

# SKINHEADS, 50 YEARS OF HISTORY, 50 YEARS OF FIGHT

50 years after the emergence of the skinhead movement, we think that it's necessary to make a synthesis of our movement's history, of what it means and of its place in our today society.

Skinheads appears in 1969 by the mixture of English mods and immigrants Jamaicans rude boys. These two movements have come closer with the similarities of their cultures: the proletarian origin, the importance of music, dance and clothes and their hate for cops. At the beginning skinheads were not very politicized, however they had a class consciousness and a hate for bourgeoisie and for the society, preferring the immigrant's music.

In the 80's the National Front, a fascist Britain party, will try to seduce skinheads, and more widely the popular masses, by using the patriotism which appear in football stadium, the reject of Pakistani immigrants (hated by skinheads because of their resemblance with hippies) and the anticommunist propaganda of the time. This fascination is also bound to the band Screwdriver, mythical Oi! band who'll reveal its neo-nazi ideas during its career. These two things will lead a lot of skinheads into fascism and some fascists will also adopt the skinhead look, attracted by the virilism, fighter and provocative aspect. The fascists parties tried to use alt-right skinheads, renamed "boneheads", as militia but their indiscipline, their alcohol consumption and their legendary dumbness, theses attempts were often failures.

Facing the denaturation of the movement by racists, the SHARP (SkinHeads Against Racial Prejudice) is created in 1987 in New York with the aim of asserting a skinhead movement closer to mixed and anti-racists origins. 12 years after, in 1999, the RASH (Red and Anarchists SkinHeads) is created by skinheads frustrated of the SHARPs' apoliticism, their patriotism and their tolerance about sexism and homophobia. RASH had the aim to assemble antifascists and anticapitalists skinheads in a youth proletarian and revolutionary movement. The emergence of fascism in a part of the skinhead movement lead the other part to affirm as antifascists, even to engage with alt-left. With the years boneheads became fewer and fewer on scene, preferring casual or metalheads movement, which present, for the moment, a much lower resistance to fascist presence on scene.

As skinheads we consider that refuse to fight fascism, pretexting apoliticism or that "alt-right and alt-left are the same", is being accomplices to boneheads. Furthermore, deny the fact that, as proletarians, we'll always avec common interests with proletarians regardless of their ethnic group, their sexual orientation or their religion rather than with the bourgeoisie. However, we don't see the 1969's nostalgia and passive anti-racism as answers against the movement appropriation by reactionaries. As skinheads we must fight bourgeoisie which exploit our class, which tried to make proletariat ashamed of its identity, which recover our symbols as Doc Martens or bombers to make fashion accessories empty of sense or to make reggae a music of white rasta who only fight to legalize a drug that slowly kill our class, forgetting that this music is born in poverty. We also fight fascists, who tried to transform the legitimate anger of proletariat into unjustified anger against peoples who are not responsible of their misery. As an authentic proletarian movement, our task is to serve our class, guided by the Marxist-leninist-maoism theory, against every people enemy.

