

2020 야투자연미술국제레지던스 프로그램

YATOO International Artist in Residence Program 2020

YATOO International Artist in Residence Program, operated by the Korean Artists' Association-YATOO, provides an environment in which artists are able to concentrate on their artwork while surrounded by beautiful, tranquil nature in order for artists from all over the world to mutually interact and exchange artistic views.

Artists participating in this residency program may encounter the world of nature art created by the artists – the members of YATOO - who have been working in nature and have an opportunity to exhibit and exchange their insights with a new artistic study based on different views about nature.

As the ecosystem deteriorates because of environmental destruction, this residency program hopes to find a way to develop new nature art aesthetics to create co-existing harmony between humans and nature.

<Theme of YATOO International Artist in Residence Program 2020>

Green Spectrum

On the color spectrum, green is located between yellow and blue, and it is the middle color which is neither far like blue nor near like red in perspective. And, in wavelength, it is neither long nor short. It has middle wave. Maybe because of such characteristics, green generally symbolizes peace, safety, and neutrality. Green reminiscent of pure nature is said to activate kidney and liver, and purify dirty air and water. Thus, the comfort we feel in green nature is not accidental.

However, as green makes bigger differences between sunlight and artificial lights than other colors, it makes various changes. Green is frequently matched with blue, which makes us feel positive. On the contrary, when green is matched with purple, it makes us feel negative.

The 2020 YATOO International Artist in Residence Program will be held with the title of 'Green Spectrum'. Nature art which pursues esthetics of coexistence of nature and humans contains neutrality and variety of green. While residing in the residence space in nature, artists will enjoy continuously changing natural phenomena and its vitality. And, they will also participate in discussions on nature and the ecological system situated in crises, and on ways to deal with them.

Artists in this residence program will be able to express their creative ideas in various ways. We expect that artists will experience that their own idea is decomposed and fused with other

values, and eventually reveal their own green color and create a single spectrum with each other's artwork.

1. Program Outline

■ Purpose

» To support artists developing new ideas about nature art and deepening their artistic practice

■ Venue

» Yeonmisan Nature Art Park (98 Yeonmisangogae-gil, Useong-myeon, Gongju-si, Korea)
» YATOO International Residence (181 Wongolyesulgil, Sinpung-myeon, Gongju-si, Korea)

■ Facility

» Bedrooms(individual/double), Exhibition Area, Working Area, Multi-purpose Space, Kitchen and Bathroom
» Wireless internet is provided

■ Eligibility

» Artists who are active in nature or interested in nature art

■ Application Field

» Open air sculpture, installation

■ Hosted by



■ Supported by



2. How to Apply

■ Period and Number of Artists

» Residency period: April 6 to June 6, 2020

Available for minimum 1 month (from May) up to maximum 2 months (from April)

» Final Exhibition: June 6 – July 31, 2020

» Number of artists: approximately 8 Artists

■ Application

» Period: February 8 – March 1, 2020

» Application method: received by e-mail (yatoo@hanmail.net or yatoo07@gmail.com)

※ We prefer yatoo@hanmail.net if you have large files to send.

■ Application Materials

1. Application form (attached)
2. Artwork plan (attached, a model drawing must be included)
3. Previous Artworks (portfolio, catalogs, etc.)
4. CV in English
5. Portrait (file should be more than 1mb/300dpi)

※ The documents submitted will not be returned.

※ Any falsification of documents will result in the cancellation of selection.

3. Selection Progress

■ Selection

» Selected by the Artist Selection Committee

■ Notification of the Selection

» 1st screening: March 5, 2020 (individually notified by email)

» The final selection will be made after discussing details of the work plan with the artist.

※ The schedule may be adjusted depending on circumstances.

4. Obligations and Support

■ Obligations

» Artists must strictly follow the terms and conditions (Detailed terms and conditions will be given)

» Artists are encouraged to participate in Artist Presentation, Education Program, Local Engagement Program, and report on the exhibition

<Programs>

- 1) General Program: Individual work(compulsory), Collaboration project, Presentation, Artist Empowerment Program
- 2) Exhibition(compulsory): Solo or Group
- 3) Additional Programs: Nature Art workshop, Open Studio, Meeting with artists, Educational program, Connecting program with local residents, Exploration of art and culture, Collaboration with others including supporting businesses

※ The artworks will be exhibited continuously as permanent exhibition after the end of exhibition.

■ Conditions

- » Space support: Accommodation, Food, Working area, Exhibition space
- » Activity support: Materials for artworks and Exhibition PR, banner, leaflet, catalog
- » Program support:
 - Opportunity to participate in YATOO Nature Art Workshop
 - Opportunity to participate in educational programs and activities (Payment is available depending on the content of program)
 - Possibility to be recommended to national or international exchange programs
 - » Artist support: Artist stipend ₩ 400,000(KRW) per month
 - » Travel expenses
 - Return airfare up to certain amount in Korean currency
(Airfare could be partly supported if it is over the budget.)
 - Europe/ America: up to ₩ 1,100,000(KRW)
 - Southeast Asia: up to ₩ 600,000(KRW)
 - China/ Japan: up to ₩ 400,000(KRW)
- ※ The contents listed above may change depending on the type of residency.

5. Contact Information

- » Tel: +82 (0)41-853-8828
- » E-mail: yatoo@hanmail.net / yatoo07@gmail.com
- » Web: www.yatoo.or.kr

Application Form

YATOO International Artist in Residence Program 2020

Name	Given name		Photo
	Family name		
E-mail			3cm*4cm We require a portrait attached to the entry form and a digital photo sent by E-mail
Website			
Tel			
Mobile			
Address			
Date of Birth		Nationality	
Application Period	<input type="checkbox"/> 1month <input type="checkbox"/> 2months		
Shortened Artist CV (Maximum 20 lines)	* Full CV should be submitted separately (pdf, doc, etc.) * If you have CV in Korea, please include it, too.		

___ Day ___ Month, 2020

Applicant _____ Signature

작업 계획서 Artwork Plan

작가명 Artist						
작품명 Title						
크기 Size (cm)	가로(L)		세로(W)		높이(H)	
방법/재료 Medium/Material						
필요장비 Required Equipment						
작업계획/설명 Work Plan/ Description						

* 작업 스케치도 함께 첨부해주시기 바랍니다. Please include a work plan sketch.