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ACTION PLAN FOR SOCIAL PEACE and SOCIETAL DIPLOMACY

EL4DEV SOCIETAL PROGRAM

THE PAPILLON SOURCE – THE MUNICIPALITIES COUNTER ATTACK

Positive social engineering, Networkcentrism & Systemics, Information Systems & Distributed Networks, Intellectual cooperation, Artistic cooperation, Inter-municipal cooperation, Decentralized transnational cooperation, Interdisciplinary cooperation, Intergenerational cooperation, Knowledge economy, Societal diplomacy, Terraformation & climatic engineering, Positive media , Experimental education, Solidarity, Global governance, ethics

PROGRAM SYNOPSIS

Request for financial support

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THE NEEDS

THE NEED FOR AN **ALTERNATIVE VISION OF GLOBAL GOVERNANCE**

The incompleteness and ineffectiveness of international institutions call for urgent responses to be found in the form of collective actions carried out by the entire international community. Yet, exercises in drafting proposals for global governance are frequent but many concern the creation of a few new institutions. Historically, these public institutions have acted without real interpenetration, isolated from each other, that is to say without using the strength of all collective intelligence. It also seems that current regulations are not up to the level of interdependencies.

THE STRUCTURE INITIATING THE PROJECT

LE PAPILLON SOURCE EL4DEV – **THINK TANK** – Non-profit organization

Purpose of the think tank: Massively gather and create social and solidarity cooperation connections between countries - Design, develop and promote educational models, development models, resource management models and alternative tourism models - Design, develop and promote an alternative model of governance and a new diplomatic model based on social and solidarity - Design, develop and promote innovative leisure parks and eco-landscaped, eco-tourist, agro-tourism, agro-climatic, educational and interconnected complexes/resorts as well as centers for multidisciplinary research and development

THE PROJECT - The Papillon Source, EL4DEV program

AN **APPLICATION MECHANISM FOR A GLOBAL CULTURAL - SOCIETAL - ECOLOGICAL - DIPLOMATIC IMPACT**

A POWERFUL **GLOBAL KNOWLEDGE DISTRIBUTION SYSTEM**

A **RESPONSE** TO THE INCOMPLETUDE AND LACK OF EFFICIENCY OF INTERNATIONAL INSTITUTIONS

A PROJECT THAT RETHINKS **THE INTERNATIONAL GEOPOLITICAL ORDER ESTABLISHED** BY PROPOSING **POLITICO-SOCIETAL UNIONS** THAT WILL LAUNCH PHARAONIC **DEVELOPMENT INITIATIVES WORLDWIDE**

A **NEW MODEL OF DEVELOPMENT** FOR NATIONS WITH A STRONG SOCIETAL CONTENT VIA **CULTURAL AND INTELLECTUAL FREE TRADE**

A **PROCESS OF AUTONOMIZATION** TO OVERCOME DEFINITELY FROM DEPENDENCE ON FOREIGN POWERS AND THEIR DOMINATION

A **TRANSNATIONAL, TRANSDISCIPLINARY AND TRANSGENERATIONAL MOVEMENT OF CO-CREATION** STARTING THE ADVANCE OF A **NEW PHILOSOPHIC CULTURE** CENTERED ON SOCIETAL

THE CHALLENGES

THE PERSPECTIVE OF A BETTER WORLD - CHANGING THE CURRENT WORLD THROUGH POSITIVE SOCIAL ENGINEERING

ENABLING NATIONAL COHESIONS + EXCHANGES and COOPERATIONS BETWEEN PEOPLES

GIVING HOPE TO PEOPLE ACROSS THE WORLD

MODIFY, ON A LARGE SCALE, THE BEHAVIOR OF SOCIAL GROUPS

PROVIDING PEACE-CREATING LEADERSHIP

PROPOSING A NEW DIPLOMATIC MODEL - SOCIETAL DIPLOMACY

INITIATE THE CREATION OF A NEW INTERNATIONAL COMMUNITY

AREAS OF DEVELOPMENT

THE USE OF NETWORKCENTRISM TO OBTAIN SOCIAL PEACE IN NATIONS AND BETWEEN NATIONS

NETWORK-BASED DESIGN (NETWORKCENTRISM)

The "network" is the main element of the information space, in which information operations are conducted with the aim of achieving informational, cultural, political, economic, technical, etc. objectives.

CREATE AN INTERNATIONAL COLLABORATIVE ENGINEERING PLATFORM

CREATE AN INTERNATIONAL PLATFORM FOR COLLABORATIVE VISUALIZATION THROUGH ART

CREATE AND OPERATE A NEW GLOBAL NETWORK INVOLVING ACTORS OF DIFFERENT TYPES, FROM DIFFERENT HORIZONS. Its executive agents are students, freelancers, entrepreneurs, researchers & engineers, public figures, local state bodies, nonprofits and network businesses which are all intertwined with one another.

Such a network structure can exert serious pressure on the entire global political environment, the financial system, the economy, through its representatives and entities.

THE USE OF **SYSTEMICS AND CYBERNETICS** (the science of self-regulated and complex systems)

SELF-REGULATION AND AUTONOMY ARE THE TWO RULES OF THE SOLUTIONS DEVELOPED BY THE EL4DEV MULTI-DISCIPLINARY ENGINEERING PROGRAM

THE USE OF **DISTRIBUTED NETWORKS**

THE **DISTRIBUTED ARCHITECTURE** IS THE KEY TO THE **INFORMATION SYSTEM** AND THE KEY TO THE **ORGANIZATION OF THE PROJECT**. **BLOCKCHAIN / PEER-TO-PEER** TECHNOLOGY IS USED AT THE COMPUTER NETWORK LEVEL (public blockchain + private blockchain), AND ITS CONCEPT / IDEOLOGY, AT THE LEVEL OF EXCHANGES BETWEEN THE STRUCTURES OF THE NON-PROFIT HOLDING THE PROJECT THEN BETWEEN THE NON-PROFIT AND ITS PARTNERS

COMMUNICATE **SEVERAL PARTITIONED INFORMATION** IN AN **ORDERED MANNER**, ON SEVERAL WEBSITES AT THE SAME TIME. THE **INFORMATION IS REDONED** A VERY LARGE NUMBER OF TIMES. HOWEVER IT IS **CUSTOMIZED** AND IS PRESENTED ON VERY DIFFERENT MEDIA, ASSIMILABLE BY ALL CATEGORIES OF INDIVIDUALS IN THE WORLD.

THE PROJECT IS SUPPORTED BY A **SIGNIFICANT NUMBER OF INTERCONNECTED STRUCTURES** BOUND BY **MANAGEMENT CONTRACTS**.

THE PROJECT IS CO-DEVELOPED BY **A VERY LARGE NUMBER OF ACTORS IN ALL COUNTRIES OF THE WORLD**.

THE LEVERS USED

A - KNOWLEDGE ECONOMY - 1 ONLINE COLLABORATIVE ENGINEERING EVENT ORGANIZED IN SEVERAL COUNTRIES, SIMULTANEOUSLY

Transnational Intellectual Cooperation Initiatives (T.I.C.I.)

For

A series of **bilateral intellectual meetings (conferences, seminars and workshops) online** which take place in several countries simultaneously. Promote, **co-design** and develop alternative, experimental, eco-landscaped, eco-tourism, agro-tourism, agricultural-climatic, educational and interconnected parks and complexes - Centers for bringing together talents and ideas from around the world and then sharing knowledge - Incubators for major societal projects - Places of renewal and inspiration for all – Plant/green complexes/resorts that regenerate local ecosystems - **Showcases for a better future**

B - ECONOMY OF KNOWLEDGE - 1 ONLINE ARTISTIC COOPERATION EVENT ORGANIZED IN SEVERAL COUNTRIES, SIMULTANEOUSLY

Transnational Artistic Cooperation Initiatives (T.A.C.I.)

For

A series of **conferences, meetings and workshops, online**, around the world, in which artists come together and collaborate around specific themes. Promote the world / society of tomorrow - **Art**, once again noble, used as a **vector of communication**, vector of transmission, of inspiration

C - 1 DIGITAL T.V. CHANNEL BROADCAST ON ALL CONNECTED SCREENS TO INTERNATIONAL REACH AND IN 40 LANGUAGES

Web T.V. studios established and progressively developed in France

D - MEDIA VECTOR FOR POSITIVE MESSAGES

INTERACTIVE WEBDOCUMENTARIES & DOCUMENTARIES on the project and its challenges, produced in each of the countries where the movement has started

Self-published GRAPHIC NOVELS + books written by individuals around the world, translated into 40 languages and distributed (generating an economic model for the project)

E - SOLIDARITY - A TRANSFORMATIVE INTERNATIONAL INTERCOMMUNAL PROGRAM " THE MUNICIPALITIES COUNTER-ATTACK"

DISTRIBUTED ARCHITECTURE and **NETWORKCENTRISM** - **Small municipalities**, in each of the countries where the **movement** has started, which meet in **Economic Interest Groups** or **Intercommunal Syndicates**, solely with a **societal vocation**, to **pool** their resources, financial and human, in order to carry out **collaborative projects** (the parks / resorts labeled THE PAPILLON SOURCE) **whose infrastructures and benefits resulting from economic models will sell 100% to the communities**, i.e. to the people, without the possibility of being privatized - A transnational **decentralized cooperation** project

The EL4DEV program is **looking for contributing municipalities** whose **returns on investments** are the **co-ownership** of eco-tourist and non-tourist agro-climatic complexes/resorts (integration into the heritage of the municipalities) as well as **royalties on the turnover** of tourism activities.

These contributions are part of the investment expenditure of the municipalities.

Management contracts are established between the French cultural Non-profit managing the program and the many municipalities wishing to become contributors.

These then form Intercommunal Syndicates or Economic Interest Groups (E.I.G.) in order to pool the investment. **1 group / union will be created per country.**

The bigger the number of municipalities integrating a union / E.I.G. will be, the larger the budget will be allocated to resorts in a country.

A TERRAFORMATION AND CLIMATE IMPROVEMENT PROJECT THEN A NEW AND BALANCED WORLD CIVIL SOCIETY CREATION MOVEMENT AS VECTORS OF PEOPLE GATHERING

Geoengineering - Our cities (**theme parks and plant complexes/resorts**) are **climate generators** and factories for the creation of "life". They will be established in all countries of the world and specifically in desert areas, inhospitable places and places degraded by human activities.

DISTRIBUTED ARCHITECTURE and **NETWORKCENTRISM** - The gradual creation of **several political-societal unions**, different from the current political-economic or political-military unions, initiated by the **mass cooperation** dynamics of the project, facilitated by our powerful and vast EL4DEV information system, adopted by the whole of the world's population and their heads of state and sealed by **operating agreements**

A POWERFUL DECISIONAL INFORMATION SYSTEM (business intelligence) COMPOSED OF AN AMPLE OF INNOVATIVE OPERATIONAL TOOLS ALL INTERCONNECTED

Connect actors around the world, Share resources, ideas, solutions, Follow the progress of actions and initiatives, **Co-design innovative technical solutions in all areas**, Measure progress in real time, Observe the impacts of the local dynamics of progress generated, **Meet in national and international assemblies**, Make decisions collectively, Learn from the experience of others, **Start peace processes**, Anticipate changes in the world, etc.

SOLIDARITY - CARRITATIVE EVENINGS FOR THE BENEFIT OF THE EL4DEV CAUSE

Raise funds, once again through **events** - with a selected audience - Integrate **art** into the communication and development strategy of events

THE ACTORS OF THE PROJECT

CIVIL SOCIETY AND PUBLIC BODIES

Paid stakeholders worldwide, in phase 1: **635**

Service providers worldwide, in phase 1: **542**

Employees in 2 countries, in phase 1: **93**

Sponsors of different natures in each of the countries where the movement has started

Students from various disciplines, **researchers**, **engineers**, **architects**, **landscapers**, **artists**, **inventors**, **farmers**, but also **municipalities**, **department bodies**, **region bodies**, **heads of states**, **public figures**, **companies**, **non-profits**

At the artist level: **concept artists**, **digital painting illustrators**, **drawing illustrators**, **cartoonists**, **architectural designers**, **2D / 3D graphic artists**, **traditional watercolor painters**, etc.

Several generations: **Children**, **Adolescents**, **young adults**, **adults**, **Seniors**

PROJECT SUPPORTING STRUCTURES

A NETWORK OF NON-PROFITS IN France

DISTRIBUTED ARCHITECTURE and **NETWORKCENTRISM** - **7 non-profits under the 1901 Act are created in France**. They are interconnected. Each of them performs a distinct role in the program / process. The parent non-profit is the think tank "LE PAPILLON SOURCE EL4DEV". The latter collects funds and distributes them to others.

THE SPECIAL FEATURES OF THE PROJECT

A MODULAR PROJECT - A GIANT PUZZLE

DISTRIBUTED ARCHITECTURE and **NETWORKCENTRISM** - A project **developing** in **3 distinct phases**. The project represents a platform, a solid base on which will graft / interconnect **other entrepreneurial projects** of various dimensions, all with a common objective. An unstoppable **viral mechanism** once started.

These other projects will be **satellite projects** (developed by other entrepreneurs) + **development projects** resulting from the collaborative engineering of the EL4DEV program, within future **projects incubators** in theme parks labeled "The Papillon Source "

FUNDING

A MODULAR PROJECT - THEREFORE, MODULAR FUNDING

DISTRIBUTED ARCHITECTURE and **NETWORKCENTRISM** - Except during phase 1 of the project, **each nation does its part in the general work** - To each his own budget - Cooperation events and the construction of complexes are financed / subsidized by local private / public actors (**in particular the municipalities**). So the money stays in each country. No need for transnational financial transfers. Trade embargoes around the world cannot stop the movement.

DISTRIBUTED ARCHITECTURE and **NETWORKCENTRISM** - **Crowdfunding campaigns** will take place by country and by modules to be funded (communication, transnational cooperation events, satellite projects, specific activities linked to **THE MUNICIPALITIES COUNTER-ATTACK** program, Web development, production of graphic content, etc.).

DISTRIBUTED ARCHITECTURE and **NETWORKCENTRISM** - An **economic model** will be put in place during the different development phases by **launching satellite projects led by other individuals devoted to the EL4DEV cause**. For example: <http://pacform.fr/>

KEY ASSETS FOR NATIONS

LOCAL INITIATIVES, A LOCAL CIRCULAR ECONOMY, LOCAL BENEFITS

All countries will be actors in the process. The infrastructures built will all belong to local societal groups of municipalities. The funds raised will be local. The commercial benefits generated will be for the local societal groups of municipalities. The jobs generated will be local.

Each country is an autonomous unit.

HOW TO SUCCEED THE PROGRAM

All the COUNTRIES OF THE WORLD ARE TARGET BY POWERFUL COMMUNICATION, SIMULTANEOUSLY, and are INITIATORS OF THE TRANSDICIPLINARY CO-CREATION MOVEMENT (similar to a new Renaissance movement)

SOME KEY INITIATOR COUNTRIES: (not designated in this document)

Partner and contributor **entrepreneurs:** carriers of independent satellite projects

Millions of individuals that are actors and contributors: the international community

Millions of municipalities around the world (especially those with less than 5,000 inhabitants) that are contributors and clients **operating in organized groups to create new power**

HOW TO SUCCEED IN STARTING THE PROCESS - PHASE 1 IS ESSENTIAL

GUIDING IDEA 1: When a concept is created and disseminated, it, irremediably, fills up. It is therefore a matter of making the concept understood and disseminating it massively, via the Internet on a global scale.

GUIDING IDEA 2: A picture is better than 10,000 words. It is therefore a question of illustrating as much as possible by image and video the processes and actions of the EL4DEV program and its sub-program THE PAPILLON SOURCE (including THE MUNICIPALITIES COUNTER-ATTACK).

GUIDING IDEA 3: Art is the most powerful vector of transmission that exists because it represents a very effective means to lower psychological barriers and to seduce.

GUIDING IDEA 4: Address all generations, all cultures and all levels of education (technical texts, journalistic texts, simplified texts, videos presented by ambassadors, computer graphics, various illustrations and Comics)

HOW TO SUCCEED IN STARTING THE PROCESS - PHASE 1 OR THE ART OF MAKING AUTHORITY

Objective 1: Produce the powerful EL4DEV Information System according to a distributed architecture and develop its data center in France.

Objective 2: Massively produce, in France and around the world, attractive, quality & diverse written / visual / audiovisual content, in 40 languages, to be easily understood by all categories of people.

Objective 3: Massively and orderly distribute this content in a large number of domain names selected (in several languages) to be authoritative on the internet.

Objective 4: Develop, worldwide, partnerships with sponsors (selected public figures).

Objective 5: Organize and launch major transnational online crowdfunding campaigns around the world, in 40 languages.

THE CHALLENGE OF PHASE 1

RAISE THE NECESSARY FUNDS for the establishment of 2 transnational online cooperation events (PHASE 2), which themselves will allow the completion of PHASE 3 (collaborative construction of experimental educational cities and agro-climatic plant/green complexes/resorts)

TOTAL BUDGET REQUIRED FOR PHASE 1

BUDGET NECESSARY FOR PHASE 1 (2 years necessary) - Make it easy to understand the process / program and its challenges for all categories of individuals in the world, in many languages (40) - Make it accessible and enforce it worldwide = Authority acquisition process on the Internet: 16,500,000 Euros

EL4DEV PROGRAM LINKS

Web portal:

<http://www.el4dev.net/>

EL4DEV program

<https://www.paul-elvere-delsart.net/programme-el4dev-el4dev-program-paul-elvere-valerien-delsart>

<http://www.el4dev.com/>

The Papillon Source sub-program

<https://www.paul-elvere-delsart.net/sous-programme-le-papillon-source-le-papillon-source-sub-program-paul-elvere-valerien-delsart>

<http://www.el4dev.com/papillon/>

The municipalities counter-attack sub-program

<https://www.paul-elvere-delsart.net/el4dev-the-municipalities-counter-attack-the-municipalities-strike-back-transnational-program>

<https://www.paul-elvere-delsart.net/green-vegetal-plant-calderas-vertical-green-complexes>

EL4DEV press kits

<https://www.paul-elvere-delsart.net/dossiers-de-presse-el4dev-el4dev-press-kits/>

EL4DEV brochures / White papers

<https://www.paul-elvere-delsart.net/brochures-livres-blancs-el4dev-el4dev-brochures-white-papers>

Internal navigation menu

<https://www.paul-elvere-delsart.net/navigation-site-website-navigation>

EL4DEV program news feed:

<http://www.el4dev.com/feed>

LE PAPILLON SOURCE EL4DEV Non-profit organization:

<https://www.net1901.org/association/LE-PAPILLON-SOURCE-EL4DEV,1874386.html>

https://www.gralon.net/mairies-france/gironde/association-le-papillon-source-el4dev-leognan_W332021967.htm

WE NEED SPONSORS

Support-us on Paypal:

<https://www.paypal.me/LePapillonSource>

https://www.paypal.com/donate/?hosted_button_id=S5C6HJF9UEEMA

Support-us on Tipeee:

<https://fr.tipeee.com/le-papillon-source>

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Document dated Saturday January 23, 2021

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