

Put the story of radio in the correct order.

_____ a The first official commercial radio license in the United States wasn't given until 1920. A few years later, there were hundreds of stations and thousands of listeners.

_____ b The broadcast included Fessenden playing the violin. He also read the Christmas story from the Bible and played a recording of Handel's Largo.

_____ c During World War II, radio became the most important source for news, and the first radio journalists appeared.

_____ d Fessenden made the first broadcast of the human voice on December 24, 1906, from Brant Rock, Massachusetts, USA.

_____ e Digital technology now means producing radio shows is much easier and cheaper. The arrival of internet radio and podcasts means radio still has a future today.

_____ f After the end of World War I, Lee de Forest started broadcasting music and news in New York. However, most people thought radio should only be for two-way communication.

_____ g Reginald Fessenden, a Canadian engineer who had worked for Thomas Edison, was convinced that the wireless telegraph could carry the human voice.

_____ h The history of radio started in 1900, when Guglielmo Marconi sent a message from England to Canada by wireless telegraph. Before that, messages had been sent using wires.

_____ i In the second half of the decade, television arrived and the future of radio was uncertain. Things changed in the 1950s, when rock 'n' roll arrived in the United States and young people wanted to listen to music on the radio.

_____ j FM radio, which is better quality than AM radio, was invented in the 1930s, but it wasn't used until the 1970s because no one thought better audio quality was important.

Prepare the interview

You're going to read an interview with Tom Robinson, who spent 27 years as a recording artist and touring musician with the Tom Robinson Band (TRB) between 1975 and 2002 before becoming a radio host for the BBC. Write the questions you think we asked. Here's a list of the information we wanted to find out.

a radio / changed over the past 20 years?

b radio / still here in 100 years?

c interviews / you particularly remember?

d favorite show or host when / young?

e describe / show?
