committee will select from the application file the work(s) to be presented or will invite the artist to produce one or more specific works for the Biennial.
- The selected artists will be required to ensure a presence during the Biennial. The dates will be defined by mutual agreement between the organizers and the artist. Accommodation may be provided by the Biennial for the opening period.

Article 4 : **Exhibition Place**

- The works of the Biennial will be exhibited in different locations in Ouagadougou.
- Each place will be able to accommodate the works of one or more artists depending on the space available.
- The sculptures will be displayed inside the buildings, but also in outside spaces, according to the dimensions and materials of the works.

Article 5 : Transport of the artworks

- The transportation of the works to the Biennial is the responsibility of the artist.
- Their reception will be done directly on the place of exhibition.
- Withdrawal of works: the works will be removed by the artist in consultation with the organizers at the end of the Biennial or returned by carrier at the expense of the artist

Article 6 : Communication

- The organizers of the Biennial will ensure the communication of the event and of the artists exhibited.
- The Biennial will design the program, the cartels of the works and other supports of visits.

Article 7 : Price of the Biennial

- The jury of the Biennial will award a prize of 2,000 euros to the artist whose work(s) have best answered the theme of the Biennial: "DARE TO INVENT THE FUTURE". The jury will include Barthélémy Togo (artist), Abdoulaye Konaté (artist), Soly Cissé (artist) Gervanne Colboc (African Artists for Development, collector), Martin Robain (architect) and Elena Sorokina (curator).
- The award ceremony will take place at the beginning of the Biennial.

Article 8 : Sale

- The aim of BISO Biennial is the promotion of artistic productions and the contact of artists with the contemporary art world.
- The artists must inform the organizers of the Biennial if any transaction is made during the exhibition.
- Each selected artist will be able to communicate to the organizers the list of works available for sale and their price.
- The organizers of the Biennial will be able to help the artists who wish to sell their works with the pricing and the commercial modalities.

Article 9 : Insurance, Responsibility

- The Biennial will take the usual precautions with regard to the works, but can not be held liable for any damages.
- The Biennial can not be held responsible for losses, theft, damage, material and moral damages resulting from the damage that could occur during the Biennial.
- Should the Biennial be canceled for any reason and beyond the control of the organizers, no compensation will be paid to the participants.
- The works remain the property of the artist throughout the Biennial, each artist remains free to subscribe to a personal insurance guaranteeing his works during the event and expressly renounces any recourse against the organizer.

APPLICATION FORM

to send with the other documents before **July 31st 2018**

Mr Ms

Family Name _____ First Name _____

Artist Name _____

Birth Date mm/dd/yyyy : _____

Address

Zip Code _____ City _____

Phone number _____ Cell phone number _____

Website _____

E-mail _____

Materials used:

Wood Metal Clay Stone Plastic

Fabric Paper Glass Raw / Recycled materials

Other(s) : _____

Technique(s) :

Carving Modeling Casting Assembling

Other(s) : _____

Date : _____ City : _____

Signature : _____