

10.KÖMÜRCÜOĞLU INTERNATIONAL STONE SCULPTURE COLONY

2 JUNE -3 JULY 2020

Application Conditions for the 2020 Kömürcüoğlu International Stone Sculpture Colony

“Nihat Kömürcüoğlu Culture, Art, Tourism and Promotion Foundation’s general purpose is to present most outstanding examples of cultural and artistic studies and at the same time promoting the national, cultural and artistic values of our city and country by creating an international environment through art.”

GENERAL EXPLANATIONS

1. Nihat Kömürcüoğlu Culture, Art, Tourism and Promotion Foundation’s (to be called NKVAKFI) 10th Kömürcüoğlu International Stone Sculpture Colony will be held at Kömürcüoğlu Mermer Sanayi A.Ş. facility that is located at “Pamukkale yolu 4. Km Korucuk Mahallesi - Denizli / TÜRKİYE” during **2 June-3 July 2020**.
2. **The concept** changes every year. 10th Kömürcüoğlu International Stone Sculpture Colony’s concept is determined **“Visual and functional, contemporary sculptures that can be exhibited in public areas”** for the year of 2020.
3. The artists who will apply to the colony must have been trained in sculpture, participated in at least 5 international symposiums and/or events, and must submit the photograph of 5 finished works to the Application Form.
4. Total of 10 artists, national and international will participate to the Colony who will be determined by the Jury formed by **NKVAKFI**, based on the application files. **It is at the discretion of the jury that the number of noble participants is chosen to be incomplete or excessive.** The jury will also prepare a reserve list of all applicants. If the noble list artist is unable to attend the colony for any reason, the reserve listed artists will be invited. And also one of the noble list members, who are unable to attend, must inform the Colony at least 21 days before the start. Otherwise the participation rights will be cancelled.
5. **Only marble and travertine will be used as sculpture material.** NKVAKFI commits to provide enough of travertine and marble to every artist for their projects. In addition extra materials required for installation of the sculpture, base and etc will be covered by NKVAKFI if it is stated in the application form. The artist may use other materials in addition to marble or travertine, but the technical solution and their costs will be on the artist’s account.
6. US\$ 3,000 (only three thousand US dollars) will be paid as royalties for overseas participants. Domestic participant will be paid in Turkish Lira equal to the amount of US\$ 3,000 (only three thousand US dollars). The payment will be made after completion of the work.

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7. If the works are not completed within the Colonial period for any reason, the Jury will make a decision. Additional time is given before or after the colony, if the work cannot be completed during the colonial period. (in 30 days) Accommodation costs are paid by NKVAKFI during this period and artists can't claim additional fees for extra working days. The artists are obliged to complete their works. Unfinished work is not accepted.
8. At the end of the colony, each artist will receive a participation certificate issued by NKVAKFI.
9. Application files information included can be used in press announcements, catalogues etc.
10. We will be honored by your attendance to "Welcome dinner" which is organized by Nihat Kömürcüoğlu, NKVAKFI Chairman of the Board which is on Monday,01 June 2020.
11. Herewith, all artists have to attend to the Closing Cocktail which is on Friday, 3 July 2020.
12. The artist will assign the completed work to the Nihat Kömürcüoğlu Foundation with all copyrights. The proprietary right will be owned by the Foundation. NKVAKFI will have the right to refine its works, temporarily exhibit it elsewhere, transfer ownership, use it in catalogs and slides publish and promote photographs. Additional royalties for all these will not paid.
13. Each artist participating in the colony might be able to organize a workshop (if students are provided) and perform artistic activities within a 2-hour program within 1 working day.
14. It is highly recommended that the artists shall bring visuals, presentations and documents containing cultural, artistic values or works of art belonging to their cities and countries in order to strengthen the cultural activities between the countries, to be shared with the audience and the art environment.
15. The working area can be visited by local groups, such as local artists, photographers, students, young peoples and elderly peoples etc. Artists may be required to give brief information to the visitors about sculpture and art.
16. The artists shall come up with the related model of the sculpture. This model will be added to the NKVAKFI archive at the end of the Colony.

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WORKING CONDITIONS

1. The artists have to supply big and small machines, grinders and hand tools etc by their own and bring them to the Colony.
2. For the artists, 220V electricity, extension cable, compressed water and air compressors and extension hoses will be provided.
3. The work will be carried out under tend, but outdoor. Artists must be prepared for seasonal weather conditions, such as sudden rain and hot weather.
4. Working hours are between 08.00 and 18.00. However, changes may be occurred.
5. Participating artists will stay in single rooms at the Hotel which NKVAKFI will book.
6. Transportation, food and accommodation of the participating artists shall be covered by NKVAKFI.
 - a) Standard accommodation will be paid by NKVAKFI; extra expenses at the hotel are on the artists' account.
 - b) Lunches are provided by NKVAKFI at the factory on working days.
7. Transportation costs which include economy class, round - trip airfare and airport pick - up and drop -off are covered by NKVAKFI.
8. The transportation, food expenses of the attendants' quests are not paid by NKVAKFI; however if they stay at the same room with the participant, NKVAKFI will pay hotel costs.
9.
 - a) The artists are obliged to have their own travel health insurance in their country.
 - b) Each participant will have accident insurance policy to be valid during working hours of the colony period.
10. The artists are obliged to be located at the colony area on working hours and comply with the colony calendar. Exceptions shall be evaluated by the Colony Management.
11. Even participants have problems with blocks, materials and/or equipment; however they have to complete the sculpture project. In this case, NKVAKFI will give extra time to the artist to finalize.

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APPLICATION DOCUMENTS

The files have to include the following items;

1. Colony Application Form (Annex 1)
2. Colony Participant Statement (Annex 2)
3. The most important 5 (five) events the artist has attended (shall not exceed a 1 page in doc.file); CV with photo in English and/or Turkish language; a photocopy of the certificate of the sculpture education. (Annex 3 a-b)
4. Visual images of the five finished works (not exceeding 5 GB) from the symposiums performed by the artist. (Annex 4)
5. Photographs of the model showing the artist's work at different angles and measures of marble block or travertine blocks to be used. (The artists must apply only the sculptural design in the colony what they offer in the application form.)
6. Mounting scheme. (Annex 6)
7. Additional materials to be used in the sculpture, if needed (Annex 7)
8. Description of the work in English or Turkish language, min. ½ A4 paper (Annex 8)
9. The application file containing the above documents must be forwarded to the following contact address until **12pm on Wednesday, 01.04.2020**. Applications only made by e-mail and cargo will be accepted. Incomplete applicants will not be assessed. The results will be released on **Thursday, 30.04.2020**.
10. Artists who applied and become participant are considered to have read and accepted the Colony Participation Specification and the Colony Participation Statement.

Contact / E-mail: info@nkvakfi.org

COLONY ORGANISATION CALENDAR:

01.04.2020 Wednesday	: Last day for application
30.04.2020 Thursday	: Announcement of results
01.06.2020 Monday	: Start of the Colony
03.07.2020 Friday	: End of the Colony
03.07.2020 Friday Night	: Closing Ceremony & Cocktail

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ANNEX 1 - COLONY APPLICATION FORM

Name, Surname :	
Address :	
Country :	
E-mail :	
Phone Number :	
Tools and equipment to be used: PS: Measures and details shall be mentioned on the list. The material list can be edited as an additional page.	

I have read and accept the Participation Specification and the Colony Participation Statement of NKVAKFI, Uluslararası Taş Heykel Kolonisi.

Name & Surname

Date & Signature

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ANNEX 2 – COLONY PARTICIPANT DECLARATION

I herewith confirm on the occasion of the letter of invitation that the NKVAKFI had sent to me, I accepted this invitation and signed the attached "Colony Application Form" with my own request and free will.

I promise that during the colony I will not be outside my work area and that I will act cautiously in matters relating to the work area described to me.

I am aware of the risks that may arise during my participation to the 10th Kömürcüoğlu International Stone Sculpture Colony.

I have enough physical conditions to take part in this colony that requires physical strength.

I am aware of the fact that in the working environment, there are revolving wheels, heavy marble blocks and tools and equipment that can carry many hazards.

I take responsibility to protect myself from these dangers.

I undertake to make a medical examination and medical check in a health institution that the NKVAFI will determine.

I am aware that the NKVAKFI will make a personal accident insurance that will be valid throughout the Colony and during working hours, but that this institution does not have any drug or medical aid liability to me.

I accept and declare that I am responsible for expenses arising from health problems that may arise during my participation.

I have read and accept the Participation Specification and the Colony Participation Statement of NKVAKFI, Uluslararası Taş Heykel Kolonisi.

Name & Surname

Date & Signature